vestigating the Implicit Language Learning of Japanese Adult EFL Learners
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#### Abstract

Japanese are some of the most enthusiastic and unsuccessful learners of English. Most Japanese learners study English more than six years in school, and still struggle with communicating effectively in English. Some authors suggest that Japanese culture influences this phenomenon, and others report that Japanese students learn English only to pass exams. Implicit learning (extensive reading and listening, etc.) has been largely overlooked in English education in Japan for many years, while English is taught and learned explicitly using Japanese learners' L1. In this study, implicit language learning will be explored related to intensity and duration, especially with adult English learners, who, through implicit methods, have acquired English successfully (with success defined not based on language proficiency level, but rather as the ability to understand and use English without help from learners' L1). The theoretical framework of this research is the complex dynamic theory, which views language acquisition as a complex, self-organized, open and adaptive system.

Key words: implicit language learning, complex dynamic system, adult learners, qualitative research, extensive reading, shadowing, watching without subtitles

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#### Introduction

In the field of language teaching methods and approaches, we are currently in what is known as the post-methodology era. In other words, all the methodologies were established, and teachers and learners should choose various theories or methodologies in order to fit the needs and purposes of the stakeholders (Brown, 2007; Richards & Rodgers, 2014). Briefly looking at the history of language teaching, the grammar-translation method was the first method appeared in school. Although the grammar-translation method cannot be considered an evidence-based theory (Richards & Rodgers, 2014), it is still a standard method of English classroom teaching in Japan. Subsequently, many approaches and methods have been developed based on the theories of second language acquisition. For example, Oral/Situational, Audiolingual, Communicative Language Teaching, Content and Language Integrated Learning and so on (Brown, 2007). Furthermore, alternative approaches, such as Total Physical Response, the Silent Way, Community Language Learning or Suggestopia were coined; however, unsuccessful to gain support from teachers and learners widely enough to remain in mainstream language education. According to Richards et al. (2014, p. 259), only the Natural Approach attracted general interest up until now.

Second language acquisition (SLA) theories have also experienced rise and fall. Theories of language, which constitute the base of approaches and methods, can be categorized as models of cognitive, structural, functional, interactional, sociocultural, genre and lexical (Richards & Rodgers, 2014). For example, the structure model, which views language as "a system of structurally related elements for the coding of meaning" (Richards & Rodgers, 2014, p. 23) regarded as the basis of the Audiolingual Method. Likewise, the sociocultural model, which views "language as a communicative activity in which the social context is central" (Richards & Rodgers, 2014, p. 24), can be the foundation of Task-Based Language Teaching or Cooperative Language Learning. In addition, Richards & Rogers (2014) claim that the language learning theories also affect language teaching approaches and methods. Likewise, Brown (2007) names language learning theories as principles that

can be categorized as cognitive, socioaffective, and linguistic. At the level of approach, teachers and learners may couple those language theories and language learning theories (or principles) in many ways to fit the purpose or context of learning. Kramsch (Kramsch, 2002), offers yet another way of describing language learning theories by using the metaphors of learner-as-computer and learner-as-apprentice in that information processing and sociocultural phenomena are different in research traditions.

Although the interaction between language acquisition and language socialization has been rare, another metaphor had arisen earlier that offers greater potential for understanding language learning. The 'ecological' metaphor of 'complex dynamic system (CDS)', appeared in the natural sciences in the 1960s (Kramsch, 2002; Larsen-Freeman, 1997, 2006; Ellis, 2007; The "Five Graces Group" et al., 2009). The CDS framework "captures dynamic interaction between language users and the environment as between parts of a living organism, seems to offer a new way of bringing together frames from various disciplines to illustrate the complex relationship under investigation" (Kramsch, 2002).

The success of SLA is hard to define because the results vary according to individual differences (Dörnyei, 2009; Segalowitz, 2010). On the other hand, in a majority of cases, success in the acquisition of L1 seems universal. Many reasons could be considered, however, a simple difference exists between L1 acquisition and L2 acquisition. (Segalowitz, 2010) L1 acquisition depends on so-called implicit learning, whereas L2 acquisition depends on both implicit and explicit learning (R. Ellis, 2005; Hulstijn, 2005). Even though it is impractical to make rigidly fixed definitions of these two concepts, explicit learning can be loosely defined as learning with the aid of L1 and specific explanation of grammar, while implicit learning occurs without the help of L1 or explicit grammar learning. For instance, explicit language learning can include intensive reading, studying grammar, translation, using the dictionary and memorizing vocabulary. In contrast, implicit language learning can include extensive exposure through listening and reading, and casual communication by oral and by texts.

Considering that the many learners are struggling with explicit language learning, implicit language learning might have some clues to solve this problem.

Extensive reading (ER) is one of the fluency developing activities and also known as implicit vocabulary learning strategy among English teachers (Nation, 2008). However, in the Japanese context, ER is called 'tadoku (多読)' and the concept of extensive exposure to language skills has expanded to extensive listening (多聽) in many cases. This phenomena occurred because of the change in obtaining materials, development of information and communication technology, and mobile devices such as smart phones. Compared to books, audio recordings were relatively expensive and difficult to obtain when ER started to spread among Japanese learners back in around 2000. Nevertheless, because of the rapid growth of the Internet, and the development of digital devices and services, ER became to include extensive listening, watching, writing and speaking as well. In that sense, some 'tadoku (ER)' learners can be said that they are learning English by implicit learning. Thus, the researcher would like to call these learners as the implicit language learners (ILLs).

In Japan, schools that provide ER programs have been increasing in number (Tanaka & Stapleton, 2007). As mentioned above, those programs include extensive listening in some cases. Accordingly, papers on extensive reading (some cases including extensive listening as well) exist large in volume. On the other hand, research on implicit language learning as a whole is still limited in number and variety. Some researchers investigated on English learners utilizing implicit learning, however, those surveys are investigating narrow aspects of implicit learning. For example, the survey on the effect of implicit grammar teaching in classroom, and the research on acquisition of explicit and implicit grammatical knowledge of the English plural morpheme were conducted by Japanese researchers (Yamato, 2001; Kusanagi and Yamashita, 2013).

In this paper, the author explores those ILLs based on the complex dynamic system (CDS) theory, which views the language acquisition as complex, self-organized, open and adaptive system. First, in a review of the literature related to this topic, the author looks back the history of SLA theories and methodologies briefly. Then, the complex dynamic

system theory and SLA study are discussed, including the methodology to explore ILLs based on CDS framework, together with the context of this study, English education in Japan. Foreign language education in Japan, especially English education, is discussed, from the past to recent, both public and personal. Following the literature review, the author discusses about the research methods and procedures, analysis of collected data and the result of the research is discussed. Finally, the implication of findings to the language education in classroom and ideas for further investigation is discussed.

#### Literature Review

Before investigating implicit language learners (ILLs), the author explores briefly the history of SLA methodologies and approaches, along with the complex dynamic systems theory that is the framework of this study. Then, as the environment of this research, L2 learning of Japanese context is discussed, focusing on language education in educational institutions, materials, teachers, methodologies, new trends, extensive reading and adult language learners. Lastly, the strategies such as shadowing, reading while listening (RWL) that are commonly utilized by ILLs are illustrated.

#### SLA methodologies and approaches

'Nature' and 'nurture'. The role of science is to explain the fundamental rules underlying nature, therefore, the form of cause and effect linkages have taken as the most valued explanation (Larsen-Freeman, 1997). In the history of language acquisition theories, which have also contributed to the second language acquisition theories, researchers have been trying to find cause and effect linkages in different ways. The biggest dispute among language acquisition theories might be the argument between 'nature' and 'nurture'. As Bates (1999) described in *On the Nature and Nurture of Language*, the idea of "nativism" goes back to Plato and Kant, and in modern times the theory is strongly related to the linguist Noam Chomsky. Chomsky (1988) claims that Universal Grammar is innate; thus, human beings can develop language in the same manner that other parts of the body grow.

The second position is known as "behaviorism" related to the psychologist Skinner. According to the behaviorists' point of view, language is one of the skills learned by behaving or acting.

Tomasello & Call (1997) combined two perspectives as that:

Something innate in the human brain that makes language possible, but that 'something' may not be a special-purpose, domain-specific device that evolved for language and language alone. Instead, language may be something that we do with a large and complex brain that evolved to serve the many complex goals of human society and culture (as cited in Bates, 1999).

Bates (1999) claimed the problem of 'nature' and 'nurture' settled in the middle or mixture of 'nature' and 'nurture', instead, the problem of "nature of nature" emerged. Nature of nature is that the dispute between the advocates of language is the product of innate abilities (nature) or an inborn language device. Concluded that "Language is a new machine that Nature built out of old parts (Bates, 1999)."

Complex dynamic system theory. Scientists, traditionally, have divided phenomenon into pieces and investigated relationships of components mainly based on the framework of cause and effect. On the other hand, complex dynamic system (CDS) theory, which was created in the fields of biology and mathematics, looks at phenomena in holistic way. In 1997, Larsen-Freeman (1997) introduced 'chaos/complexity theory', which is the another name of CDS, as an explanatory framework of second language acquisition. Features of CDS are "dynamic, complex, nonlinear, chaotic, unpredictable, sensitive to initial conditions, open, self-organizing, feedback sensitive, and adaptive" (Larsen-Freeman, 1997).

Based on CDS theory, researchers should detect the system's attractor states as starting point. An attractor state is unique ultimate condition that a system reaches while repeating its life cycle. In other words, the attractor state illustrates the ultimate condition of a system. For example, a lemon tree grows up from a seed while changing its figure from a sprout to a tree. Overtime, the tree will bloom, and then yellow almond shape fruits will bear among its green leaves. Now the tree is obvious a lemon tree. No matter how much it grow,

the tree remains as a lemon tree. It will never grow into a cherry tree. In this case, 'lemon trees that bear yellow fruits' can be said to be the attractor state of a lemon tree. Similarly, language acquisition holds the features of a complex dynamic system. For instance, a word of a certain language that a learner acquired, can be said like sprout of the language. It still holds its' features of the language like morpheme or phoneme of specific language. Gradually more language would be acquired, and then the acquired language would grow likewise. Thus, CDS theory is applicable for investigating language acquisition (N. C. Ellis, 2007; Larsen-Freeman, 1997; Larsen-Freeman & Cameron, 2008; The "Five Graces Group" et al., 2009).

Implicit and explicit language learning. Learning often occurs through explicit instruction in many situations and subjects. According to Rebuschat (2015) human behaviors, for instance, language comprehension and production, music cognition, intuitive decision making, and social interaction are considered to be dependent on implicit knowledge. The process of unconscious acquisition of implicit knowledge is called implicit learning. In contrast, acquiring conscious (explicit) knowledge is refer to implicit learning. In the field of language education, a language teacher would teach students vocabulary, grammar, and how to write in the target language, or how to adjust student's speech according to the context. Students learn those knowledge consciously, thus, L2 learning is usually conducted by explicit language teaching in classrooms. On the contrary, L1 is acquired through implicit learning. Nobody has learned his or her L1 by language teachers before entering schools, but by being immersed in the L1 and by experiencing communication through the L1 with others in the community (Segalowitz, 2010). Explicit language learning includes explicit grammar and vocabulary teaching and learning, translation, memorizing a role-play, or engage in grammar drills. Whereas implicit language learning includes extensive reading and listening, casual conversation and writing. Learners learn language while they are using their L2 knowledge to do something what s/he wants to do. Here leaners' intension is not learning language but doing something using L2. For example,

reading books or watching movies for pleasure, to obtain information or widening their expertise and so on. Many teachers recommend to do both explicit and implicit learning, however, implicit learning seems like degraded in classrooms. On the other hand, language teachers and learners also convinced that if they want to be fluent in L2, studying in the countries or areas in which the target language is spoken widely is significant (Wood, 2007).

Language is deeply related to the cognitive system. According to Imai (2013), word choice can affect the memory or impression of an event or experience. Furthermore, when a person recognize a color, the part of the brain, which is usually activated when the person processes language (Imai, 2013). Looking at the acquisition of L1, no failure occurs unless the learner has some sort of learning disabilities (Segalowitz, 2010).

Research methods on SLA. As for research methods, three distinctive ways can be considered; quantitative, qualitative and mixed method (Dörnyei, 2007; Krave & Brinkmann, 2009; Maxwell, 2005; Seidman, 2013). The quantitative method is the research that deal with numerical data. Statistics are often used to analyze those numerical data. The qualitative method focuses on the descriptive data that allows researchers and participants to explore and experience; as well as enhances subjective understanding about their experiences (Seidman, 2013).

To investigate a complex dynamic system, standardized research methods have not yet established. However, some researchers have attempted to develop methods suitable for this task. Social Network Analysis (SNA) is one suggestion from Mercer (2015) that looks at the relationships and dynamics among people and/or variables. Retrospective Qualitative Modeling (RQM), which coined by Dörnyei, is another research method utilized by some researchers (Chan, Dörnyei, & Henry, 2015). Simply state, SNA is more suitable to focus on group dynamics, whereas, RQM focuses more on the trajectory of variables.

#### English education in Japan

English as a subject of study. English is a subject of entrance examination of the majority of the high schools and universities in Japan. Scores of the Test of English for International communication (TOEIC) scores are often required as criteria for entry sheets or performance review within companies. Thus, Japanese learners 'study' English to gain high scores rather than trying to 'use' English as a communication tool. According to Hinenoya & Gatbonton (2000), Japanese learners of English have been acknowledged as unsuccessful EFL learners by scholars and foreign language educators (Hinenoya & Gatbonton, 2000). The average TOEIC scores of Japanese test-takers remains the 40th out of 48 countries in 2013 (Educational Testing Service, 2014). In addition, according to the survey report Heisei 26 nenndo eigoryoku chosa kekka (koukou 3 nennsei) no gaiyou (shousai ban) Survey report of English proficiency of Japanese high school third graders nationwide in 2014/(Ministry of Education, Culture, Sports, Science and Technology, 2015) that investigated third year students of public high schools nationwide revealed that the plan "Eigo ga tsukaeru nihonjin no ikusei o tameno koudou keikaku [Action plan to cultivate Japanese who can use English!' (Ministry of Education, Culture, Sports, Science and Technology, 2003) found that the plan was unsuccessful. The survey was the first nationwide test to assess English proficiency regarding the four skills of English, which means 'reading' 'listening' 'speaking' and 'writing'. The subjects of this study were students who were taught English based on the former guideline for teaching foreign language in Japanese public high schools. (MEXT is planning to conduct the successive survey to the students who have been taught based on the latest guidelines.) Surprisingly, within this survey test, 30,000 out of 70,000 students scored 0 point for the question, which asked to write the answer in 50 words. MEXT is promoting communicative English education, which is aiming to raise citizens with English proficiency enough to accommodate to up-coming global era. 'Nearly bilingual' or 'bilingual' have been an ideal goal for Japanese English learners in MEXT's plans (Ministry of Education, Culture, Sports, Science and Technology, 2003, 2013). According to new guideline, for example, high school English teachers are required to teach English by English.

Brief history of public foreign language education in Japan. When looking back at the higher education in Meiji era, many subjects were conducted in foreign languages because the teachers from Western countries taught Japanese students in their native languages like English, German and French (Erikawa, 2008; Ministry of Education, Culture, Sports, Science and Technology, n.d.). At that time, foreign languages were taught mainly by direct method and extensive reading. Among those students who were educated by foreign teachers, well-known authors who wrote books in English include, Inazo Nitobe (agricultural economist, author of Bushido: The soul of Japan (1900), educator, diplomat and politician) and Kakuzo Okakura the author of The book of tea (1906). On the other hand, the mass education after World War II required establishing another way of teaching English. Standard way of teaching English, which means that widely spread procedures in Japanese classrooms ever since, based on explicit teaching: choral reading of passages in the textbook, explicit grammar teaching using their L1, translation, memorization of vocabulary, and practice dialogues with prepared skit became common teaching and learning strategies in Japanese classrooms (Erikawa, 2008).

Materials of foreign language education at secondary schools. Most of the Japanese people start foreign language learning from junior high school. Thus, exploring the foreign language education at secondary school might reveal significant reason why Japanese language learners are unsuccessful. Tono (2011) investigated English textbooks that are used at secondary schools in Asian countries by utilizing corpus analysis. The investigation revealed that textbooks being used in Japan have two weaknesses. One is that, Japanese textbooks only cover a small number of the most frequently used vocabulary. For example, Japanese high school English textbooks covered 77.98% of the words in frequency rank 1-1000 of British National Corpus (BNC). The rate is the lowest compared to other countries' textbooks: Korea (89.81%), Taiwan (96.71%) and China (84.16%). In addition, for the vocabulary rank of BNC top 1001-2000, Japanese high school textbooks only cover 45.54%

whereas other three countries' textbooks cover 52.72–87.02%. Learning high frequency words are very important because BNC top 2000-3000 words cover 90% or higher of daily used language (Nation, 2008). That means that if students learned all the words provided in their textbooks, they still might be unable to understand less than 70% of authentic English. A second weakness is the quantity of English to which Japanese students are exposed to during public education. Total text size of junior high school textbooks is very different. Textbooks in Korea are three times larger compared to Japanese textbooks. The largest size is textbooks in China. Textbooks of junior high schools in China contain about 62,000 words in total; on the other hand, there are only 11,000 words in Japanese textbooks (Tono, 2011). As a result, quantity and quality are inadequate in Japanese English textbooks, and this leads to unsuccessful English education in Japan in a sense.

English proficiency level of secondary school English teachers. Teachers can be considered as the most influential variable in education. The nationwide survey on English teachers in Japan by the Teacher Education Research Group (Teacher Education Research Group, 2002; Yokoi, 2012) revealed that a large amount of English teachers of high schools and junior high schools have relatively low proficiency level in English. Surprisingly, almost half of the teachers (51.0%, n=673) holding 2<sup>nd</sup> grade of STEP test, and 34.1% (n=1278) of teachers never tried to take English proficiency tests of any kind. The criteria of the  $2^{nd}$ grade STEP test is "English proficiency equivalent to high school graduates". Adding up the pre-1st holders (intermediate university student level), 78% of the teachers can be regarded as intermediate level or lower. According to the report, only 6 % of the teachers scored TOEIC 730 or higher. Teachers might be too busy to take such tests, on the other hand, in many schools, students are asked to take proficiency tests like STEP test or TOEIC test (Eigo-ryoku no hyouka oyobi nyuusi ni okeru gaibusiken katuyou ni kansuru shouiinkai Subcommittee on utelization of external test in the assessment and entrance examination of English proficiency, 2014). Looking at those circumstances, many English teachers seem inadequate to be models of English users that reflect the education plan of the MEXT.

Teaching methodologies in Japanese classroom. Guidelines for secondary education published by MEXT are a kind of curriculum that schoolteachers must follow. Textbooks include all the vocabulary and grammar required to teach based on these guidelines by MEXT. These textbooks cover less than 70% of most frequently used English vocabulary. In addition, grammatical items are crammed into one school year, despite, many scholars and researchers claim that mastering grammar takes a long time (Batstone & Ellis, 2009; R. Ellis, 2006; Klapper & Rees, 2003). Teachers may have knowledge about teaching English as a second language, but many of them just follow guidelines provided by the textbook publishers which contains detailed instructions of how to teach each lesson. Moreover, many Japanese students believe that mastering English is equal to being able to translate English into Japanese, or verse versa. Japanese students tend to believe that translation is equivalent to mastering foreign language, because the teachers teach based on grammar-translation method in educational institutions.

#### Extensive reading

An extensive reading is regarded as the one of the fluency developing activity and known as effective to developing vocabulary (Nation, 2008; Nation, I. S. P., 2009b). Moreover, extensive reading aims to let learners read in L2 and liking it. According to Day & Bamford (2007), the first teacher who applied extensive reading approach to the second language learning classroom and selected *extensive* as to convey the meaning of plentiful reading was Palmer. Extensive reading for Harold Palmer was that reading "rapidly" and "book after book" (Day & Bamford, 2007). Intensive reading was also another invention by Palmer, that meant to "take a text, study it line by line, referring at every moment to our dictionary and our grammar, comparing, analyzing, translating, and retaining every expression that it contains". For him, both extensive and intensive reading were important.

For developing reading fluency by extensive reading, development of sight vocabulary, general vocabulary knowledge and different knowledge are expected and

observed. To develop sight vocabulary, reader should encounter the same word repeatedly and become familiar with the word, then automatically recognize it. Contrast to the Krashen's comprehensible input, for automaticity training, an ideal material is "i minus 1" that means the learner's current knowledge *minus 1* vocabulary (Day & Bamford, 2007).

The Input Hypothesis of "i + 1" coined by Krashen is theoretical foundation of principle for selecting suitable book for the leaner (Krashen, S., 1985). The number of research investigating the effects of extensive reading are revealing positive gain from ER (Mason & Krashen, 1997; Nishizawa, Yoshioka, & Fukada, 2010; Yamashita, 2008).

Extensive reading in Japan. Extensive reading was an ordinary way of learning foreign languages for Japanese learners in Meiji era. As posted on the MEXT's web page, "in the early Meiji era was a knowledge of foreign languages. Up until the time of the proclamation of the Education System Order, practically every course offered in the Southern and Eastern Colleges was based on English, French or German texts. English was especially important" (Ministry of Education, Culture, Sports, Science and Technology, n.d.).

Around 2000, extensive reading came back to language learning in Japan. Sakai argued to read easy books extensively (Sakai, 1996), and advocated the Three Principles of Tadoku (多読=reading extensively): "Don't consult with dictionary" "Skip the words you don't know" and "Throw the book you think you don't like to continue reading". Later, Sakai proposed to read one million words as a milestone (Sakai, 2002). Together with these Three Principles of Tadoku, reading one million words supported by the SSS (Start with Simple Stories) English Study Group and the Japan Extensive Reading Association (JERA), a Japanese version of extensive reading became popular among English learners (Furukawa, 2010). Ito (2003), who was the editor in chief of the *Japan Times* (English newspaper), also published a book advocating extensive reading and listening to easy materials like junior high school textbook. These books targeted mainly adult learners, who were struggling with English after years of learning. Thus, ER spread mainly among adult learners in Japan.

Extensive reading in Japanese classroom. Application of ER as a learning strategy first spread among adult EFL learners as mentioned above; however, implementation of the methodology of extensive reading as a strategy to improve students proficiency level at schools first appeared in 1989 by Kanatani et al. at high school (Kanatani, Osada, Kimura, & Minai, 1991). This empirical application at high school with 60 participants and 148 titles of graded readers (GR) for four weeks had some positive effects on students' attitude and test scores. Nevertheless, ER has not infiltrated into Japanese school system wide enough to become an ordinary strategy for learning English until now. Later, by the effort of the JERA, enthusiastic adult learners, and a certain number of teachers, some schools started to introduce ER as one of their main English programs (Nishizawa et al., 2010; Atsuko Takase, 2007; Tanaka & Stapleton, 2007). According to the flexibility of the curriculum, ER increased across colleges and universities as supplemental courses or experimental application (Takase, 2012).

#### Learning strategies of implicit language learning

Extensive Listening. Listening is "the least understood and most overlooked of the four skills (L, S, R and W) in the language classroom" and also "we often take the importance of listening for granted" (Nation, I. S. P., 2009a). Thus extensive listening (EL) is also rather ignored compared to extensive reading. For this evidence, there were little descriptions about extensive listening in language teaching textbooks while extensive reading is discussed in volume (H. D. Brown, 2007; Nation, 2008; Nation, I. S. P., 2009a; Richards & Rodgers, 2014). However, in Japan, extensive listening became as a set of extensive reading while some guide books including extensive listening together with extensive reading (*Tadoku • tacho saishin guide [The latest extensive reading and listening guide]*, 2008; Takase, 2010).

Reading while listening. As the books attached CD including audio recordings became popular in the field of education, many picture books started to attach CDs, which were sold separately before. Brown et al. studied students' incidental vocabulary learning by grouping

students for three divided by the type of input, 1) reading, 2) reading while listening, 3) listening without text, and compared the result. From all types of input, new words were learned but there was a certain difference for the retention of the newly learned vocabulary (R. Brown, Waring, & Donkaewbua, 2008). Not only among ILLs, RWL is popular among the educational institutes where they have materials with CDs or where CALL systems are equipped.

**Shadowing.** Shadowing was the one of the training methods of interpreters, then spread among language learners. This activity is named because the learner copies the aural input while following the audio recordings like a shadow. There are some varieties, however, the most simple way of shadowing is that the learner uses headphones or earphones to listen to the audio recording and imitates it orally as much as possible. This activity has been spread almost like a set of ER/EL among learners. The effect of shadowing seemed remarkable in the pronunciation, however, shadowing has positive effect on many aspects of language learning (Da-Un Chung, 2010; Kadota, 2007). For instance, Da-Un Chung claimed there were positive improvement in listening and speaking ability among middle school students in Korea. Three classes of 116 first grade students of middle school in Korea participated in the survey. Divided into shadowing only group (SO), listening only group (LO) and listening plus shadowing group (LS), participants took diagnostic test and post-test, and the experiment was conducted three times a week for six weeks. Analysis to the effect of listening and speaking, an analysis of covariance (ANCOVA) was employed. The mean scores of post-test showed significant differences; the scores of LO group was lower than other two groups (SO 16.7, LO 15.0 and LS 16.7). For the effect of shadowing to speaking ability could not detect by the post-scores, however, the 82.4% of participants felt that shadowing was effective for English speaking to the post-survey.

Kadota (2007) explains the positive effect of shadowing to listening and speaking ability from the neuroscience point of view. Shadowing activates and enhances the process of decoding, using phonological loop and working memory. Further the shadowing enhances the

automaticity of language processing and rewrites the speech knowledge database in human brain. Also shadowing has the meaning of physical training of pronouncing English language.

Reading aloud. Shadowing resembles to reading aloud since this strategy also require learners to pronounce English passages, but reading aloud is conducted without scaffolding of aural input. Reading aloud can be choir reading in classroom teaching that teacher reads the passages and the students read aloud afterwards. However, there is a time lag between the teacher/leaner and the students/follower, so shadowing and reading aloud are similar but different. Reading aloud is also a common strategy in many situations when it comes to the L1 learning including at home and at schools. As Nation (2009b) suggested, reading aloud has not been popular in classrooms, however, it can be used as developing fluency and assessment tool to diagnosing problems of word recognition (Nation, I. S. P., 2009b). Kadota (2007) explains that reading aloud can be related to automatizing decoding process of written text and advocates that the six steps to the automatization of decoding process as follows; 1) reinforcement of letter-sound connections, 2) speed-up of oral reading, 3) improvement of rehearsal, 4) automatization of phonological coding, 5) automatization of word recognition, and 6) automatization of decoding process.

# Adult language learners

The Critical Period Hypothesis. CPH is that there is the critical period that human brain is genetically programmed to acquire language and is often linked to the innatist point of view (Lightbown, P. M. & Spada, N., 2013). The hypothesis is supported by observational and empirical studies such as Newport (1990) and her colleagues investigated deaf users acquisition of sign language, found that there was a difference in grammatical features of between Late signers and Early signers. Late signers began learning American Sign Language (ASL) after 12 years old. Another studies are studying internationally adopted

children by Paradis, Genesee and Crago (2011) concluded that cognitive and linguistic outcomes were generally very positive (as cited in Lightbown & Spada, 2013).

CPH argues that developmental changes in the brain affect the nature of language acquisition and adult language learners may be based on the more general abilities, which is same as learning other kind of skills. Mostly the end of critical period is somewhere around puberty. Or some argues that there might be multiple critical period, and others claim that critical period might be earlier than puberty.

Learning environment. Lightbown & Spada (2013) argue that significant differences between adult and child environment for language acquisition. Regarding to quantity of time and opportunity to hear and use the target language, and environment with feedback and affective filters. In most of the cases, children have more time and opportunities, and are in the environment of receiving positive feedback and of lower affective filters compared to adult language learners (Lightbown & Spada, 2013).

# Research Questions

The advocators of implicit language learning claim that even adult ILL's can acquire second language through implicit learning, which means that by extensive input and output in a relaxing manner like children learn their own language (L1). Furthermore, applying implicit language learning changes perspectives of learners on English as the tools to 'utilize' from the subject of 'learning'. If the adult learners can acquire the second language by implicit learning, what strategies and materials can be observed as the trajectories of language learning? Are there any specific patterns of language acquisition using implicit language learning? With the purpose of respond to the lack of current knowledge about implicit language learning in the literature review, the following research questions were formulated:

1. How have the strategies and the study materials changed (or not), over time, until an ILL reached the attractor state?

- 2. How has the self-evaluated proficiency of an ILL changed, before and after, he or she applied implicit language learning?
  - 3. Is there any change in ILL's perspectives on learning English?

### Research Purpose

Implicit learning seems to be degraded or ignored in language education in Japan, while L2 is taught and learned explicitly in many cases. In addition, the effect of implicit learning has been considered difficult to recognize because the learning or acquisition occur unconsciously by implicit learning. In this study, the researcher expected to reveal some aspects of implicit language learning within the framework of complex dynamic system by focusing on the trajectories of language acquisition, changes of perspectives on learning language and self-evaluated proficiency of learners' who are engaged in implicit language learning intensively and longitudinally. Implicit language learners (ILLs) who have avoided to utilize explicit learning strategies while conducting implicit language learning seem like salient subjects to explore implicit language learning, because the affect from explicit language learning can be expected to be smallest for those learners. Thus, this research investigated and collected data from adult ILLs who can avoid explicit language learning as much as possible.

# Significance of the Study

Many articles investigating explicit learning such as grammar teaching (Azar, 2007; R. Ellis, 1998, 2006; Klapper & Rees, 2003; VanPatten, 1993) or vocabulary (Channel, 1981; Charteris-Black, 2000; Jianzhong, 2003; Johns, 1994; Richards, 1976) exist, whereas studies about implicit language learning are still limited in number and variety (Hulstijn, 2005; Kittleson, Aguilar, Tokerud, Plante, & Asbjornsen, 2010; Yamato, 2001). Some studies are exploring explicit and implicit language learning by comparing or contrasting (N. C. Ellis, 2005; R. Ellis, 2005; Hulstijn, 2005; Leow & Sanz, 2010; Scott, 1990). While, qualitative studies that explores implicit language learners are minimum in number. In addition, the

framework of complex dynamic system theory is relatively new in the field of language acquisition study. This holistic view point of CDS is expected to add new understanding of language learning (Larsen-Freeman, 1997). Thus, revealing some aspects of implicit language learning by utilizing CDS framework might contribute to add unique insight of second language acquisition from different point of view. Moreover, this research is expected to provide meaningful suggestions and insights, especially for learners struggling with explicit language learning in vain, about language learning and teaching.

### Methodology

As suggested by preceding qualitative researches of this area, the researcher collected the data related to the research questions holistically (Dörnyei & Ushioda, 2009; Krave & Brinkmann, 2009; Larsen-Freeman, 1997; Larsen-Freeman & Cameron, 2008). This research applied the method Chan developed based on the Retrospective qualitative modelling that was created by Dörnyei (Chan, Dörnyei, & Henry, 2015). In order to investigate complex system like language acquisition, the researcher should examine the change rather than predict the result (Larsen-Freeman & Cameron, 2008). Thus, the procedures are reversed from traditional research; this study started from identifying the attractor state, which is regarded as an extreme pattern of a system. According to Hiver (2015), "all categorical patterns that L2 learners can settle into (when casing one or more L2 learner as the dynamic system), they can be considered as attractor states". In this case, ILLs who became to use English in a relaxed mode like when they read/speak/listen to/write in L2, and who became to feel English as their own language can be regarded as an attractor state of second language learning as a complex dynamic system (CDS). The researcher would not draw a border line by a certain proficiency level or test scores, rather sufficient proficiency level to accomplish what the learners want to do in English without scaffolding by L1. In other words, those learners gained automaticity or fluency when they use English (Segalowitz, 2010; Wood, 2007). To examine a CDS, collecting causal conditions (Chan et al., 2015) or variables related to the subject as much as possible is necessary. However, collecting all the

data related to a CDS is almost impossible. Instead, the researcher narrowed down the range of data collection to a feasible size: data related to the research questions. In this case, related variables refer to applied learning strategies, materials, quantity and quality of exposure to English, the learning environment and perspectives on learning English.

First, the researcher started the survey from identifying the attractor states of ILLs with cooperation with some specialists who are longitudinal practitioners and supporters of 'tadoku (extensive reading)'. The expected attractor states include ILLs with some specific characteristics which are common among language learners (e.g., motivation, learning style or learning strategies) (Dörnyei, 2009). The researcher defined the attractor state of Japanese adult ILLs as those learners, who became comfortable with English, and who are using English as their own language; regardless of specific language proficiency levels or abilities, but rather without help from L1. In addition, two sub categories were found during the discussion. Avid reader type and avid listener type. These types are depending on the learner's preference for the language input, and extreme tendency. For example, avid reader type learner read a lot, not only English books for extensive reading, but also Japanese books. The potential for a mixed type was discussed; however, it has not been specified yet. Setting the specific criteria to define mixed type was difficult to articulate. More detailed categorization might be possible, but the main focus of this study is not categorize ILLs rather investigate their unique trajectories. Thus, the researcher invited the ILLs who fit for the sample of attractor state to participate in this survey. The researcher did not inquire into the proficiency level of the participants because most of them had not taken any kind of English test.

To secure the validity, the researcher triangulated the data by collecting learners' interviews, learning records, and can-do list questionnaires. To answer the research questions, the investigation was focused on the changes in learning strategies and materials, self-evaluated proficiency and perspective on learning English. To exploring the trajectories of ILLs, the semi-structured interviews were conducted and analyzed, together with their

learning records. In order to collect interview data, three sessions were planned and conducted.

### **Participants**

The researcher approached five candidates who seemed like presenting the attractor state for this study, and four of them agreed to participate. All four participants are longitudinal implicit language learners (ILLs). They are personal acquaintances of the researcher who is also can be categorized as an ILL herself. The researcher met them in the community of 'tadoku' practitioners online, and has known each other for several years. They are one male and three females, aged 30s to 50s. One is a house keeper, two are office workers and the fourth one is a part-time English teacher. To protect participants' privacy, synonymous names were chosen randomly by the researcher.

Table 1

Participants' gender, years of practicing extensive reading and listening, word count of reading

	Masaru	Yoko	Junko	Tomomi
gender	male	female	female	female
ER history	4 years	13 years	10 years	12 years
Word count	$1.5 \ \mathrm{million}{\sim}$	20 million~	8 million~	20 million~

Note. Word count indicates that how many words each participant had read until they handed the researcher their learning records. Numbers are presented above are consisting of word counts of reading materials and some are very roughly counted. In addition, for Masaru and Junko, they already stopped keeping reading records with word count lately. Words included in the videos and listening materials were ignored because of the difficulty of collecting the data.

All of the participants are connected through multiple sources of social media like Twitter, Facebook, and/or online Forum.

#### **Procedures**

The first step was that the researcher approached to some specialists, those who are longitudinal practitioners and supporters of 'tadoku' and ask cooperation to identify the attractor state of ILLs. The researcher and specialists had agreed that the attractor state of ILLs as 'a user of English'. The candidates of participants were picked up among adult ILLs who could be regarded as users of English, and (1) who are avoiding to utilize explicit language learning strategies as much as possible, (2) who have any kind of recorded learning history (e.g., reading record, study journal and etc.), (3) who can engage one-to-one interviews with the researcher (face-to-face or via Skype), and (4) who have applied an implicit learning approach after their graduation from formal education. For the participants of this study, the informed consent for participation were signed and collected, a copied sheet was provided to the participant (Appendix A to D). The candidates of participants were asked by the researcher (1) to join three interviews with the researcher in order to investigate their history of learning English by implicit language learning (one session will take 90 minutes), (2) to provide their learning records, (3) to answer can-do list based on CERF-J (Appendix E and F), and (4) to read and check the transcribed recording data of interviews.

Qualitative research is the research method to explore the experience holistically from the subjective point of view (Holliday, 2007; Krave & Brinkmann, 2009; Marshall & Rossman, 2010; Maxwell, 2005; Seidman, 2013). At the first interview, the researcher asked questions focused on participant's history of language learning. The purpose of this interview was that establishes the context of the experience the researcher was trying to understand (Dörnyei, 2007; Seidman, 2013). At the same time, the can-do list based on Japanese version of CERF was conducted to utilize as a tool to look back the ILL's self-evaluated proficiency before applying implicit language learning (MacIntyre & Serroul, 2015). This session took 60 to 90 minutes for each participant. For qualitative research, interviews are designed as semi-constructed (Holliday, 2007; Krave & Brinkmann, 2009; Marshall & Rossman, 2010; Maxwell, 2005). The researcher asked some questions prepared in advance (Appendix I), and

additional questions were emerged from the conversation with interviewes. The interviews were digitally recorded and transcribed, then researcher read through several times while listening to the recording for the validity of the data. In addition, the archives of learning, like reading journal or records, which were handed to the researcher by the participants if anything could not be transferred digitally.

The second interviews took place within about a week after the first interviews to keep the tension and coherence between interviews (Seidman, 2013). This time, the focus of the interview was to reveal the details of learner's experience as much as possible. The researcher used the participant's learning record as a map to explore the learner's experience of implicit language learning. Participants were asked questions about the strategies, materials, events and perspectives on English (Appendix I). The second interviews were digitally recorded, transcribed and double checked by the researcher.

The third interviews were conducted within a week of the second interview. This time, the focus of the interviews were reflecting on the meaning of the experience as a whole, which means that the researcher encouraged the participants to reflect the experience of the implicit learning by themselves (Appendix I). Together with those questions, a can-do list (Appendix G and H) was provided as a tool to reveal self-evaluated English proficiency at that time. The third interviews were also digitally recorded, transcribed and double checked by the researcher.

#### **Analysis**

To secure the reliability, recorded interviews were transcribed and double checked by the researcher. The interviewees examined the excerpts which are quoted in the paper, for whether the excerpts were properly represented what he or she meant in the interviews. The transcribed data was analyzed based on the qualitative analysis framework SCAT (Step Coding and Theorization) (Otani, 2008). First, the researcher excerpted noteworthy words or phrases in the transcribed interviews which were conducted in Japanese, and put the

excerpts into the columns next to the raw data. Those excerpts specifically reflected the learners' own experiences, perspectives, strategies and materials. Second, the researcher paraphrased those excerpts while translating them into English and put them in to a 3<sup>rd</sup> column. In addition, the researcher identified emerging themes and concepts from the 3<sup>rd</sup> column in considerations of the context and then put them into a 4<sup>th</sup> column. When the researcher found some questions or further tasks, that information was put into a 5<sup>th</sup> column. Combining all the emerged themes and constructs in the 4<sup>th</sup> column, a storyline for each learner was written by the researcher. Moreover, theories are offered by weaving themes and concepts from the storyline.

The results of self-proficiency questionnaires, the can-do list based on CERF-J, were presented in graphs/tables. These questionnaires were used to investigate the trajectories of self-evaluated proficiency change, the results of before and after applying implicit learning of English. Moreover, the lists were used as a tool to elicit leaners' own evaluation about their English proficiency as much detail as possible during the first and the third interviews.

The researcher examined learning records submitted by the participants, such as reading and listening archives, notes, blog posts, comments on bulletin boards system carefully. At the second interviews, questions that emerged during the close examination of the records were asked by the researcher. The focus of the questions were relationships between learning strategies, materials, perspectives, motivations and events of implicit learning experiences.

## Results

In this chapter, results from the survey of exploring language learning and acquisition of ILLs will be presented. First, trajectories of language learning will be discussed in the form of storylines generated from SCAT analysis. These storylines are including the answers of research question one and three; changes in learning strategies and materials, and changes in perceptions on learning English. From those storylines, theoretical findings will emerged and also be presented accordingly. Second, learning strategies and

materials will be compared among four learners based on the learning records submitted to the researcher and together with answers from ILLs during the interviews. Finally, results from questionnaires about self-evaluated English proficiency questionnaires will be presented. This part will be the answers to the research question number two; changes in self-evaluated proficiency of before and after applying implicit language learning.

#### Trajectories of language learning of adult ILLs and theoretical findings

The storylines presented here were developed from the transcribed interview data analysed by utilizing the SCAT framework. In a storyline of each participant contains all data of three interviews were combined into one. The researcher weaved themes and constructs emerged from the excerpts from transcribed interviews and background information collected by the researcher. As Otani (2008) suggested, theoretical findings were also generated from a storyline. These theoretical findings will be presented after each participant's storyline.

Storyline of Masaru. In his school days, he had a neutral impression about English. All the teachers had similar teaching style and gave no impact on him. Only scores and grades had meaning for him. He believed reading passages aloud was an effective strategy for learning English, so he used this strategy to prepare for tests. At the same time, he had covert admiration to being active globally.

As for his personal characteristics, Masaru has good non-verbal communication skill, a sense of responsibility, and contextual guessing from visual, aural, and/or situational cues. These characteristics had the effect of lowering affective filters when he experienced authentic English and casual peer-to-peer conversation during travel abroad.

The covert passion to learn English encouraged him to gather information about learning strategies or materials. Even though Masaru had tried to study by himself, the effort had never been successful. He was seeking for advice and place to get materials, and using the Internet to gain information from online communities such as bulletin board

systems and forum for 'tadoku' learners. Unlike ordinary Japanese language learners, he used to ignore dictionaries most of the times when he learn foreign language.

In the novice phase, Masaru was seriously seeking the results of the method of extensive reading and joined the extensive reading course of the NPO Tadoku Supporters. At same time, the place provided him suitable and enjoyable materials. He was following instructions by the supporters, such as the Three Principles of Tadoku seriously. Moreover, he was keeping precise learning record, and assessing the method. Admitted that he had a different perspective on learning English at that time, compare to the present perception. To consolidate basic lexical items and structures, he read easy and controlled materials like graded readers (GR) and levelled readers (LR). Especially, he read books from the Oxford Reading Tree series (stage 1 to 8) repeatedly using the strategy of reading while listening (RWL).

Phase transfer occurred when he watched TV serial drama without subtitles. After watching children's shows 20-30 hours, Masaru had already been used to be immersed in English. By practicing extensive reading and listening, he noticed that prosody was conveying messages as same as words and phrases. Regardless of the level of English, he could enjoy what he really wanted to watch, and involved in the world of the show.

Scaffolding by audio could free Masaru from the concept of level of English. Difficult but engaging materials changed his standard of proficiency level of 'difficult'. Interesting materials were important factor to continue self-study as a daily routine. According to Masaru, selecting materials based on curiosity and intuitive was much important than considering the level of materials. His improvement of English proficiency seemed very rapid, looking from other learners' point of view, but he believes that everybody can acquire English like him.

All four skills were included in his daily learning from the novice phase. Practice of speaking English was started from answering simple and/or closed questions and casual conversation. Chitchat group using Skype created the opportunity to practice speaking.

Speaking English require courage, and when he spoke, he noticed the gap between Japanese

and English. The power that came from his role as a leader in chitchat group, as well as peer-to-peer conversation, strengthened his courage to speak. According to the experience of Skype chitchat group, conversation in three is the easiest if it worked well; he also used Twitter to practice writing.

Masaru believed that internalized input transfers to output, so he used shadowing to change his English into British accent. Encountering with a Japanese student with British accent stimulated his intrinsic motivation to change his accent.

After reading 1.5 million words and two years of practice, phase transition occurred. When he became confident in the method and strategies, reasons for keeping learning record for assessment became useless. Masaru started to follow his own preferences and stopped keeping it. Moreover, gained enough confidence to be free from affective filters and extrinsic motivation, Masaru started following his curiosity, became free from learning strategies and English proficiency level of materials.

In expert phase, Masaru admitted that his 'tadoku' became not for ER; ER did not for learning English anymore. Mobile digital devices and the Internet allowed him to use English daily and casually. Watching YouTube or other videos on mobile devices became one of the most preferable way to enjoy English.

Masaru found his specific objectives of learning English when he found the Massive Open Online Courses (MOOCs) that provide educational contents for free. This raised his intrinsic motivation greatly. He followed curiosity and started to participate in the MOOCs. Masaru chose feasible courses like Kahn Academy, which is a platform for online courses from elementary school level at the beginning. As a learner and a user of English, Masaru chose to utilize the preferred strategy of watching videos. Masaru started from doing by feasible amount of materials and comfortable level courses. Finally he completed a course provided by the edX related to his profession.

Now Masaru is using English daily. He ordinarily interacts with friends using

Twitter or other SNS platforms where learners exchange information and feelings casually

and in real time. Since English became like Japanese in his mind, his perception on English

proficiency changed accordingly. That encouraged him to challenge something that seemed difficult before.

### Theoretical findings from storyline of Masaru.

- Good non-verbal communication skill, a sense of responsibility, and contextual guessing from visual, aural, and/or situational cues can decrease affective filters.
- In novice phase, a learner tend to seek the results seriously.
- Following instructions seriously and assessing the method can be a feature of novice phase.
- To consolidate basic lexical items and structures of L2, a learner prefer to read easy and controlled materials such as GR and LR.
- Using RWL, a learner can read the books higher than his/her proficiency level.
- Perception to L2 level might change when s/he watched and enjoyed videos without subtitles.
- Noticing that prosody conveying messages as same as words and phrases helps to watch without subtitles.
- Scaffolding by audio might free the learner from perspective of level.
- Interesting materials are important to continue self-study.
- Conducting activities contains four skills of language from novice phase might accelerate language acquisition.
- Information and communication technology (ICT) and digital devices create opportunity to practice speaking casually.
- Conversation in three people is the easiest.
- Shadowing might be able to change pronunciation or accent of learner.
- Gained enough confidence to lower the affective filters and eliminate the affect
  from extrinsic motivation, learner would start to follow own passion/curiosity,
  and become to use preferred strategies and ignore proficiency level of materials.

- Mobile devices and the Internet can provide a learner of opportunity to use English daily and casually.
- Finding specific objectives of learning L2 can raise learner's intrinsic motivation.
- Once L2 started to exist in the learner's mind independent from L1, perspective and attitude to proficiency level would change.
- Changed perspective and attitude would encourage the learner to challenge something using L2 that seemed difficult before.

Storyline of Yurie. Her impression of English was good and fascinating. Basic grammar was understandable, and her test scores were good accordingly. During her junior high school days Yurie joined a club that studied foreign languages. However, entering a high school with a reputation for entrance exam preparation, English classes turned into an unsatisfying, and English became a difficult subject for her. To prepare for entrance exams, she entered a cram school. The teacher of cram school forced her to study unsuitable materials for her English proficiency level. However, the scores were very important, she should study very hard. She felt strong sense of failure at that time. Even though her grades and test scores of tests were not good, Yurie kept admiration to read original books written in English someday.

Her job required her to obtain some knowledge of English vocabulary, Yurie was motivated to learn English. Since having enough free time, she started to study English by herself. Yurie kept a covert passion for reading English books. Unconsciously, Yurie recycled learning strategies in school days even though it was unsuccessful. She started from studying basic grammar for junior high school students. However, this attempt turned out to be unsuccessful because explicit knowledge of English learned by grammar drills did not transfer to comprehension skill of texts. Nevertheless, her passion for reading original books did not vanish. Next, she tried to read a short story written for adult readers with dictionary. Again, her explicit knowledge of English from dictionary did not transfer to comprehension, and she could not finish the book.

One day, at a bookstore, Yurie found the book that introduced tadoku (extensive reading). She peeked into it and read an easy short story included in the book. Yurie could finish reading whole story in English, and could experience the pleasure of reading and started ER by herself.

In the novice phase, Yurie tried hard to follow instructions of ER guidebooks such as the Three Principles of Tadoku and keeping record of reading. She carefully chose reading materials from easy books, however, obtaining very easy English books from ordinary bookstores was difficult. She bought many books from online bookstores or borrowed books from the library nearby. Picture books in the library were difficult to read through sometimes; instead, she preferred levelled readers (LR) for young children of native English speakers.

In addition to reading, Yurie tried to practice shadowing sometimes because audio CD was attached to picture books. In the novice phase, she mainly read easy books extensively. However, at a certain point, she recognized improvement of listening skill. The experience changed her perspective on reading and learning in English. ER was a time consuming activity, but keeping a record of books was fun for her. Thus, Yurie has been keeping the reading record for satisfaction. The online community was an important place to get information about books. Bookstores also played an important role as a place of getting information about books.

Yurie would read thin books or short stories to obtain a sense of satisfaction and increase motivation when reading stamina was not enough to read thick, difficult books. She started RWL with books including different languages like French and Swedish. Without scaffolding by audio, she would stop reading where a word or names from foreign languages other than English. From long time experience of ER, reading English became a daily habit for her.

Yurie had a belief that output must happen by a large amount of input. After reading one million words, she gained the confidence to try new skill—speaking and writing.

Unfortunately, lack of opportunity at that time, she could not try to practice speaking. Three

years of ER, the anniversary of 8 million words, she posted her resolution to the bulletin board system of the Tadoku learners that she would try to speak and write in English.

Curiosity-driven actions emerged especially from implicit language learner phase.

After some more years past, development of the information and communication technology created the opportunity to communicate in English. She joined a periodic practice of chitchat group in English using Skype. Her curiosity and passion to speak in English exceeded fear of making mistakes. Peer-to-peer conversation in the community of ILLs that allowed participants to use both Japanese and English lowered affective filter when speaking in English. Moreover, still feeling lack of confidence in grammar, Yurie overcame the fear of making mistakes and started speaking in English.

When watching enjoyable TV program, poor comprehension of language did not affect her pleasure of watching in English. It is because that images helped understanding the story of the show. Yurie reported that if she had not experienced ER, she could not enjoy watching videos without subtitles. Realized that real conversation could be messy both in Japanese and English in many cases, and might not be always grammatically correct like what she'd studied at school as a subject. She noticed her own improvement in English when she tried to express herself in English, because she could speak spontaneously without interference of Japanese. Yurie started to post some essays on her book review blog to express herself in English. This activity was purely from her intrinsic motivation.

Sometimes implicit knowledge emerged in her mind when she spoke in English. She felt that implicit knowledge of language grows gradually, so without the opportunity to assess, accumulating implicit knowledge was difficult to notice. Output like speaking and writing could be an opportunity to assess one's own improvement, she thinks. Sharing information and power of community are important to accelerate intrinsic motivation as well.

Judging from speaking spontaneously without interference of Japanese, and success of communication in English during a recent trip to Europe, Yurie reported that her English was acquired not learned. She could fulfil her goal and objective of learning English—reading original books written in English. By reading extensively, she became to understand

language and culture deep enough to make friend with English and English speaking people in the end.

#### Theoretical findings from storyline of Yurie.

- Unconsciously, learner would recycle familiar learning strategy even though it was unsuccessful.
- Explicit knowledge of L2 learned by grammar drills did not transfer to reading comprehension skill.
- Explicit knowledge of vocabulary from dictionary did not transfer to reading comprehension.
- Experiencing the pleasure of reading motivated the learner to continue reading.
- LR for young children were easy to read and enjoyable.
- Shadowing was conducted because it was fun to copy the rhythm and melody of the narrator.
- In novice phase, the learner tried to read easy and understandable books extensively.
- Input from extensive reading might transfer to or improve listening comprehension skill.
- Keeping reading record is fun and satisfying activity.
- Online community was important to get information about books.
- Learner can read short stories to obtain sense of completion and increase
   motivation when reading stamina is not enough to read long and/or difficult book.
- RWL can be a scaffolding to read a book contains unfamiliar
  names/places/passages from another foreign language such as French or
  Swedish.
- After reading one million words, the learner gain confidence to practice new skill.
- Curiosity-driven actions will emerge especially from the implicit language learner phase.

- Periodic opportunity of peer-to-peer conversation lowered the affective filter and encouraged the learner to overcome fear of making mistakes.
- Difficulty of language spoken in a TV program would not spoil the enjoyment of the implicit language learner.
- Without experiencing ER, it might be difficult to watching TV shows without subtitles.
- Improvement will be noticed when the learner try to output using L2.
- Implicit knowledge would emerge in the ILL's mind when s/he speaks in L2.
- Accumulated implicit knowledge is difficult to notice without an opportunity of assessment.
- Sharing information is important factor to increase motivation.
- ILL might have acquired English rather than learning.
- Understanding cultural aspects of the language will enhance comprehension.

Storyline of Junko. Junko had no specific memory of teaching and learning at junior high school. However, she remembered explicit grammar teaching with difficult grammar terms in high school. Junko had weak extrinsic motivation like social expectation as an office worker, also had extrinsic motivation at her work place. A regrettable experience during a business trip stimulated her intrinsic motivation. She was feeling the necessity to communicate better with her cousins, and it stimulated intrinsic motivation. Curiosity about going abroad became intrinsic motivation, so she started a regimen of self-study which unfortunately turned out to be unsuccessful.

In the novice phase, Junko joined a book club to get materials and information. She reported that she has the personal characteristics of being good at contextual guessing. She preferred scaffolding by audio when reading. Junko was seeking advice to overcome obstacles to progress, and joined some places where supporters might be, but could not get sufficient support from anywhere. She enjoyed reading but limited range of the books written in suitable English level for her. While reading extensively, she could not enjoy material beyond

her level. Junko also claimed that contextual guessing was difficult when the material was too short (in her opinion, stories under 3,000 words).

Reading while listening (RWL) changed her perspective on English because the performance of narrator enhanced her comprehension of written texts. She also reported that RWL led her to conduct extensive watching (EW). Likewise, she regarded ER as the foundation of EW.

Rewarding experiences happened sometimes, and those experiences stimulated her intrinsic motivation. For example, Junko could enjoy watching English films without subtitles, when she played it for a child of her friend. It was an animated film for children but her excitement was enormous. She also noticed her improvement of English when she was reading while listening. At first, it was difficult to find the passage where the narrator was reading, and once she put the book down, she could not find where to start again. However, from a certain point, she was able to find where she should start reading again.

Also, sharing information of books and reporting her own learning with other learners in online community also stimulated her intrinsic motivation to continue implicit learning. After five million words of reading, Junko stopped keeping her records on notebook, instead she continues to keep tracking her learning by reporting on twitter in Japanese, where she can get some comments from other learners and discuss the materials and strategies.

Junko reported that, after interval of several months, she noticed improvement of reading comprehension. She felt that this phenomenon was similar to the acquisition of technical skills at her job. She also argued that input by ER did not transfer into output.

Cultural knowledge by reading children's books extensively enhanced listening comprehension. Online video services such as streaming digital video services and YouTube enabled her to conduct extensive watching.

At the third interview, Junko reported that she is ignoring proficiency level when she reads or watches in English. Following curiosity is more important than considering proficiency level of materials these days. In her mind, distinction between Japanese and

English does not exist, Junko informed. Recently, she finally convinced her own preference to audio and image than texts, so she is engaging EW mainly. She also reported that in her mind, the borderlines between reading, listening and watching are vague; so is the borderline between Japanese and English. She is good at using digital devices, for instance, she adjusts listening speed when she uses IC recorder, and switching multiple dictionaries or other features of devices such as Kindle.

## Theoretical findings from storyline of Junko.

- Being good at contextual guessing, the learner preferred to RWL.
- RWL changed the learner's perspective on L2 because performance of narrator enhanced comprehension of written text.
- Rewarding experiences might occur abruptly.
- Sharing information about books stimulated intrinsic motivation.
- Community of learners stimulated the learner's motivation to continue learning.
- Similar to the acquisition of other technical skills, interval might enhance acquisition of language.
- Input by ER did not transfer to output.
- Cultural knowledge learned by reading children's books enhanced listening comprehension.

Storylines of Tomomi. Tomomi's encounter with English started back in her elementary school days. At first, she joined an English classroom in her neighbourhood and learned English for the sake of entertainment, memorizing Japanese words and English words in pairs like a game. This might have stimulated her curiosity, but when she tried to join another English classroom, she met with the resistance of an arrogant teacher because she had not mastered phonemic symbols. In junior high school days, she was an average student. English teachers used the typical teaching style, so she did not have any particular memory of learning English. Extrinsic motivation came from her mother when she

encouraged Tomomi to try a correspondence English course, but this self-study attempt was unsuccessful. In high school days, her private tutor who was very oppressive and strict forced her to study English. However, this type of extrinsic motivation made her a reluctant student. As a college student, she had covert passion to study English and experience going abroad but was uninterested in English as a subject. She entered an English conversation school to prepare to study abroad. Tomomi experienced studying abroad and authentic English for two months in Canada where she engaged in peer-to-peer conversation and English classes in a language school. After that, she assumed that she was satisfied with this brief experiencing of going abroad. Since she was in an environment without English in Japan, she totally forgot about it. After several years, the boom of Harry Potter came to Japan and reading Harry Potter became her new objective to learn English. This was strong intrinsic motivation for self-study, and she bought some volumes and finished reading them using the dictionary. However, lacking confidence in reading comprehension, searched some way to improve her reading comprehension skill.

In novice phase, Tomomi kept high intrinsic motivation, while setting her goal of reading one million words, which was the milestone for tadoku at that time. Moreover, she set Harry Potter, her favourite book, as a reward for finishing one million words of reading. Now she reported that she feels like looking at other person's record, she read books after books as though assessing own proficiency level. Still in novice phase, she was following most of the instructions and the three principles of tadoku. She was so engaged in materials, unconsciously using silent reading and skipping to read faster, and reached the first milestone as soon as possible. In this phase, she also reported the importance of information about materials, because sharing information by other learner's also stimulated her curiosity.

As an avid reader, bookstores were the place to examine the materials and got information as well as obtained materials. One day, after reading three million words, Tomomi peeked into a book for young adult. She noticed that she could enjoy the book. The story was fascinating, moreover, she was fascinated by the fact that she could read

paperback. Tomomi engaged in reading the series of seven books (280,000 words in total) during one month. In these days, she was very good at skipping and ignoring unfamiliar words. According to her report, she was using different reading strategies from this point. Tomomi also commented that the longer the material, she could use skimming and contextual guessing, and it became easier to comprehend.

When she started reading while listening (RWL), Tomomi could not understand the contents of what she was listening and reading. At that time, without comprehension, she just followed the sound and texts, aurally and visually. Nevertheless, compared to the extensive listening (EL) without written text, which she tried for a while before applying ER, she noticed improvement of listening skill during RWL. Gradually, her listening comprehension improved. Improved listening skills changed her learning strategy from RWL to EL, free from the scaffolding of texts, and she was happy with that because she can enjoy books very easily.

The community of learners, both in online and offline, was always an important factor of learning environment for her.

These days, Tomomi watches videos casually without subtitles, because, her listening skill has improved enough to be free from scaffolding by texts. Tomomi follows her own feeling or curiosity when choosing materials or strategies, by eliminating extrinsic motivation such as three principles of tadoku or other learners' strategies. Thus, she went back to her preferred strategy and what she really wanted to do: reading enjoyable books. Recently, she is unsatisfied with the term 'tadoku', because, for her, reading English books is not ER but just reading books in English.

After longitudinal ER and RWL, and experiencing watching without subtitles, she obtained different perspectives on learning English. Her perspectives on proficiency level and ability changed. Her attitude toward English also changed. Being brave enough to challenge on her way, curiosity is the first factor when she choose something to do in English. For instance, when gathering information, she goes back and forth in Japanese and English whichever the information she could obtain. There is no distinction between English and

Japanese. However, these changes made her difficult to solve problems of tests. The flexibility of her English knowledge impedes to choose one right answer. Tomomi reported that Japanese interferences do not exist when she is speaking in English spontaneously. Moreover, English seemed to grow as her own language, because she noticed that she understood English automatically.

Recently Tomomi started teaching at cram school as a part-time job that requires her to teach English explicitly to prepare students for entrance exams. She became sensitive to grammatical errors, then fears of making mistakes emerged. Unfortunately, explicit grammar knowledge is hindering her ability to engage in and enjoy the peer-to-peer English communication in which she once passionately participated. According to her opinion about implicit learning, it seems better to start from EW or EL. Moreover, to lower the affective filter of learners, starting from an enjoyable, small amount and comprehensible materials are important. Acquisition requires time and quantity of input, she reported. Revealing her happiness to meet this approach and what she had gained from these experiences, Tomomi emphasized that she wants everybody to experience this easiness of ILLs are enjoying, when they acquire and use English. She also mentioned that implicit language learning would be accepted widely if there were a way to assess the effect using numbers.

#### Theoretical findings from storyline of Tomomi.

- Frequent consultation to dictionary might increase anxiety rather enhance reading comprehension.
- In novice phase, setting a numerical goal and reward might increase motivation.
- When engaged in reading, the learner unconsciously uses silent reading and skipping to read faster.
- Sharing information about materials is important, because it can stimulate other learner's curiosity.
- At first, the learner would not understand the contents while conducting RWL,
   but gradually listening skill would improve.

- Only EL would not improve listening skill.
- Improved listening skill would change learning strategy from RWL to EL.
- In the user phase, after reaching to a certain level of proficiency, the ILL starts to do what really wants to do and ignores other learning strategies or activities.
- To be sensitive to grammatical errors might develop fear of making mistakes.

#### Comparing reading materials and strategies of ILLs

From learners' reading record, the researcher will present the type of books, word count and period to achieve one million words. This is simply because of the time constrain. However, a CDS is sensitive to initial conditions, thus investigating reading materials of their initial condition might valuable. Both Yurie and Tomomi, who are recognized as avid readers, reached one million words within very short period of time (Table 2). Yurie took only four months and Tomomi took six months until they finished reading one million words.

Table 2.

Reading materials until one million words of reading.

	PicB	PicB(L)	LR	LR(L)	CHLD	CHLD(L)	YA(L)	GR	GR(L)	у.
Masaru	00.98	00.00	11.08	18.47	08.79	16.42	06.66	19.01	18.59	0.9
Yurie	06.02	00.00	14.86	00.00	24.71	00.00	00.00	54.41	00.00	0.3
Junko	05.62	00.10	16.07	00.74	15.89	00.56	00.00	49.75	11.28	4.0*
Tomomi	00.00	00.00	04.18	00.00	03.49	00.00	00.00	92.32	00.00	0.5
SUM	12.62	00.10	46.19	19.21	52.88	16.98	06.66	212.49	29.87	

Note. PicB = picture book, LR = levelled reader, CHID = children's chapter book, YA = young adult book, GR = graded reader. (L) = reading while listening. y = year; indicating the total period which the learners reached to the milestone of one million words. Numbers were figured; f(x) = word count/total (%). Total word counts for each participants are slightly different because those numbers are actual word count by each participant when their reading records surpassed the milestone of one million words. \*including three years of blank period.

Looking at the types of materials, GR were the most extensively read by ILLs in novice phase when examine the word count. However, if you look at the number of books read by the ILLs, LR surpass GR, because of the words contained in a book. For example, some of the early books of LR contains only a couple of words, whereas, GR contains 500-600 words even for the beginners.

### Learning strategies and ILLs

Exploring storylines and reading records sheds light on unique aspects of learning trajectories of ILLs. The researcher calculated the percentage of words read by each ILL by using learning strategy of reading-while-listening (RWL). At the beginning of the Japanese version of ER movement, when Yurie and Tomomi started extensive reading, ER wasn't expanded to include extensive listening. Moreover, listening materials like CDs, mp3 and podcast were difficult to obtain for the learners at that time. Nevertheless, Junko, regarded as avid listener, was using RWL from the novice phase (Table 3). In addition, during her four years of interval, she watched movies sometimes. Masaru admitted his preference of reading books with technique of RWL; more than half of the books, including *One and only Ivan* (Applegate, 2015) and *kira kira* (Kadohata, 2008), were read accompanied with audio recordings (Table 3).

Table 3.

Percentages of RWL to the total reading words.

	RWL/Total		
Masaru	60.14		
Yurie	00.00		
Junko	12.67		
Tomomi	00.00		

*Note.* Summed all the number of RWL in the Table 2, indicating the percentage of RWL to the total word count read by the learners.

Table 4.

Learning strategies and ILLs.

	Reading	Listening	Watching	Speaking	Writing	Dictionary
Masaru	YA/CHLD/Pic	RWL	w/o subtitles	0	Twitter, blog	
	Bk/LR/GR					
Yurie	Novels/YA/CHL	RWL/EL	w/o subtitles	0	Twitter, blog	
	D/Pic					
	Bk/LR/GR					
Junko	YA/Pic Bk/	RWL	w/o subtitles			O (L1)
	CHLD/LR/GR		L1 subtitles			
Tomomi	Novels/YA/CHL	EL	w/o subtitles	$\triangle$	Twitter	Δ
	D/Pic					
	Bk/LR/GR					

Note. Table shows that the learner's usage of leaning strategies and reading materials.

Dictionary is indicating the usage of dictionary.  $\bigcirc$ =Frequently/regularly,  $\circ$ =Ordinary,  $\triangle$ =Sometimes

Only Junko had not had any opportunity to speak and writing in English. While Masaru and Yurie do not use dictionary, Junko uses dictionaries (types of dictionaries are both EE and EJ). She casually uses pop-up dictionary of digital devices such as Kindle or smart phone while reading books on them, but not frequently. Only Junko reported to prefer to watch television programs or movies with Japanese subtitles when she watches them through streaming service provided by Japanese company (Appendix L, 24).

### Self-evaluated proficiency

The researcher utilized the questionnaires developed from Japanese version of CERF (Tono, 2012), as a tool to elicited learners self-evaluation and perspectives about their own English proficiency level as much as possible during interviews (Appendix E-H). The questions included in the both two questionnaires are the same so that the result can be compared. The researcher recognised that the self-evaluated proficiency, especially the answers of before starting implicit language learning might be inaccurate. However, the purpose of this questionnaire was to give the ILLs the opportunity to consider and notice their improvement of English proficiency by answering can-do type questionnaire.

According to the results, all the participants had improved English proficiency to some extent (Table 5). Comparing scores among participants might have not much meaning; however, significant increase in numbers can be seen when looking at intra-personal differences, before and after of experiencing implicit language learning. For example, Masaru and Yurie doubled the scores of the first results.

Table 5.

Results of self-evaluated English proficiency questionnaires

Name	Before	After
Masaru	198	382
Yurie	168	374
Junko	172	312
Tomomi	278	367

*Note.* The numbers indicate accumulated scores of each participant's result of the can-do list questionnaires; before and after applying implicit language learning (Appendix E-H).

Looking at the individual results of ILLs, some interesting points can be seen. First, Masaru's results were as follows:

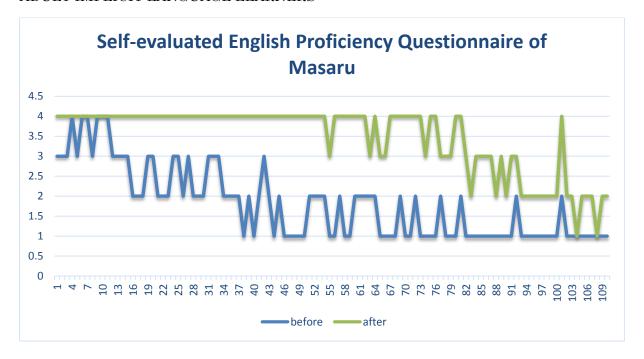


Figure 1.

Masaru seemed to improve his English proficiency greatly during four years of implicit language learning. According to the result of two can-do questionnaires, his total scores became nearly double. However, he admitted his opinion about this questionnaire survey, as follows;

"…I think the standard for the answers has been changed from the first time and the second time. Indeed, my perspectives on English have changed already. Maybe…if the actual capability was same, and I might not check four at that time, I can say 'yes' now. Before starting ER, I would answer 'yes' when I was sure 100%, but now only 60%, then I can say that I can do it. 「(中略)…こことここで判断の基準が、こっち(第一回)とこっち(第二回)で、違ってるような気がするな。やっぱりな。自分の物差しが変わっちゃってるからね。なんとなく。この頃の基準でいけば4にはならいかもしれないことも、今なら4て言えちゃうもんね。100点じゃないとできる、って言えないけど、こっちは60点ぐらいでもできるって言え ちゃったりね。」(Appendix J, 72)."

One of the unique point is that his score of before implicit learning of Q101 (Figure 1).

Apparently, the score of this question is higher than other participants.

Yurie was the learner whose score increased more than double. At the first time, her total score was 168; however, she checked 374 point for the second time. According to the result, she is almost perfectly capable to speak, listen, write and communicate around intermediate level. She also scored four for the Q101, and her highest mark were Q106 and Q107, there she checked three (Figure 2, Appendix H). Q106 is asking whether enable to understand any type of fast native speed conversation, and Q107 is asking whether enable to comprehend any type of complex written texts.

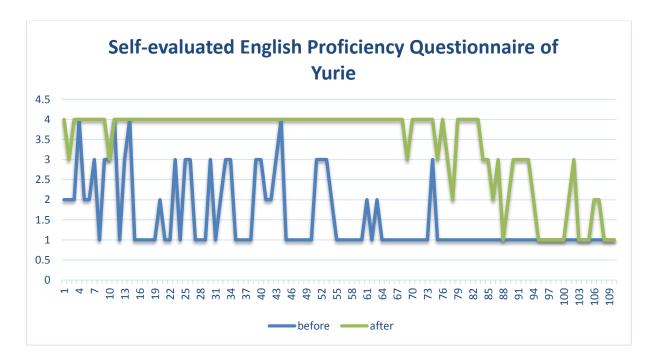


Figure 2.

Figure 3 illustrating Junko's result, her graphs shape unique pattern compared to other three members. She also answered relatively high point to the Q101, Q106, and Q107. All of them can be categorized as receptive ability, which related to comprehension (Figure 3).

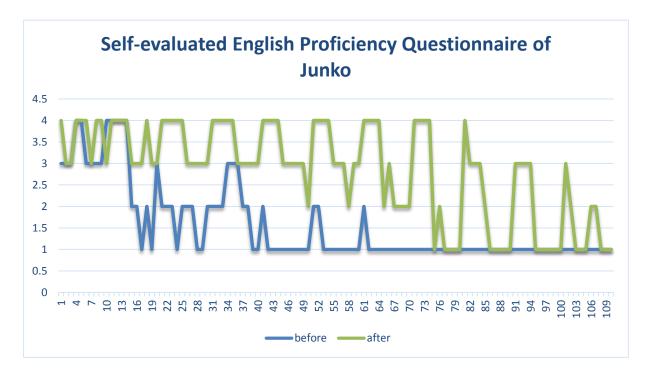


Figure 3.

Finally, results of Tomomi, shapes resembling pattern to 'after implicit learning' of Masaru's graph (Figure 1). She marked the highest scores for the 'before implicit learning' questionnaire. These scores might not be reflecting their actual proficiency, however, Tomomi could be regarded as the highest in proficiency before starting implicit language learning (Figure 4).

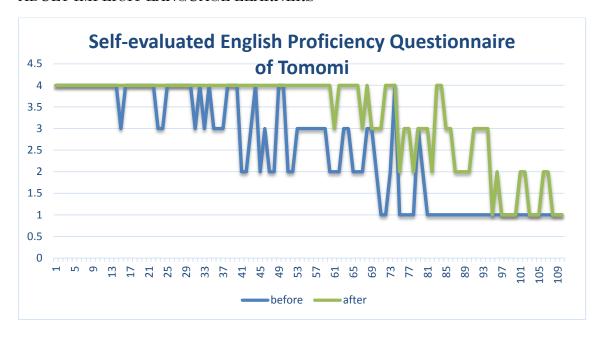


Figure 4.

#### Discussion

Children are very successful implicit language learners: they invariably acquire their native language through communication and without the help of any explicit instruction. By contrast, adult learners' ability to acquire language purely implicitly is in many respects limited: as N. Ellis points out, 'empirical analyses of learners in "grammar-free" communicative natural, or immersion L2 and FL programmes demonstrated significant shortcomings in the accuracy of their language' (2007, p.20) (Scheffler, 2011).

This survey is reflecting my own experiences as a language learner, especially, as an implicit language learner. Before starting this approach, I was a freelance translator in the field of business and education. At that time, I was always consulting with multiple dictionaries and other sources such as websites and books. Translating English into Japanese was almost like a habit for me at that time; every time I heard English, even though when I was watching movies for refreshment, I automatically translated actors'

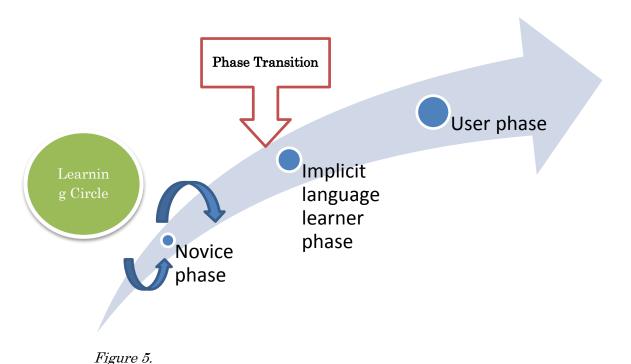
passages, and at the same time, comparing my translation with Japanese subtitles. However, when I had to speak or write on my own, I became uncomfortable and almost panicked because I could not translate my thoughts into 'right' English. In those days, English was always existed with Japanese mental lexicon, or existed as explicit knowledge about English language in my mind. Moreover, I always felt some sort of anxiety and difficulty when I faced authentic English. The most frustrating thing was that there were some sentences I could not understand the meaning, even though all the words and grammar which consist of them were familiar.

About five years ago, I was searching for an easy and enjoyable way to learn English that enable learners start from zero; for my twin daughters who could not attend school. In Japan, English classes begin at junior high school, but my daughters became absent from school right after they entered public junior high school in the district. As a mother, I did not want them to teach English. Instead, I was searching for another way to make them to study English, or at least something to decrease their anxiety to the some extent. I met '多聴多読 (EL/ER)'. I thought it must be easier if I tried this approach and had some insights and evidence before let them start. As books piled-up, I shared some very easy books by reading aloud to them. Then I started to watch American TV shows and movies in English with Japanese subtitles on the TV set in the living room. Naturally, children were involved in the ER and EW (before that, my children always watched in Japanese dubbed version). From time to time, I experienced shocking moments of witnessing my daughters' improvement; singing an English song in perfect pronunciation without looking at lyrics, asking me the meaning of passage (which was not translated in the subtitles) while watching American TV show together, or passed the 3rd grade of STEP test with minimum preparation of seven days (don't forget, they seldom attended English classes at school). On the contrary, it was hard to notice my own improvement. However, changes occurred gradually and firmly, and end up with writing this thesis after five years of practicing implicit language learning.

The first research question was to examine the changes in strategies and materials of ILLs reached the attractor state. By exploring the trajectories of four participants, some common features and theoretical findings related to learning strategies and materials were identified by the researcher. Moreover, the storylines also revealed changes of perspectives on learning English to some extent; the third question of changes in ILL's perspective on learning English will be answered.

Novice phase, implicit learner phase, and user phase. First of all, three phases were identified over the course of ILLs reach to the attractor state. I would like to call them as 'novice phase', 'implicit language learner phase' and 'user phase'. Basically, these three phases are continuum if the learner did not stop learning. Along with these three phases, phase transition and learning circle were identified.

Three phases of implicit language learning



In novice phase, learners try hard to follow instructions despite of their preference of strategies different in some cases. For instance, Masaru and Junko read GR and LR

extensively, but, they do not usually read storybooks or novels even in their L1 (Appendix J, 43; Appendix L, 37). In novice phase, I started to read books from stage 2 of Oxford Reading Tree series. For me, these books were too easy to enjoy, but my daughters found those books interesting so I decided to continue. I forced myself to read very easy books to assess the result of this approach, so as taking reading record, using worksheet on computer. Comparing my experience and interview data of ILLs, the reason why the ILLs in the novice phase have such characteristics is that the ILLs are assessing the approach by following the principles and instructions as much as possible, and keeping learning record enthusiastically, to predict or to examine the results of the approach by themselves. In other words, this phase can be said as trial phase, because ILLs are still holding some uncertainty about this approach and results of their effort.

Phase transition is one of the significant features of CDS and this is the critical point of L2 development and acquisition by using the approach of implicit language learning. Phase transition occurs gradually under the surface but it emerges on the surface unpredictable in timing. This is also the moment of emergence of new perspective on learning in the learner and will affect to the transformation of whole system to the next state. In the trajectory of ILLs, phase transition occurs between novice phase and implicit language learner phase and one possible identifier is 'watching without subtitles'. I think this interpretation of transition phase might be controversial, because enjoying authentic (or nearly authentic) English videos or television programs without subtitles is considered as an activity for advanced level learners. Reasons why the 'watching without subtitles' can be an identifier of phase transition is that to be an implicit language learner is more likely to be a bilingual child. All the implicit language learning strategies—ER, EL, EW, RWL, shadowing, reading aloud, casual conversation and writing— are the same for ordinary language activity in the real world. In novice phase, the learner is training themselves to receive L2 as it is and react L2 stimuli without interferences of L1.

In the implicit learner phase, ILLs become free from assessing the approach or seeking results from what they were doing by using English. Rather they simply enjoy the activity and materials that they choose based on their own curiosity or preferences. ILLs in this phase are engaging what they are doing. Proficiency level of materials will be gradually ignored. Theoretically, or scientifically, teachers and academics think it is important to provide learners materials equal to their proficiency level or slightly difficult one. Increase proficiency level of materials step by step is ideal for selecting extensive reading materials. Most of ILLs would agree with Krashen's Input Hypothesis "I + 1". However, in the light of CDS, language acquisition must be a non-linear. If the learner could enjoy and engage into the material, the level of the material would not be considered. At the same time, the experience of watching difficult and authentic English video without scaffolding by subtitles can give the learner some sort of confidence and lead them to be free from any type of extrinsic motivation or 'learning'. Rather they will choose what they want to according to their intrinsic motivation, like curiosity, passion or preferences.

Finally, ILLs reach to the user phase. As the name indicates, learner in this phase can be said as a 'user' of English rather than a 'learner' of English. Since the implicit language learner phase and the user phase are continuum, ILLs sometimes would not notice their improvement or changes by themselves. Masaru reported that "I don't think that I would never dispose of my Japanese, so does the English language. [日本語を使わなくなるようなことはないし、それが英語もそうなってきたってだけのことであって。] (Appendix J, 68)". And Junko admitted that "(I) don't care either I can understand or not, but using English to get some information ... [わかるわからないは別として、日本語と区別なく情報を仕入れるために英語を使うとか…] (Appendix L, 38)".

'Watching without subtitles'. The prior research, that investigated extensive watching concluded that watching with subtitles leads to greater incidental vocabulary learning vocabulary learning than watching without subtitles (Neuman & Koskinen, 1992;

Pavakanun & D'Ydewalle, 1992). According to Vanderplank (2010), young bilingual children watched television without subtitles little learned if there were not conscious attention and direction. Watching seasons of TV program increase the opportunity of incidental vocabulary learning (Rodgers & Webb, 2011), however, all the research shows the benefits of watching with subtitles.

Nevertheless, from the trajectories of ILLs, watching without subtitles seems to be an identifier of phase transition to become an implicit language learner. I'm not saying that if the learner conduct watching without subtitles can change their phase. Rather, the learner reached the phase transition can enjoy watching without subtitles. CDS is unpredictable in nature. However, if the learner continued to be exposed to the target language and to be comfortable without L1, inevitably reach to this stage.

I'm not sure about why 'watching without subtitles' can be an identifier for a phase transition, but I imagine that, for a language learner, watching without subtitles might be similar to experiencing abroad in real life. In addition, the learners can experience simulation of real-world, or imaginary world, from safe place like their rooms or wherever they feel comfortable. Moreover, images, sounds, tone of voice, facial expressions or gestures of characters can be scaffoldings that enhance learner's comprehension.

Curiosity over proficiency level. In the novice phase, ILLs are carefully selecting materials suitable for their proficiency level. Gradually, ILLs ignore to check English proficiency level of materials, rather they incline to select materials by their own preferences or interests. Successful ILLs are simply selecting enjoyable materials for them.

Learning circle. Investigating the trajectories of ILLs from the CDS point of view, circular dynamics of learning was identified (Figure 6). These four steps of self-organizing circular dynamics starting from intuitive stage, and moving on to mental stage, physical stage, and intellectual stage.

Learning Circle: from the Trajectories of ILLs

Intuitive stage
intrinsic motivation
passion/curiosity

Intellectual stage
acquired
improved

Physical stage
application
developing

Figure 6.

For the intuitive stage, learner should have intrinsic motivation. In other words, passion, curiosity or some other intuitive sense of eagerness. Next stage is the mental stage, where the learner understand what is her/his purpose or objective drawn from the intuitive stage. Here the learner would have clear understanding or objective of learning; and how to achieve. The third step is the physical stage. This is the application or developing stage, where the learner conduct activities in physically. The last step is the intellectual stage that the learner improved or acquired new skill set or ability. This stage affect to the next step, the intuitive stage 2.0. Likewise, learning circle moves round and round, changing its direction toward the attractor state of the system.

Interdependence of *now* and *future* from the perspectives of CDS framework, this is the subtle and significant findings from these trajectories. It is similar to cause and effect, however, this interdependence of now and future, or in this case, goal and starting point, occurs simultaneously. In other words, the successful system is always coherent from the

beginning to the end. This feature of the CDS approach reminds me of the Buddhist concept of dependent origination; the point of view that sees all life forms influencing one another and inseparably connected. Buddhism also teaches the oneness of life and environment. A living being and environment exist in a relationship of "two (in phenomena) but not two (in essence) (Garrison, Hickman, & Ikeda, 2014)."

If you look at the storylines of four learners, with this learning circle in your mind, you can see more clearly about the self-organizational feature of the system. Looking at the trajectory of Yurie, in the intuitive stage, Yurie had a passion to read original books written in English. Next, she encountered with 'tadoku' then understood that if she wanted to read English books, she should start reading English books. She noticed that there were many books she could read. Then, Yurie moved on to the physical stage, and actually read an easy and enjoyable book. Her implicit knowledge of English improved by reading a book. Then she moved on to the first stage, and repeated four steps again and again until her intellectual stage and the intuitive stage will become exactly the same, or intellectual stage will be affected the intuitive stage and the system itself will change. For instance, when she reached to the one million words, she wanted to speak in English (emergence of speaking skill).

#### Self-evaluated proficiency

The second research question was asking how the self-evaluated proficiency has changed, before and after the application of implicit language learning. Since the researcher could not conduct pre- and post- tests for the participants, self-evaluated proficiency questionnaire was the only option for the researcher to obtain the participants' information related to their proficiency. Some might say self-evaluation is not valid because the learner can cheat and no one can identify it. Self-assessment and peer-assessment, both are regarded as quite subjective, however, from the view point of autonomy, self-assessment is the primary foundation (Brown & Abeywickrama, 2010). In addition, the purpose of conducting self-evaluated proficiency questionnaires at the first and the third interviews were to elicit

the participants' perspectives on learning English and relationship between strategies and materials.

According to the result of questionnaire survey, question number 101 of the can-do list is asking "(I can) understand extended speech even when it is not clearly structured and when relationships are only implied and not signalled explicitly. I can understand television programs and films without too much effort (Appendix H)." For this question, Masaru and Yurie checked full mark, but other two participants also checked high marks even though other questions were scored the lowest around this area. This seems that because of EWL without subtitles, all of them are quite capable of listening and contextual guessing.

The participants noticed their improvement after conducting the questionnaires twice and comparing the results were interesting and fascinating moment for the researcher. Most of the participants admitted that they were bad at English at the first time survey and some of them kept saying that they were still no good at English, after the longitudinal implicit language learning (Appendix K, 66). Comparing the results of two surveys, all the participants were surprised to see their improvement (Appendix M, 56). What they concluded was that for the implicit language learning, language develops unconsciously and slowly, so it might be difficult to notice own improvement. Moreover, the largest differences were their perspectives on language proficiency and ability of English. "The biggest difference is that I think I can do if I really have to do it (Appendix M, 56, 58)". These statements can be the answer to the third question of the research; Is there any change in ILL's perspectives on learning English?

Furthermore, the survey resulted to develop the Language Acquisition Model from the Language Learning Trajectories of ILLs. This model illustrates the simplified pattern of language acquisition by implicit language learning by analysing the trajectories of ILLs as a whole. Input from materials will turn into an experience if it's attached to emotional and/or physical factor of the learner. This experience goes into brain and will be acquired by the learner. Acquired input will be tested by output (rehearsing, speaking and writing), especially, output which received feedback from others reinforce this particular lexical item

by turning into input and repeat the path to the acquisition again. This is the model for acquiring L2 without using L1.

Language Acquisition Model from Language Learning Trajectories of ILLs

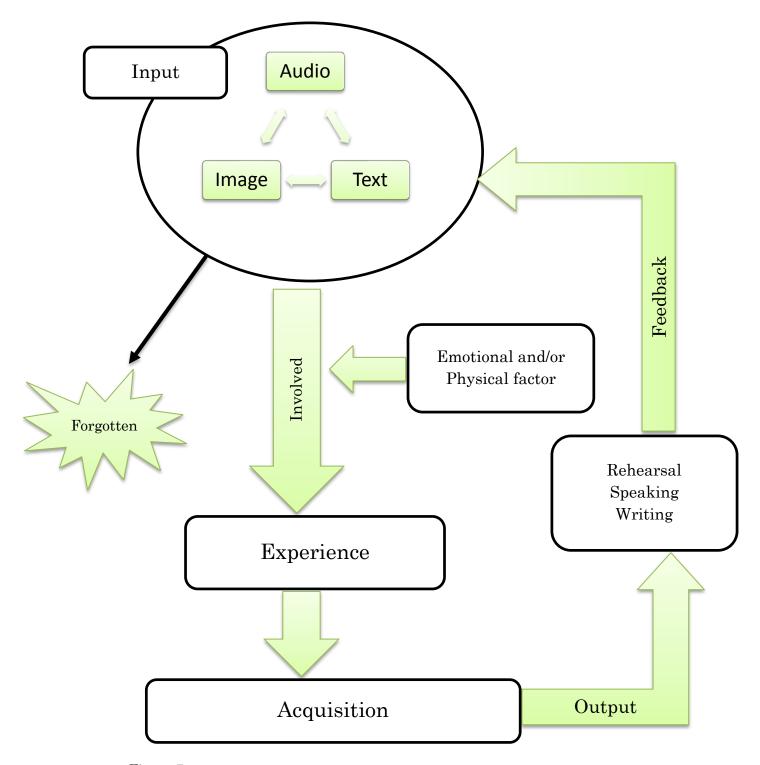


Figure 7.

Note. Arrows indicate agents which reinforce, accelerate, and inter-related variables.

Choosing 'right' materials. Text and audio scaffolding each other. So as the images and texts, like picture books. For the picture books with CD, there are texts, audio and image so three of them scaffolding each other and convey meaning. In that sense, picture book with CD is the easiest materials for the learner as well as videos. It is interesting that if the learner's comprehension improved enough, those scaffoldings become annoying sometimes. Thus, in the latter phase of implicit learners prefer listening without text rather than RWL.

Other common theoretical findings. All the participants agreed with the importance of the learning community. Successful ILLs are always sharing many kind of information among other ILLs by variety of methods. As the development of the Internet and mobile devices, most of them are collecting information online. Also, the books related to ER and magazines are sources of information about books, videos, television programs, movies, smart phone applications, useful websites and learning strategies. Above all, book reviews are the main contents that every ILL mentioned in the interviews.

Preference to the listening activities is another common feature of the ILLs. Learning strategies that are commonly used by ILLs are RWL and other sound including activities like watching videos via YouTube or streaming services. These days, many of the books, especially GR, well known from ILLs are available with audio recordings. The most famous and easiest among those books are the Oxford Reading Tree series with CD packs. This is the series for language textbook for elementary school children who learn to read for the first time in United Kingdom. Also some picture books with CD are popular, such as Dr. Seuss.

Using digital contents or devices also enable ILLs to use English daily. Especially, Skype can connect learners in distance and made them opportunity to conduct peer-to-peer conversation in English.

# **Implications**

Even though these findings are from longitudinal ILLs, there might be some implications to classroom English education. These are as follows:

- Conversation in three might easier than in pair. Pair work is common in language classroom these days, but three might be easier sometimes.
- Classroom or school library can provide materials and be a place to get information and materials.
- Entertaining authentic levelled readers could be the best to develop authentic English. If the goal is to obtain authentic English, it is better to start with 'authentic' materials for young children.
- Teacher as a mentor. There are some mentors in the learning community who are
  very good resource for the information about books or other materials. Not only
  teachers but classmates could be a mentor in classroom.
- Importance of including four skills. Masaru's rapid language growth during relatively short period of time might be suggesting that importance of balanced use of four skills of language from the beginning, because only Masaru included activities related to four skills within a year.

# Conclusion

This survey was conducted to investigate adult learners who have longitudinal experiences of extensive reading and other learning strategies referred to implicit language learning. Thus, the researcher called those learners, who are calling themselves as 'tadokist', as implicit language learners (ILLs) more holistically. The survey investigated trajectories of individual language learning of ILLs, focusing on strategies and materials. Self-evaluated English proficiency questionnaire were also conducted to explore proficiency of ILLs. This can-do list type questionnaires were also tools for investigating more specific images of ILLs before they applied the implicit language learning approach, since pre- and post-test of the participants were unavailable for them. Three semi-structured interviews were conducted to explore ILLs' trajectories together with their learning records provided to the researcher. Transcribed interviews were analysed by utilizing the framework of SCAT, which generated storylines and theoretical findings of implicit language learning. Materials that the learners

had read by the time of the first milestone of one million words were explored and compared. From trajectories of ILLs, the researcher identified three phases, which were considered as novice phase, implicit language learner phase and user phase along with learning circle and language acquisition model.

Implicit language leaning is difficult to identify what is going on in the learners, however, language learning is regarded as one of the CDS and according to the findings of this study, it is sensitive to the initial condition of the learning circle. If the learner eliminates L1 from L2 learning as the ILLs of this study, the system self-organizes to the attractor state 'user of English with minimum interference of L1".

These findings are still imperfect in many way and future study will be needed.

Especially, investigating participants under empirical environment might be necessary to establish more generalized theoretical findings for implicit language learning. Furthermore, the researcher would like to conduct more cross-disciplinary study including cognitive linguistics, psychology and neurology.

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#### Appendix

A: Explanation Letter for Participation (English)

# Implicit Language Learning: A Qualitative Research on Adult EFL Learners in Japan

#### **Explanation for Research**

Principal Investigator: Tokiko Hori, Graduate students of TESOL, ILE

program

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Advisor: Hideo Ozaki, Associate Professor

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**Purpose of the Study:** The purpose of this research is to investigate the Japanese adult language learners who use implicit learning approach to improve their English ability.

#### Significance of the Research Project

- 1. Findings from this research may reveal some aspects of implicit language learning by adult learners that is the least investigated field in second language acquisition.
- 2. Close and holistic research on the implicit language learning by adult learners in Japanese context could lead to some benefits for second language learners and teachers as well.

**Procedures:** Participants will be asked to join in series of interviews with the researcher in order to investigate their perspective, motivation, history of learning English by extensive reading / listening, and casual conversation in order to investigate implicit language learning as holistic as possible. The can-do list based on CEFR-J will be utilized as a tool to evaluate English proficiency by himself or herself, before and after introducing implicit learning. Further support for the interview data, individual archives of reading / listening will be collected and investigated.

**Duration:** The data collection will take place during 2015 between October and November. One session of the interviews is estimated for 90 minutes including the can-do list (approximately 15 minutes).

Rationale for Selection of the Participants: The research is about learners who became to use

English as their own language because of longitudinal implicit learning.

Any Anticipated Risks, Physical or Mental Impact and Pain: There is no risk, physical or mental impact and pain regarding to this investigation.

**Statement of Confidentiality:** All information obtained in this study will be kept strictly confidential and anonymous. The data will be stored and secured in a locked/password protected computer under the researcher. In the event of publication or presentation resulting from the research, no personally identifiable information will be shared.

**Voluntary Participation:** Participant's decision to be in this research is voluntary. Participants can stop at any time without any penalty. Participants do not have to answer any questions they do not want to answer. If participants would like to receive a copy of the result of this research, please feel free to contact Tokiko Hori.

If you permit to collect data by observing classes at this site and take part in this study according to the information outlined above, please sign your name and indicate the date below. You will be given a copy of this form for your records.

Person in Charge Name	Signature	Date
Researcher Name	 Signature	Date

B: Explanation Letter for Participation (Japanese)

成人英語学習者における暗示的学習に関す る研究

調査内容および調査協力説明書

調查者: 創価大学 文学研究科 国際言語教育専攻

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この研究の目的は、主に暗示的学習(多聴・多読など)を使って英語を学んでいる成人学習者の調査をすることである。

#### 研究の意義:

- 1. 第二言語習得に関する研究の中でも、成人学習者による暗示的学習、とりわけ日本人学習者に関する質的研究は見かけられない。今回の調査により、少しでも暗示的学習に関する研究が進めば幸いである。
- 2. 日本における成人学習者による暗示的学習を質的に深く掘り下げ、かつ包括的に研究する ことにより、英語を教える側と学習者側の双方に、何らかの示唆を与えられることが期待さ れる。

調査手順:参加者は、英語学習に対する見方・モチヴェーション、多読多聴の具体的な方法や 教材などについて調査者によるインタビューを受けていただきます。暗示的学習を始める前 と後の英語力を振り返るためのツールとして、CEFR-Jを基に作成された CAN-DO リストにお 答えいただきます。また、本調査をより包括的なものとするため同時に収集される補助資料 には、個人の多読多聴の記録も含まれます。

**調査にかかる時間**: 2015年10月より11月まで、全部で3回のインタビューが行われます。インタビューにかかる時間は1回90分を予定しております (CAN-D0リストへの回答15分を含む)。その他の調査資料として、多読・多聴に関する (可能な限り詳細な) 記録の提出をお願いたします。

**調査対象者に選ばれた理由**:本調査は、成人の英語学習者の中でも、特に暗示的学習を長期間行った結果、英語を自らの言葉として日常的に使用するに至った学習者を対象にしており、その条件に当てはまると認められたため。

**予測されるリスク・危険・不快な状態**:参加者には、いかなるリスク・危険・不快な状態も伴いません。

**個人データの取り扱いについて**:この調査のためにご提供いただいた情報は、調査者以外の 第三者に対して厳重に管理されることをお約束いたします。すべてのデータは、調査者管理 の下にパスワードを用いたPCおよびファイルに保存され、研究終了後に破棄されます。こ の調査に基づく研究成果の報告では、協力者の個人情報は削除され、匿名性が厳守されます。

研究への参加について:本調査への参加は自由意志に基づくもので、参加を拒否しても影響は全くありません。また、参加者は、いつでもこの同意を取り下げ、この研究への参加を中止することができます。もし、質問に答えたくない場合には、参加者には質問に答えない権利があります。本調査に関する資料が必要な場合は、堀登起子までご連絡ください。

以上の条件で、今回の調査に協力することに同意される場合は、下記および別紙同意書に署名をお願いいたします。なお、参加者には、この説明書の写しが渡されます。

お名前	日付
	<del></del> 日付

#### **C:** Informed Consent Form for Participation

#### Study Title: Investigating Implicit Language Learning of Adult EFL Learners in Japan

I received a written explanation by (principle investigator) Tokiko Hori. I sufficiently understood about the objectives of the study, research design, procedures and methods of protecting personal information. By signing below, I agree to participate in this research.

Please select the items ( $\checkmark$ ) which you received explanation and understood.	

#### 1. Research outline

- □ Objectives of the study, research design and procedures
- □ Possibility of releasing the study results
- Types of data, data collection methods, data collection period and approximate time
- □ Rationale for selection of the participants
- ☐ Any anticipated risks, physical or mental impact and pain
- Potential benefits of the research to the participants or society

#### 2. Protecting personal information

□ Methods of storing and managing, and destroying personal information

AD	ULI	'IMPLICIT LANGUAGE LEARNERS
3.	Par	ticipation in research
		Participation in this research is voluntary
		You will not be disadvantaged by choosing not to participate in the research
		You will be able to withdraw from the research anytime without being disadvantaged
		You will receive a copy of the explanatory form and consent form
4.	Cor	ntact information
	Tok	kiko Hori
	Sok	a University Faculty of Letters, International Language Education; TESOL
	1-2	36, Tangi-cho, Hachioji City, Tokyo
	090	0-6798-5620 e14m3201@soka-u.jp
Par	ticipa	ant Signature
		D: Informed consent for participation (Japanese)
		研究参加への同意書
研タ	铝課是	題名:成人英語学習者における暗示的学習に関する研究
方法		堀登起子が実施する研究について、説明書を用いて説明を受け、研究計画の意義・目的・ 個人情報の保護方法などについて十分理解しましたので、この研究に参加することに同 す。

説明を	と受けて理解した項目(□にご自分で <b>✓</b> 印を入れてください。)
_	. この研究について
	研究の意義、目的、方法など
	研究成果の公表の可能性
	収集するデータの種類、収集方法、期間、所要時間など
	対象者に選ばれた理由
	予測されるリスク、危険、または不快な状態
	研究に参加することにより予測される対象者にとって、また社会にとっての利益

- 2. 個人データの取り扱いについて
  - □ 個人情報の保管・管理方法、廃棄について
- 3. 研究への参加について
  - □ 研究への参加は任意であること
  - □ 参加に同意しない場合もいかなる不利益を受けないこと
  - □ 同意はいつでも不利益を受けずに撤回できること
  - □ 参加者は説明書と同意書の写しを得ること
- 4. この研究に関する問い合わせ先

創価大学 文学研究科 国際言語教育専攻 英語教育専修 堀登起子 〒192-8577 東京都八王子市丹木町 1 - 2 3 6

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2015年 月 日

参加者署名 \_\_\_\_\_\_

	E: Self-evaluated English Proficiency Survey (1)				
	This is the questionnaire survey utilizing can-do list based on the English				
	proficiency criteria (CERF-J). The purpose of this survey is to evaluate your English				
	proficiency, not to assess your proficiency level. When answering questions, please				
	chose the most suitable one as much as possible.				
	Please circle the number, which is the most suitable to illustrate your English				
	proficiency before you started implicit learning.				
		1. 5	Stron	gly	disagree
			Disag		_
		3. 4	Agree	9	
					agree
No.	Question				
1	I can catch everyday, familiar words, provided they are delivered clearly and slowly.	1	2	3	4
2	I can recognize the letters of the English alphabet, when they are pronounced.	1	2	3	4
3	I can recognize words in a picture book that are already familiar through oral	1	2	3	4
	activities.				
4	I can recognize upper- and lowercase letters printed in block type.	1	2	3	4
5	I can express my wishes and make requests in areas of immediate need such as "	1	2	3	4
	Help! "and " I want $\sim$ ", using basic phrases. I can express what I want by pointing				
	at it, if necessary.				
6	I can use common, formulaic, daily and seasonal greetings, and respond to those	1	2	3	4
	greetings.				
7	I can convey very limited information about myself (e.g. name and age), using	1	2	3	4
	simple words and basic phrases.				
8	I can give a simple explanation about an object while showing it to others using	1	2	3	4
	basic words, phrases and formulaic expressions, provided I can prepare my speech				
	in advance.				
9	I can write upper and lower-case letters and words in block letters.	1	2	3	4
10	I can write down words provided they are pronounced letter by letter. I can copy	1	2	3	4
	what is written.				
11	I can understand short, simple instructions such as "Stand up." "Sit down." "Stop."	1	2	3	4
	etc., provided they are delivered face to face, slowly and clearly.				

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12	I can catch key information necessary for everyday life such as numbers, prices,	1	2	3	4
	dates, days of the week, provided they are delivered slowly and clearly.				
13	I can read and understand very short, simple, directions used in everyday life such	1	2	3	4
	as "No parking", "No food or drink" etc.				
14	I can understand a fast-food restaurant menu that has pictures or photos, and	1	2	3	4
	choose the food and drink in the menu.				
15	I can ask and answer questions about times, dates, and places, using familiar,	1	2	3	4
	formulaic expressions.				
16	I can ask and answer about personal topics (e.g. family, daily routines, hobby), using	1	2	3	4
	mostly familiar expressions and some basic sentences (although these are not				
	necessarily accurate).				
17	I can convey personal information (e.g. about my family and hobbies), using basic	1	2	3	4
	phrases and formulaic expressions.				
18	I can convey simple information (e.g. times, dates, places), using basic phrases and	1	2	3	4
	formulaic expressions.				
19	I can fill in forms with such items as name, address, and occupation.	1	2	3	4
20	I can write short phrases and sentences giving basic information about myself (e.g.	1	2	3	4
	name, address, family) with the use of a dictionary.				
21	I can understand short conversations about familiar topics (e.g. hobbies, sports, club	1	2	3	4
	activities), provided they are delivered in slow and clear speech.				
22	I can catch concrete information (e.g. places and times) on familiar topics	1	2	3	4
	encountered in everyday life, provided it is delivered in slow and clear speech.				
23	I can understand very short, simple, everyday texts, such as simple posters and	1	2	3	4
	invitation cards.				
24	I can understand very short reports of recent events such as text messages from	1	2	3	4
	friends' or relatives', describing travel memories, etc.				
25	I can respond simply in basic, everyday interactions such as talking about what I	1	2	3	4
	can/cannot do or describing color, using a limited repertoire of expressions.				
26	I can exchange simple opinions about very familiar topics such as likes and dislikes	1	2	3	4
	for sports, foods, etc., using a limited repertoire of expressions, provided that people				
	speak clearly.				
27	I can express simple opinions related to limited, familiar topics, using simple words	1	2	3	4
	and basic phrases in a restricted range of sentence structures, provided I can				
	prepare my speech in advance.				
28	I can give simple descriptions e.g. of everyday object, using simple words and basic	1	2	3	4
	phrases in a restricted range of sentence structures, provided I can prepare my				
	speech in advance.				

_					
29	I can write short texts about matters of personal relevance (e.g. likes and dislikes,	1	2	3	4
	family, and school life), using simple words and basic expressions.				
30	I can write message cards (e.g. birthday cards) and short memos about events of	1	2	3	4
	personal relevance, using simple words and basic expressions.				
31	I can understand phrases and expressions related to matters of immediate relevance	1	2	3	4
	to me or my family, school, neighborhood etc., provided they are delivered slowly and				
	clearly.				
32	I can understand instructions and explanations necessary for simple transactions	1	2	3	4
	(e.g. shopping and eating out), provided they are delivered slowly and clearly.				
33	I can understand texts of personal interest (e.g. articles about sports, music, travel,	1	2	3	4
	etc.) written with simple words supported by illustrations and pictures.				
34	I can understand short narratives with illustrations and pictures written in simple	1	2	3	4
	words.				
35	I can ask and answer simple questions about familiar topics such as hobbies, club	1	2	3	4
	activities, provided people speak clearly.				
36	I can make, accept and decline offers, using simple words and a limited range of	1	2	3	4
	expressions.				
37	I can express simple opinions about a limited range of familiar topics in a series of	1	2	3	4
	sentences, using simple words and basic phrases in a restricted range of sentence				
	structures, provided I can prepare my speech in advance.				
38	I can describe simple facts related to everyday life with a series of sentences, using	1	2	3	4
	simple words and basic phrases in a restricted range of sentence structures,				
	provided I can prepare my speech in advance.				
39	I can write short texts about my experiences with the use of a dictionary.	1	2	3	4
40	I can write a series of sentences about my hobbies and likes and dislikes, using	1	2	3	4
	simple words and basic expressions.				
41	I can understand short, simple announcements e.g. on public transport or in stations	1	2	3	4
	or airports, provided they are delivered slowly and clearly.				
42	I can understand the main points of straightforward factual messages (e.g. a school	1	2	3	4
	assignment, a travel itinerary), provided speech is clearly articulated in a familiar				
	accent.				
43	I can understand explanatory texts describing people, places, everyday life, and	1	2	3	4
	culture, etc., written in simple words.				
44	I can understand short narratives and biographies written in simple words.	1	2	3	4
45	I can give simple directions from place to place, using basic expressions such as	1	2	3	4
		i			

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46	I can get across basic information and exchange simple opinions, using pictures or	1	2	3	4
	objects to help me.				
47	I can introduce myself including my hobbies and abilities, using a series of simple	1	2	3	4
	phrases and sentences.				
48	I can give a brief talk about familiar topics (e.g. my school and my neighborhood)	1	2	3	4
	supported by visual aids such as photos, pictures, and maps, using a series of simple				
	phrases and sentences.				
49	I can write invitations, personal letters, memos, and messages, in simple English,	1	2	3	4
	provided they are about routine, personal matters.				
50	I can write texts of some length (e.g. diary entries, explanations of photos and				
	events) in simple English, using basic, concrete vocabulary and simple phrases and				
	sentences, linking sentences with simple connectives like and , but , and because .				
51	I can understand and follow a series of instructions for sports, cooking, ets. Provided	1	2	3	4
	they are delivered slowly and clearly.				
52	I can understand instructions about procedures (e.g. cooking, handicrafts), with	1	2	3	4
	visual aids, provided they are delivered in slow and clear speech involving				
	rephrasing and repetition.				
53	I can find the information I need, from practical, concrete, predictable texts (e.g.	1	2	3	4
	travel guidebooks, recipes), provided they are written in simple English.				
54	I can understand the main points of texts dealing with everyday topics (e.g. life,				
	hobbies, sports) and obtain the information I need.				
55	I can exchange opinions and feelings, express agreement and disagreement, and	1	2	3	4
	compare things and people using simple English.				
56	I can interact in predictable everyday situations (e.g., a post office, a station, a	1	2	3	4
	shop), using a wide range of words and expressions.				
57	I can make a short speech on topics directly related to my everyday life (e.g. myself,	1	2	3	4
	my school, my neighborhood) with the use of visual aids such as photos, pictures,				
	and maps, using a series of simple words and phrases and sentences.				
58	I can give an opinion, or explain a plan of action concisely giving some reasons,	1	2	3	4
	using a series of simple words and phrases and sentences.				
59	I can write a simple description about events of my immediate environment, hobby,	1	2	3	4
	places, and work, provided they are in the field of my personal experience and of my				
	immediate need.				
60	I can write my impressions and opinions briefly about what I have listened to and	1	2	3	4
	read (e.g. explanations about lifestyles and culture, stories), using basic everyday				
	vocabulary and expressions.				

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61	I can understand the gist of explanations of cultural practices and customs that are	1	2	3	4
	unfamiliar to me, provided they are delivered in slow and clear speech involving				
	rephrasing and repetition.				
62	I can understand the main points of extended discussions around me, provided	1	2	3	4
	speech is clearly articulated and in a familiar accent.				
63	I can understand the main points of English newspaper and magazine articles	1	2	3	4
	adapted for educational purposes.				
64	I can understand clearly written instructions (e.g. for playing games, for filling in a	1	2	3	4
	form, for assembling things).				
65	I can express opinions and exchange information about familiar topics (e.g. school,	1	2	3	4
	hobbies, hopes for the future), using a wide range of simple English.				
66	I can maintain a social conversation about concrete topics of personal interest, using	1	2	3	4
	a wide range of simple English.				
67	I can talk in some detail about my experiences, hopes and dreams, expanding on	1	2	3	4
	what I say by joining together words, phrases and expressions I can readily use to				
	make longer contributions.				
68	I can talk about familiar topics and other topics of personal interest, without	1	2	3	4
	causing confusion to the listeners, provided I can prepare my ideas in advance and				
	use brief notes to help me.				
69	I can write a description of substantial length about events taking place in my	1	2	3	4
	immediate environment (e.g. school, workplace, local area), using familiar				
	vocabulary and grammar.				
70	I can write coherent instructions telling people how to do things, with vocabulary	1	2	3	4
	and grammar of immediate relevance.				
71	I can understand the majority of the concrete information content of recorded or	1	2	3	4
	broadcast audio material on topics of personal interest spoken at normal speed.				
72	I can understand the main points of short radio news items about familiar topics if	1	2	3	4
	they are delivered in a clear, familiar accent.				
73	I can search the internet or reference books, and obtain school- or workrelated	1	2	3	4
	information, paying attention to its structure. Given the occasional use of a				
	dictionary, I can understand it, relating it to any accompanying figures or tables.				
74	I can understand the plot of longer narratives written in plain English.	1	2	3	4
75	I can explain in detail and with confidence a problem which has arisen in places	1	2	3	4
	such as hospitals or city halls. I can get the right treatment by providing relevant,		_	_	
	detailed information.				
76	I can explain with confidence a problem which has arisen in familiar places such as	1	2	3	4
	a station or a shop (e.g. purchasing the wrong ticket) and obtain the right product or		_	_	-
	a season of a shop toig, paromasing the wrong means and obtain the right product of				

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	service by requesting politely and expressing gratitude (assuming that the provider				
	of the service is cooperative).				
77	I can give an outline or list the main points of a short story or a short newspaper	1	2	3	4
	article with some fluency, adding my own feelings and ideas.				
78	I can give a reasonably smooth presentation about social situations of personal	1	2	3	4
	interest, adding my own opinions, and I can take a series of follow up questions from				
	the audience, responding in a way that they can understand.				
79	I can report the outline or basic content of newspaper articles and movies,	1	2	3	4
	expressing my own opinions, using nontechnical vocabulary and less complicated				
	sentence structures.				
80	I can write narratives (e.g. travel diaries, personal histories, personal anecdotes) in	1	2	3	4
	several paragraphs, following the order of events. I can write personal letters which				
	report recent events in some detail.				
81	I can understand the main points of a conversation between native speakers in	1	2	3	4
	television programs and in films, provided they are delivered at normal speed and in				
	standard English.				
82	I can follow extended speech and complex lines of argument provided the topic is	1	2	3	4
	reasonably familiar.				
83	I can read texts dealing with topics of general interest, such as current affairs,	1	2	3	4
	without consulting a dictionary, and can compare differences and similarities				
	between multiple points of view.				
84	I can understand in detail specifications, instruction manuals, or reports written for	1	2	3	4
	my own field of work, provided I can reread difficult sections.				
85	I can discuss the main points of news stories I have read about in the newspapers/	1	2	3	4
	on the internet or watched on TV, provided the topic is reasonably familiar to me.				
86	I can discuss abstract topics, provided they are within my terms of knowledge, my	1	2	3	4
	interests, and my experience, although I sometimes cannot contribute to discussions				
	between native speakers.				
87	I can give a prepared presentation with reasonable fluency, stating reasons for	1	2	3	4
	agreement or disagreement or alternative proposals, and can answer a series of				
	questions.				
88	I can develop an argument clearly in a debate by providing evidence, provided the	1	2	3	4
	topic is of personal interest.				
89	I can write business documents (e.g. email, fax, business letters), conveying degrees	1	2	3	4
	of emotion, in a style appropriate to the purpose, provided they are in my	_	٠		
	professional field.				

_					
90	I can write reasonably coherent essays and reports using a wide range of vocabulary	1	2	3	4
	and complex sentence structures, synthesizing information and arguments from a				
	number of sources, provided I know something about the topics.				
91	I can follow a variety of conversations between native speakers, in television	1	2	3	4
	programs and in films, which make no linguistic adjustments for non-native				
	speakers.				
92	I can understand the speaker's point of view about topics of current common interest	1	2	3	4
	and in specialized fields, provided it is delivered at a natural speed and articulated				
	in standard English.				
93	I can scan through rather complex texts e.g. articles and reports, and can identify	1	2	3	4
	key passages. I can adapt my reading speed and style, and read accurately, when I				
	decide closer study is worthwhile.				
94	I can extract necessary information and the points of the argument from articles and	1	2	3	4
	reference materials in my specialized field without consulting a dictionary.				
95	I can actively engage in conversations on a wide range of topics from the general to	1	2	3	4
	more specialized cultural and academic fields and express my ideas accurately and				
	fluently.				
96	I can exchange opinions about magazine articles using a wide range of colloquial	1	2	3	4
	expressions.				
97	I can give a fluent presentation, focusing on both the main points and related	1	2	3	4
	details. I can depart spontaneously from a prepared text and follow up interesting				
	points raised by members of the audience, often showing remarkable fluency and				
	ease of expression.				
98	I can clarify my viewpoints, and maintain conversation in debates on social issues	1	2	3	4
	and current affairs, integrating sub-themes or related cases.				
99	I can write clear, detailed reports and articles which contain complicated contents,	1	2	3	4
	considering cause/effect and hypothetical situations, provided they are in my				
	specialized field and of personal concern.				
100	I can write clear, coherent essays and reports with a wide repertoire of vocabulary	1	2	3	4
	and complex sentence structures, emphasizing important points, integrating				
	subthemes, and constructing a chain of argument, as long as I do not need to				
	express subtle nuances of feelings and experience.				
101	I can understand extended speech even when it is not clearly structured and when	1	2	3	4
	relationships are only implied and not signaled explicitly. I can understand				
	television programs and films without too much effort.				
102	I can understand long and complex factual and literary texts, appreciating	1	2	3	4
	distinctions of style. I can understand specialized articles and longer technical				
	instructions, even when they do not relate to my field.				

103	I can express myself fluently and spontaneously without much obvious searching for	1	2	3	4
	expressions. I can use language flexibly and effectively for social and professional				
	purposes. I can formulate ideas and opinions with precision and relate my				
	contribution skillfully to those of other speakers.				
104	I can present clear, detailed descriptions of complex subjects integrating subthemes,	1	2	3	4
	developing particular points and rounding off with an appropriate conclusion.				
105	I can express myself in clear, well-structured text, expressing points of view at some	1	2	3	4
	length. I can write about complex subjects in a letter, an essay or a report,				
	underlining what I consider to be the salient issues. I can select style appropriate				
	to the reader in mind.				
106	I have no difficulty in understanding any kind of spoken language, whether live or	1	2	3	4
	broadcast, even when delivered at fast native speed, provided I have some time to				
	get familiar with the accent.				
107	I can read with ease virtually all forms of the written language, including abstract,	1	2	3	4
	structurally or linguistically complex texts such as manuals, specialized articles and				
	literary works.				
108	I can take part effortlessly in any conversation or discussion and have a good	1	2	3	4
	familiarity with idiomatic expressions and colloquialisms. I can express myself				
	fluently and convey finer shades of meaning precisely. If I do have a problem I can				
	backtrack and restructure around the difficulty so smoothly that other people are				
	hardly aware of it.				
109	I can present a clear, smoothly flowing description or argument in a style	1	2	3	4
	appropriate to the context and with an effective logical structure which helps the				
	recipient to notice and remember significant points.				
110	I can write clear, smoothly flowing text in an appropriate style. I can write complex	1	2	3	4
	letters, reports or articles which present a case with an effective logical structure				
	which helps the recipient to notice and remember significant points. I can write				
	summaries and reviews of professional or literary works.				

#### F: Self-evaluated English Proficiency Survey (1) (Japanese)

#### 自己評価による英語習熟度調査(1)

この調査は、英語到達度指標(CERF-J)を基にした CAN-DO リストを用いて、英語習熟度を測るためのアンケート調査です。これはテストではありませんので、「正解」も「不正解」もありません。調査結果は、研究目的のために使用されますので、できるだけ正確にお答えいただきますようお願いいたします。

以下の設問について、暗示的学習(多読・多聴など)を始める前のご自分に一番よく当てはまる数字を○で囲んでください。

- 1. 全く当てはまらない
- 2. あまり当てはまらない
- 3. 大体当てはまる
- 4. いつも当てはまる

No.	設問				
1	ゆっくりはっきりと話されれば、日常の身近な単語を聞きとることができる。	1	2	3	4
2	英語の文字が発音されるのを聞いて、 どの文字かわかる。	1	2	3	4
3	□頭活動で既に慣れ親しんだ絵本の中の単語を見つけることができる。	1	2	3	4
4	ブロック体で書かれた大文字・小文字がわかる。	1	2	3	4
	基礎的な語句を使って,「助けて!」や 「~が欲しい」などの自分の要求を伝える				
5	ことができる。また, 必要があれば,欲しいものを指さしながら自分の意思を伝え				
	ることが出来る。	1	2	3	4
6	決まり文句を使って、日常の挨拶や季節の挨拶をしたり、そうした挨拶に答えたり				
0	することができる。	1	2	3	4
7	簡単な語や基礎的な句を用いて、自分の名前、年齢など、ごく限られた情報を伝え				
	ることができる。	1	2	3	4
8	前もって話すことを 用意した上で、基礎的な語句、決まり文句を用いて、人前で実				
ō	物などを見せながら その物を説明することができる。	1	2	3	4
9	アルファベットの大文字・小文字、単語 のつづりをブロック体で書くことができ				
9	<b>ర</b> .	1	2	3	4
10	単語のつづりを1文字ずつ発音されれば、聞いてそのとおり書くことができる。 ま				
10	た書いてあるものを写すことができる。	1	2	3	4
	自分に向かってゆっくりはっきりと話されれば、「座れ」「立て」「止まれ」など				
11	Ø				
	簡単な指示を理解できる。	1	2	3	4

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12			1	2	2	1
	話されれば、聞き取ることができる。		-	2	3	4
13	「駐車禁止」「禁煙」など、日常生活で使われる短い簡単な指示を読んで理解でき 			•		
	3.	,	1	2	3	4
14	ファストフードやレストランの、絵や写真がついたメニューを理解し、 					
	選ぶことができる。		1	2	3	4
15	なじみのある決まり文句を使って、時間・日にち・場所について質問したり、質問					
	に答えたりできる。		1	2	3	4
	家族、日課、趣味な どの個人的なトピッ クについて、(必ずしも正確ではない					
16	が) なじみのある表現や 基礎的な文を使って、質問したり、質問に答えたりする					
	ことができる。		1	2	3	4
	基礎的な語句、決まり文句を用いて、自分のことについて、家族や趣味などの限ら					
17	れた情報を伝えることができる。		1	2	3	4
	基礎的な語句、決まり文句を用いて、簡単な情報(時間や日時、場所など)を伝え					
18	   ることができる。		1	2	3	4
19	住所・氏名・職業などの項目がある表を埋めることができる。		1	2	3	4
	自分について基本的な情報(名前、住 所、家族など)を辞書を使えば、短い句また					
20	は文で書くことができる。		1	2	3	4
	ゆっくりはっきりと話されれば、趣味やスポーツ、クラブ活動など身近なトピック					
21	   に関する短い話を、理解することができる。		1	2	3	4
22	   や時間などの具体的な情報を聞き取ることができる。		1	2	3	4
	   簡単なポスターや招待状などの、日常生活で使われるとても短い文を読んで、理解					
23	することができる。		1	2	3	4
			_	_		<u>'</u>
24	身近な人からの、短いメールに書かれた近況報告などを理解することができる。		1	2	3	4
	基本的な語や言い回しを使って、日常のやりとり(何ができるかできないかや色につ					
25	   いてなど)において、単純に応答することができる。		1	2	3	4
26	いなどのとてもなじみのあるトピックに関して、簡単な意見交換をすることができ					
	3.		1	2	3	4
	・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・		,	_		•
27	削りりで配すことを用息した上で、 限りれた身近なドビックに 少に ( ) 簡単な語句		1	2	3	1
			1		3	4
28	前もって話すことを用意した上で、 日常生活の物事を、 簡単な語や基礎的な句を			6	6	
	限られた構文を用い、簡単に描写 することができる。		1	2	3	4
29	簡単な語や基礎的な表現を用いて、身近なこと(好き嫌い、 家族、学校生活など) 					
	について短い文章を書くことができ る。		1	2	3	4

						ĺ
30	な事柄についての短いメモなどを書ける。		1	2	3	4
	ゆっくりはっきりと話されれば、自分自身や自分の家族・学校・地域など、身の回					
31	りのことについて話された内容を理解できる。		1	2	3	4
	ゆっくりはっきりと話されれば、買い物や外食などで必要な指示や説明を理解する					
32	ことができる。		1	2	3	4
22	簡単な英語で書かれた、スポーツ・音楽・旅行など、個人的に興味のあるトピック					
33	に関する文章を、イラストや写真を参考にしながら理解することができる。		1	2	3	4
34	簡単な英語で書かれた、挿絵のある短い物語を理解することができる。		1	2	3	4
35	はっきりと 話されれば、趣味や家族のことなどなじみのあるトピックに関して、簡	1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2				
30	単な会話をすることができる。		1	2	3	4
36	基本的な語や言い回しを使って、人を誘ったり、誘いを受けたり、断ったりするこ					
00	とができる。		1	2	3	4
37	前もって話すことを用意した上で、 限られた身近なトピックについて、簡単な語や					
اد	基礎的な 句を限られた構文に用い、複数の文で意見を言うことができ る。		1	2	3	4
38	前もって話すことを用意した上で、 日常生活に関する 簡単な事実を、簡単な語や					
	基礎的な句を限られた構文を用い、複数の文で説明できる。		1	2	3	4
39	自分の経験につい て、辞書を用いて、 短い文章を書くことができる。		1	2	3	4
40	趣味や好き嫌いについて複数の文を用いて、簡単な語や基礎的な表現を使って書く					
40	ことができる。		1	2	3	4
41	ゆっくりはっきりと放送されれば、公共の場所での短いアナウンスを理解すること					
	ができる。		1	2	3	4
42	はっきりと、なじみのある発音で話されれば、買い物の内容、旅行の日程など、具					
	体的な話の要点を理解することができる。		1	2	3	4
43	簡単な英語を使って書かれた人物描写、場所の説明、日常生活や文化の紹介などを					
	理解することができる。		1	2	3	4
44	簡単な英語を使って書かれた短い物語や伝記などを理解することができる。		1	2	3	4
	順序を表す表現であ る first, then, next などのつなぎ言葉や 「右に曲がって」					
45	や 「まっすぐ行って」な どの基本的な表現を使って、簡単な道案内をすることが					
	できる。		1	2	3	4
46	補助となる絵や物を用いて、基本的な情報を伝えることができる。また、簡単な意					
	見交換をすることができる。		1	2	3	4
47	ー連の簡単な語句や文を使って、自分の趣味や特技に触 れながら自己紹介をするこ					
	とができる。		1	2	3	4

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	写真や絵、地図などを利用しながら、簡単な語句や文を使って、自分の毎日の生活				
48	に直接関連のあるトピック(自分のこと、仕事のこと、地域のことなど)につい				
	て、短いスピーチをすることができ る。	1	2	3	4
49	日常的・個人的な内容であれば、招待状、私的な手紙、メモ、メッセージなどを簡				
49	単な英語で書くことができる。	1	2	3	4
	文と文を and, but, because などでつなげるような書き方であれば、簡単な英語				
50	で、日記や写真、事物の説明文などのまとまりのある文章を書くことができる。	1	2	3	4
F1	スポーツ・料理などの場面で、ゆっくりはっきりと指示されれば、指示どおりに行				
51	動することができる。	1	2	3	4
F0	写真・実物・動画などの助けがあれば、料理や工作などの指示をゆっくりはっきり				
52	と話されれば、聞いて理解することができる。	1	2	3	4
F0	簡単な英語で表現されていれば、ガイドブックやレシピなど、実用的で具体的な内				
53	容から、必要な情報を探すことができる。	1	2	3	4
<b>5</b> 4	生活・趣味・スポーツなど日常的なトピックの文章の要点を理解したり、必要な情				
54	報を取り出したりすることができる。	1	2	3	4
	簡単な英語で、意見や気持ちをやりとりしたり、賛成や反対などの自分の意見を伝				
55	えたり、物や人を較べたりすることができる。	1	2	3	4
F0	予測できる日常的な状況(郵便局・駅・店など)であれば,さまざまな語や表現を				
56	用いてやり取りができる。	1	2	3	4
F-7	写真や絵、地図などを利用しながら、簡単な句や文を使っ て、身近なトピック(仕				
57	事や地域など) について短い話をすることができる。	1	2	3	4
F0	一連の簡単な語句や文を使って、意見や行動計画を、理由を挙げて短く述べること				
58	ができる。	1	2	3	4
F0.	身の回りの出来事や趣味、場所、仕事などについて、個人的経験や自分に直接必要				
59	のある範囲の事柄であれば、 簡単な描写ができる。	1	2	3	4
	聞いたり読んだりした内容(生活や文化の紹介などの説明や物語)であれば、 基礎				
60	的な語彙や表現を用いて、感想や意見などを短く書くことができる。	1	2	3	4
C1	ゆっくりはっきりと話されれば、外国の行事や習慣などに関する大まかな説明を、				
61	理解することができる。	1	2	3	4
00	自分の周りで話されている、少し長めの議論でも、はっきりとなじみのある発音で				
62	話されていれば、要点を理解することができる。	1	2	3	4
63	学習を目的として書かれた新聞や雑誌の記事の要点を理解することができる。	1	2	3	4
6.	ゲームのやり方、申込書の書き方、ものの組み立て方など、簡潔に書かれた手順を			3 3 3 3 3	
64	理解することができる。	1	2	3	4
	身近なトピック(仕事・趣味・将来の希望)について、簡単な英語を幅広く使って				
65	意見を表明し、情報を交換することができる。	1	2	3	4
	個人的に関心のある具体的なトピック について、簡単な英語を多様に用いて、 社				
66	交的な会話を続けることができる。	1	2	3	4
L					

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67	使える語句や表現を繋いで、自分の経験や夢、希望を順序だて、話しを広げなが				
	ら、ある程度詳しく語ることができる。	 1	2	3	4
68	自分の考えを事前に準備して、メモの助けがあれば、聞き手を混乱させないよう				
	に、馴染みのある トピックや自分に関心のある事柄について語ることができる。	 1	2	3	4
	自分に直接関わりのある学校、 職場、地域などでの出来事を、身近な状況で使われ				
69	る語彙・文法を用いて、 ある程度まとまりのあるかたちで、描写することができ 				
	<u> వ</u> .	 1	2	3	4
70	身近な状況で使われる語彙・文法を用 いれば、筋道を立てて、作業の手順などを示				
	す説明文を書くことができる。	 1	2	3	4
71	自然な速さの録音や放送(天気予報やコマーシャルなど)を聞いて、自分に関心の				
	ある具体的な情報は大体理解することができる。	 1	2	3	4
72	はっきりとなじみのある発音で話されれば、身近なトピックの短いラジオニュース				
	などを聞いて、要点を理解することができる。	 1	2	3	4
	インターネットや参考図書などを調べて、文章の構成を意識しながら、勉強や仕事				
73	などに関係のある情報を手に入れることができ、必要であれば、辞書を使って、図				
	表などと比較しながら理解することができる。	 1	2	3	4
74	簡単な英語で書かれた、長めの物語のあらすじを理解することができる。	1	2	3	4
	病院や市役所といった場所において、詳細にまた自信を持って、問題を説明するこ				
75	とができる。関連する詳細な情報を提供して、その結果として正しい処置やサービ				
	スを受けることができる。	 1	2	3	4
	駅や店などの一般的な場所で、間違った切符の購入などといった問題を、自信を持				
76	って詳しく説明することができる。相手が協力的であれば、丁寧に依頼したり、お				
	礼を言って、正しいものやサービスを受けることができる。	 1	2	3	4
77	短い読み物か短い新聞記事であれば、 ある程度流暢に、自分の感想や考えを加えな				
	がら、あらすじや要点を順序だてて口頭で伝えることができる。	 1	2	3	4
78	自分の関心事であれば、社会の状況について、自分の意見を加えてある程度すらす				
	らと発表し、聴衆から質問がでれば相手に理解できるように答えることができる。	 1	2	3	4
	新聞記事や映画などについて、専門的でない語彙や複雑でない文を用いて、自分の				
79	意見を含めて、あらすじををまとめたり、基本的な内容を報告したりすることがで				
	<b>ම</b> ට්.	1	2	3	4
	物事の順序に従って、旅行記や自分史、身近なエピソードなどの物語文を、 いくつ				
80	かのパラグラフで書くことができる。また、近況を詳しく伝える個人的な手紙を書				
	くことができ る。	 1 2	3	4	
81	自然な速さの標準的な英語で話されていれば、テレビ番組や映画でのネイティブス				
01	ピーカー同士の会話の要点を理解することができる。	 1	2	3	4
82	トピックが身近であれば、長い話や複雑な議論の流れを理解することができる。	1	2	3	4
00	現代の問題など一般的に関心の高いトピックを扱った文章を、辞書を使わずに読				
83	み、複数の視点の相違点や共通点を比較しながら読むことができる。	1	2	3	4

	#しい部分を読み返すことができれば、自分の専門分野の報告書・仕様書・操作マ				
84	ニュアルなどを、詳細に理解することができる。	1	2	3	4
	ある程度なじみのあるトピックならば、新聞・インターネットで読んだり、テレビ				•
85	で見たニュースの要点について議論することができる。	1	2	3	4
	ネイティブスピーカー同士の議論に加われないこともあるが、自分が学んだトピッ				•
86	クや自分の興味や経験の範囲内なら、 抽象的なトピックであっても、議論できる。	1	2	3	1
	ある視点に賛成または反対の理由や代替案などをあげて、事前に用意されたプレゼ				'
87	ンテーションを聴衆の前で流暢に行うことができ、質問にもある程度流暢に対応が				
01	できる。	1	2	3	1
	ディベートなどで、そのトピックが関心のある分野のものであれば、論拠を並べ自				-
88	サイベートなどで、そのイビックが関心のあるが到りののであれば、	1	2	2	1
	カの主張を明確に述べることができる。   自分の専門分野であれば、メールやファックス、ビジネス・レターなどのビジネス				4
00					
89	文書を、感情の度合いをある程度含め、かつ用途に合った適切な文体で、書くこと	1	0	2	4
	ができる。	-		3	4
	そのトビックについて何か自分が知っていれば、多くの情報源から統合して情報や				
90	議論を整理しながら、それに対する自分の考えの根拠を示しつつ、ある程度のまと				
	まりのあるエッセイやレポートなどを、幅広い語彙や複雑な文構造をある程度使っ				,
	て、書くことができる。	1	2	3	4
91	非ネイティブスピーカーへの配慮がなされていなくても、ネイティブスピーカー同				
	士の多様な会話の流れ(テレビ、映画など)についていくことができる。 	1	2	3	4
92	自然な速さで標準的な発音の英語で話されていれば、現代社会や専門分野のトピッ				
	クについて、話し手の意図を理解することができる。	1	2	3	4
	記事やレポートなど、やや複雑な文章を一読し、文章の重要度を判断できる。精読				
93	する必要があると判断した場合、読む速さや読み方を変えて、正確に読むことがで 				
	<b>්</b> වි	1	2	3	4
94	自分の専門分野の論文や資料から、辞書を使わずに、必要な情報や論点を読み取る				
	ことができる。	1	2 3 2 3 2 3	4	
95	一般的な分野から、文化、学術などの、専門的な分野まで、幅広いトピックの会話				
	に積極的に参加し、自分の考えを正確かつ流暢に表現することができる。	1	2	3	4
96	幅広い慣用表現を使って、雑誌記事に対して意見を交換することができる。	1	2	3	4
	要点とそれに関連する詳細の両方に焦点を当てながら、流暢にプレゼンテーション	 _			
97	ができ、また、 あらかじめ用意されたテキストから自然にはなれて、聴衆が興味の				
31	ある点に対応してプレゼンテーションの内容を調整しながら、かなり流暢に容易に				
	話ができる。	 1	2	3	4
00	ディベートなどで、社会問題や時事問題に関して、補助的観点や関連事例を詳細に				
98	加えながら、自分の視点を明確に展開して、話を続けることができる。	1	2	3	4
-		 _	_	_	

89 を、原因や結果、仮定的な状況も考慮しつつ、明瞭かつ詳細な文章で書くことができる。		自分の専門分野や関心のある事柄であれば、複雑な内容を含む報告書や論文など				
一個情や体験の微妙なニュアンスを表現するのでなければ、重要点や補足事項の詳細 を適切に強調しながら、筋道だった議論を展開しつつ、明瞭でまとまりのあるエッセイやレボートなどを、幅広い語彙や複雑な文構造を用いて、書くことができる。	99	を、原因や結果、仮定的な状況も考慮しつつ、明瞭かつ詳細な文章で書くことがで				
100   を適切に強調しながら、筋道だった議論を限開しつつ、明瞭でまとまりのあるエッセイやレボートなどを、幅広い語彙や複雑な文構造を用いて、書くことができる。		<b>ම</b> ්ටි.	1	2	3	4
セイやレボートなどを、幅広い語彙や複雑な文構造を用いて、書くことができる。		感情や体験の微妙なニュアンスを表現するのでなければ、 重要点や補足事項の詳細				
### まとまりのない長い話も理解できる。また、特に努力をしなくても、テレビ番組や映画を理解することができる。    日	100	を適切に強調しながら、筋道だった議論を展開しつつ、明瞭でまとまりのあるエッ				
101   映画を理解することができる。		セイやレポートなどを、幅広い語彙や複雑な文構造を用いて、書くことができる。	1	2	3	4
映画を理解することができる。	101	まとまりのない長い話も理解できる。また、特に努力をしなくても、テレビ番組や				
102 できる。自分の専門以外の記事や説明書なども理解できる。	101	映画を理解することができる。	1	2	3	4
できる。自分の専門以外の記事や説明書なども理解できる。 1 2 3 4	100	長い複雑な事実に基づく文章や、文学作品などを、文体の違いを認識しながら理解				
合った言葉遣いが、意のままに効果的にできる。自分の考えや意見を正確に表現でき、自分の発言を他の話し手の発言にうまくあわせることができる。	102	できる。自分の専門以外の記事や説明書なども理解できる。	1	2	3	4
き、自分の発言を他の話し手の発言にうまくあわせることができる。		言葉をことさら探さずに流暢に自然に自己表現ができる。 社会上、仕事上の目的に				
複雑なトピックを、派生的問題にも立ち入って詳しく論ずることができ、一定の観点を展開しながら、適切な結論でまとめ上げることができる。	103	合った言葉遣いが、意のままに効果的にできる。自分の考えや意見を正確に表現で				
104 点を展開しながら、適切な結論でまとめ上げることができる。		き、自分の発言を他の話し手の発言にうまくあわせることができる。	1	2	3	4
点を展開しながら、適切な結論でまとめ上げることができる。 1 2 3 4 いくつかの視点を示して、明瞭な構成で、かなり詳細に自己表現ができる。自分が 重要だと思う点を強調しながら、手紙やエッセイ、レポートで複雑な主題について 書くことができる。読者を念頭に置いて、適切な文体を選択できる。 1 2 3 4 ネイティブスピーカーの早いスピードの話でも、話し方の癖になれる余裕があれば、どんな種類の話し言葉も、すんなりと理解することができる。 1 2 3 4 抽象的でわかりにくい文章、専門書や雑誌なども含め、あらゆる形式で書かれた英文を簡単に読むことができる。 1 2 3 4 を簡単に読むことができる。 1 2 3 4 を どんな会話や議論でも無理なくこなすことができ、慣用表現、口語体表現をよく知っている。自分を流暢に表現し、細かい意味のニュアンスを正確に伝えることができる。 1 2 3 4 が況にあった文体で、はっきりと流暢に記述・論述ができる。効果的な論理構成によって聞き手に重要点を把握させ、記憶にとどめさせることができる。 1 2 3 4 明瞭で流暢な文章を適切な文体で書くことができる。効果的な論理構造で事情を説 1 2 3 4 明瞭で流暢な文章を適切な文体で書くことができる。効果的な論理構造で事情を説	104	複雑なトピックを、派生的問題にも立ち入って詳しく論ずることができ、一定の観				
<ul> <li>重要だと思う点を強調しながら、手紙やエッセイ、レポートで複雑な主題について書くことができる。読者を念頭に置いて、適切な文体を選択できる。         <ul> <li>106</li> <li>ネイティブスピーカーの早いスピードの話でも、話し方の癖になれる余裕があれば、どんな種類の話し言葉も、すんなりと理解することができる。</li> <li>1 2 3 4</li> </ul> </li> <li>107 抽象的でわかりにくい文章、専門書や雑誌なども含め、あらゆる形式で書かれた英文を簡単に読むことができる。         <ul> <li>1 2 3 4</li> </ul> </li> <li>108 どんな会話や議論でも無理なくこなすことができ、慣用表現、□語体表現をよく知っている。自分を流暢に表現し、細かい意味のニュアンスを正確に伝えることができる。表現上の困難に出会っても、周りの人に気づかれないように修正し、うまく繕うことができる。</li> <li>1 2 3 4</li> <li>109 状況にあった文体で、はっきりと流暢に記述・論述ができる。効果的な論理構成によって聞き手に重要点を把握させ、記憶にとどめさせることができる。</li> <li>1 2 3 4</li> </ul> <li>109 明瞭で流暢な文章を適切な文体で書くことができる。効果的な論理構造で事情を説</li>	104	点を展開しながら、適切な結論でまとめ上げることができる。	1	2	3	4
書くことができる。読者を念頭に置いて、適切な文体を選択できる。 1 2 3 4		いくつかの視点を示 して、明瞭な構成で、かなり詳細に自己表現ができる。自分が				
106   ネイティブスピーカーの早いスピードの話でも、話し方の癖になれる余裕があれには、どんな種類の話し言葉も、すんなりと理解することができる。	105	重要だと思う点を強調しながら、手紙やエッセイ、レポートで複雑な主題について				
106   ば、どんな種類の話し言葉も、すんなりと理解することができる。		書くことができる。読者を念頭に置いて、適切な文体を選択できる。	1	2	3	4
は、どんな種類の話し言葉も、すんなりと理解することができる。	106	ネイティブスピーカーの早いスピードの話でも、話し方の癖になれる余裕があれ				
107   文を簡単に読むことができる。	100	ば、どんな種類の話し言葉も、すんなりと理解することができる。	1	2	3	4
文を簡単に読むことができる。	107	抽象的でわかりにくい文章、専門書や雑誌なども含め、あらゆる形式で書かれた英				
108 つている。自分を流暢に表現し、細かい意味のニュアンスを正確に伝えるこ とができる。表現上の困難に出会って も、周りの人に気づかれないように修正し、うまく 繕うことができる。	101	文を簡単に読むことができる。	1	2	3	4
2 3 4     さる。表現上の困難に出会って も、周りの人に気づかれないように修正し、うまく		どんな会話や議論でも無理なくこなすことができ、慣用表現、口語体表現をよく知				
きる。表現上の困難に出会って も、周りの人に気づかれないように修正し、うまく 繕うことができる。	100	っている。自分を流暢に表現し、細かい意味のニュアンスを正確に伝えるこ とがで				
109   状況にあった文体で、はっきりと流暢に記述・論述ができる。効果的な論理構成に	100	きる。表現上の困難に出会って も、周りの人に気づかれないように修正し、うまく				
109 よって聞き手に重要点を把握させ、 記憶にとどめさせることができる。		繕うことができる。	1	2	3	4
よって聞き手に重要点を把握させ、 記憶にとどめさせることができる。	100					
110	109	よって聞き手に重要点を把握させ、 記憶にとどめさせることができる。	1	2	3	4
	110	明瞭で流暢な文章を適切な文体で書くことができる。効果的な論理構造で事情を説				
	110	明し、その重要点を読み手に気づかせ、記憶にとどめさせることができる。	 1	2	3	4

#### G: Self-evaluated English Proficiency Survey (2)

This is the questionnaire survey utilizing can-do list based on the English proficiency criteria (CERF-J). The purpose of this survey is to evaluate your English proficiency, not to assess your proficiency level. When answering questions, please chose the most suitable one as much as possible.

Please circle the number, which is the most suitable to illustrate your English proficiency now.

- 1. Strongly disagree
- 2. Disagree
- 3. Agree
- 4. Strongly agree

			_ ~			
No.	Question					
1	I can catch everyday, familiar words, provided they are delivered clearly and slowly.	1	2	į	3	4
2	I can recognize the letters of the English alphabet, when they are pronounced.	1	2	;	3	4
3	I can recognize words in a picture book that are already familiar through oral activities.	1	2	į	3	4
4	I can recognize upper- and lowercase letters printed in block type.	1	2	;	3	4
5	I can express my wishes and make requests in areas of immediate need such as "Help! "and "I want $\sim$ ", using basic phrases. I can express what I want by pointing at it, if necessary.	1	2	;	3	4
6	I can use common, formulaic, daily and seasonal greetings, and respond to those greetings.	1	2	;	3	4
7	I can convey very limited information about myself (e.g. name and age), using simple words and basic phrases.	1	2	;	3	4
8	I can give a simple explanation about an object while showing it to others using basic words, phrases and formulaic expressions, provided I can prepare my speech in advance.	1	2	į	3	4
9	I can write upper and lower-case letters and words in block letters.	1	2	;	3	4
10	I can write down words provided they are pronounced letter by letter. I can copy what is written.	1	2	;	3	4
11	I can understand short, simple instructions such as "Stand up." "Sit down." "Stop." etc., provided they are delivered face-to face, slowly and clearly.	1	2	;	3	4
12	I can catch key information necessary for everyday life such as numbers, prices, dates, days of the week, provided they are delivered slowly and clearly.	1	2	ţ	3	4

11001						
13	I can read and understand very short, simple, directions used in everyday life such as					
	"No parking", "No food or drink" etc.		1	2	3	4
14	I can understand a fast-food restaurant menu that has pictures or photos, and choose		1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3			
	the food and drink in the menu.			2	3	4
15	I can ask and answer questions about times, dates, and places, using familiar,					
	formulaic expressions.		1	2	3	4
	I can ask and answer about personal topics (e.g. family, daily routines, hobby), using					
16	mostly familiar expressions and some basic sentences (although these are not					
	necessarily accurate).		1	2	3	4
17	I can convey personal information (e.g. about my family and hobbies), using basic					
	phrases and formulaic expressions.		1	2	3	4
18	I can convey simple information (e.g. times, dates, places), using basic phrases and					
10	formulaic expressions.		1	2	3	4
19				0	0	
	I can fill in forms with such items as name, address, and occupation.		1	2	3	4
20	I can write short phrases and sentences giving basic information about myself (e.g.					
	name, address, family) with the use of a dictionary.		1	2	3	4
21	I can understand short conversations about familiar topics (e.g. hobbies, sports, club					
	activities), provided they are delivered in slow and clear speech.	1	1	2	3	4
22	I can catch concrete information (e.g. places and times) on familiar topics encountered					
	in everyday life, provided it is delivered in slow and clear speech.		1	2	3	4
23	I can understand very short, simple, everyday texts, such as simple posters and			2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		
20	invitation cards.		1	2	3	4
24	I can understand very short reports of recent events such as text messages from					
24	friends' or relatives', describing travel memories, etc.		1	2	3	4
25	I can respond simply in basic, everyday interactions such as talking about what I					
20	can/cannot do or describing color, using a limited repertoire of expressions.		1	2	3	4
	I can exchange simple opinions about very familiar topics such as likes and dislikes for					
26	sports, foods, etc., using a limited repertoire of expressions, provided that people speak					
	clearly.		1	2	3	4
	I can express simple opinions related to limited, familiar topics, using simple words					
27	and basic phrases in a restricted range of sentence structures, provided I can prepare					
	my speech in advance.		1	2	3	4
	I can give simple descriptions e.g. of everyday object, using simple words and basic					
28	phrases in a restricted range of sentence structures, provided I can prepare my speech					
	in advance.		1	2	3	4
20	I can write short texts about matters of personal relevance (e.g. likes and dislikes,					
29	family, and school life), using simple words and basic expressions.		1	2	3	4
	L					

·						
30	I can write message cards (e.g. birthday cards) and short memos about events of					
50	personal relevance, using simple words and basic expressions.		1	2	3	4
	I can understand phrases and expressions related to matters of immediate relevance					
31	to me or my family, school, neighborhood etc., provided they are delivered slowly and					
	clearly.		1	2	3	4
32	I can understand instructions and explanations necessary for simple transactions (e.g.					
32	shopping and eating out), provided they are delivered slowly and clearly.		1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2	2	3	4
	I can understand texts of personal interest (e.g. articles about sports, music, travel,					
33	etc.) written with simple words supported by illustrations and pictures.		1	2	3	4
0.4	I can understand short narratives with illustrations and pictures written in simple			2 2 2 2 2 2 2 2 2 2		
34	words.		1	2	3	4
٥.٣	I can ask and answer simple questions about familiar topics such as hobbies, club					
35	activities, provided people speak clearly.		1	2	3	4
26	I can make, accept and decline offers, using simple words and a limited range of					
36	expressions.		1	2	3	4
	I can express simple opinions about a limited range of familiar topics in a series of					
37	sentences, using simple words and basic phrases in a restricted range of sentence					
	structures, provided I can prepare my speech in advance.		1	2	3	4
	I can describe simple facts related to everyday life with a series of sentences, using					
38	simple words and basic phrases in a restricted range of sentence structures, provided I					
	can prepare my speech in advance.	1 2	2	3	4	
39	I can write short texts about my experiences with the use of a dictionary.		1	2	3	4
40	I can write a series of sentences about my hobbies and likes and dislikes, using simple			2 3 2 3 2 3 2 3 2 3 2 3 2 3 3 2 3 3 2 3		
40	words and basic expressions.		1	2	3	4
41	I can understand short, simple announcements e.g. on public transport or in stations					
41	or airports, provided they are delivered slowly and clearly.		1	2	3	4
	I can understand the main points of straightforward factual messages (e.g. a school					
42	assignment, a travel itinerary), provided speech is clearly articulated in a familiar					
	accent.		1	2	3	4
43	I can understand explanatory texts describing people, places, everyday life, and				2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3	
10	culture, etc., written in simple words.		1	2	3	4
44	I can understand short narratives and biographies written in simple words.		1	2	3	4
45	I can give simple directions from place to place, using basic expressions such as "turn					
40	right" and "go straight" along with sequencers such as first, then, and next.		1	2	3	4
4.0	I can get across basic information and exchange simple opinions, using pictures or					
46	objects to help me.		1	2	3	4

	I can introduce myself including my hobbies and abilities, using a series of simple					
47	phrases and sentences.		1	2	3	4
	I can give a brief talk about familiar topics (e.g. my school and my neighborhood)		'			4
48	supported by visual aids such as photos, pictures, and maps, using a series of simple					
40			1	2	2	4
	phrases and sentences.		1	۷	3	4
49	I can write invitations, personal letters, memos, and messages, in simple English,	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	0	0		
	provided they are about routine, personal matters.		I	2	3	4
	I can write texts of some length (e.g. diary entries, explanations of photos and events)					
50	in simple English, using basic, concrete vocabulary and simple phrases and sentences,			2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3		
	linking sentences with simple connectives like and, but, and because.					
51	I can understand and follow a series of instructions for sports, cooking, ets. Provided					
	they are delivered slowly and clearly.	,	1	2	3	4
	I can understand instructions about procedures (e.g. cooking, handicrafts), with visual					
52	aids, provided they are delivered in slow and clear speech involving rephrasing and					
	repetition.		1	2	3	4
<b>*</b> 0	I can find the information I need, from practical, concrete, predictable texts (e.g. travel					
53	guidebooks, recipes), provided they are written in simple English.		1	2	3	4
2.	I can understand the main points of texts dealing with everyday topics (e.g. life,		1 :			
54	hobbies, sports) and obtain the information I need.					
	I can exchange opinions and feelings, express agreement and disagreement, and					
55	compare things and people using simple English.		1	2	3	4
***	I can interact in predictable everyday situations (e.g., a post office, a station, a shop),					
56	using a wide range of words and expressions.		1 2 1 2 1 2 1 2 1 2 1 2 1 2	2	3	4
	I can make a short speech on topics directly related to my everyday life (e.g. myself,					
57	my school, my neighborhood) with the use of visual aids such as photos, pictures, and					
	maps, using a series of simple words and phrases and sentences.		1	2 : 2 : 2 : 2 : 2 : 2 : 2 : 2 : 2 : 2 :	3	4
	I can give an opinion, or explain a plan of action concisely giving some reasons, using a					
58	series of simple words and phrases and sentences.		1	2	3	4
	I can write a simple description about events of my immediate environment, hobby,					
59	places, and work, provided they are in the field of my personal experience and of my					
	immediate need.		1	2	3	4
	I can write my impressions and opinions briefly about what I have listened to and read					
60	(e.g. explanations about lifestyles and culture, stories), using basic everyday					
	vocabulary and expressions.		1	2	3	4
	I can understand the gist of explanations of cultural practices and customs that are					
61	unfamiliar to me, provided they are delivered in slow and clear speech involving					
01	rephrasing and repetition.		1	2	3	4
	Tophitaonig and Toponium.		-		3 3 3 3 3 3	7

ADUL	I INI LICII LANGUAGE LEARNEIG				
62	I can understand the main points of extended discussions around me, provided speech				
02	is clearly articulated and in a familiar accent.	1	2	3	4
63	I can understand the main points of English newspaper and magazine articles adapted				
05	for educational purposes.	1	2	3	4
64	I can understand clearly written instructions (e.g. for playing games, for filling in a				
04	form, for assembling things).	1	2	3	4
65	I can express opinions and exchange information about familiar topics (e.g. school,				
05	hobbies, hopes for the future), using a wide range of simple English.	1	2	3	4
66	I can maintain a social conversation about concrete topics of personal interest, using a				
00	wide range of simple English.	1	2	3	4
	I can talk in some detail about my experiences, hopes and dreams, expanding on what				
67	I say by joining together words, phrases and expressions I can readily use to make				
	longer contributions.	1	2	3	4
	I can talk about familiar topics and other topics of personal interest, without causing				
68	confusion to the listeners, provided I can prepare my ideas in advance and use brief				
	notes to help me.	1	2	3	4
	I can write a description of substantial length about events taking place in my				
69	immediate environment (e.g. school, workplace, local area), using familiar vocabulary				
	and grammar.	1	2	3	4
70	I can write coherent instructions telling people how to do things, with vocabulary and				
70	grammar of immediate relevance.	1	2	3	4
	I can understand the majority of the concrete information content of recorded or				
71	broadcast audio material on topics of personal interest spoken at normal speed.	1	2	3	4
	I can understand the main points of short radio news items about familiar topics if				
72	they are delivered in a clear, familiar accent.	1	2	3	4
	I can search the internet or reference books, and obtain school- or workrelated				
73	information, paying attention to its structure. Given the occasional use of a dictionary,				
	I can understand it, relating it to any accompanying figures or tables.	1	2	3	4
74	I can understand the plot of longer narratives written in plain English.	1	2	3	4
	I can explain in detail and with confidence a problem which has arisen in places such				
75	as hospitals or city halls. I can get the right treatment by providing relevant, detailed				
	information.	1	2	3	4
	I can explain with confidence a problem which has arisen in familiar places such as a				
	station or a shop (e.g. purchasing the wrong ticket) and obtain the right product or				
76	service by requesting politely and expressing gratitude (assuming that the provider of				
	the service is cooperative).	1	2	3	4
	I can give an outline or list the main points of a short story or a short newspaper				
77	article with some fluency, adding my own feelings and ideas.	1	2	3	4
	I				

	I can give a reasonably smooth presentation about social situations of personal					
78	interest, adding my own opinions, and I can take a series of follow up questions from					
	the audience, responding in a way that they can understand.		1	2	3	4
	I can report the outline or basic content of newspaper articles and movies, expressing					
79	my own opinions, using nontechnical vocabulary and less complicated sentence					
	structures.	,	1	2	3	4
	I can write narratives (e.g. travel diaries, personal histories, personal anecdotes) in					
80	several paragraphs, following the order of events. I can write personal letters which					
	report recent events in some detail.		1	2	3	4
	I can understand the main points of a conversation between native speakers in					
81	television programs and in films, provided they are delivered at normal speed and in					
	standard English.		1	2	3	4
00	I can follow extended speech and complex lines of argument provided the topic is					
82	reasonably familiar.		1	2	3	4
	I can read texts dealing with topics of general interest, such as current affairs, without					
83	consulting a dictionary, and can compare differences and similarities between multiple					
	points of view.		1	2	3	4
	I can understand in detail specifications, instruction manuals, or reports written for					
84	my own field of work, provided I can reread difficult sections.		1	2	3	4
	I can discuss the main points of news stories I have read about in the newspapers/ on					
85	the internet or watched on TV, provided the topic is reasonably familiar to me.		1	2	3	4
	I can discuss abstract topics, provided they are within my terms of knowledge, my					
86	interests, and my experience, although I sometimes cannot contribute to discussions					
	between native speakers.		1	2	3	4
	I can give a prepared presentation with reasonable fluency, stating reasons for					
87	agreement or disagreement or alternative proposals, and can answer a series of					
	questions.		1	2	3	4
	I can develop an argument clearly in a debate by providing evidence, provided the					
88	topic is of personal interest.		1	2	3	4
	I can write business documents (e.g. email, fax, business letters), conveying degrees of					
89	emotion, in a style appropriate to the purpose, provided they are in my professional					
	field.		1	2	3	4
	I can write reasonably coherent essays and reports using a wide range of vocabulary					
90	and complex sentence structures, synthesizing information and arguments from a					
	number of sources, provided I know something about the topics.		1	2	3	4
	I can follow a variety of conversations between native speakers, in television programs					
91	and in films, which make no linguistic adjustments for non-native speakers.		1	2	2	4
	and in mino, which make no impaicine adjustments for non native speakers.		1	2	3	4

ADUL	II IMI LICII LANGUAGE LEARNERS					
	I can understand the speaker's point of view about topics of current common interest					
92	and in specialized fields, provided it is delivered at a natural speed and articulated in					
	standard English.		1	2	3	4
	I can scan through rather complex texts e.g. articles and reports, and can identify key					
93	passages. I can adapt my reading speed and style, and read accurately, when I decide					
	closer study is worthwhile.		1	2	3	4
0.4	I can extract necessary information and the points of the argument from articles and					
94	reference materials in my specialized field without consulting a dictionary.		1	2	3	4
	I can actively engage in conversations on a wide range of topics from the general to					
95	more specialized cultural and academic fields and express my ideas accurately and					
	fluently.		1	2	3	4
0.0	I can exchange opinions about magazine articles using a wide range of colloquial					
96	expressions.		1	2	3	4
	I can give a fluent presentation, focusing on both the main points and related details. I					
97	can depart spontaneously from a prepared text and follow up interesting points raised					
	by members of the audience, often showing remarkable fluency and ease of expression.		1	2	3	4
00	I can clarify my viewpoints, and maintain conversation in debates on social issues and					
98	current affairs, integrating sub-themes or related cases.		1	2	3	4
	I can write clear, detailed reports and articles which contain complicated contents,					
99	considering cause/effect and hypothetical situations, provided they are in my					
	specialized field and of personal concern.		1	2	3	4
	I can write clear, coherent essays and reports with a wide repertoire of vocabulary and					
100	complex sentence structures, emphasizing important points, integrating subthemes,					
100	and constructing a chain of argument, as long as I do not need to express subtle					
	nuances of feelings and experience.		1	2	3	4
	I can understand extended speech even when it is not clearly structured and when					
101	relationships are only implied and not signaled explicitly. I can understand television					
	programs and films without too much effort.		1	2	3	4
	I can understand long and complex factual and literary texts, appreciating distinctions					
102	of style. I can understand specialized articles and longer technical instructions, even					
	when they do not relate to my field.	-	1	2	3	4
	I can express myself fluently and spontaneously without much obvious searching for					
103	expressions. I can use language flexibly and effectively for social and professional					
100	purposes. I can formulate ideas and opinions with precision and relate my contribution					
	skillfully to those of other speakers.		1	2	3	4
104	I can present clear, detailed descriptions of complex subjects integrating subthemes,					
104	developing particular points and rounding off with an appropriate conclusion.		1	2	3	4

	I can express myself in clear, well-structured text, expressing points of view at some length. I can write about complex subjects in a letter, an essay or a report, underlining				
105	what I consider to be the salient issues. I can select—style appropriate to the reader in				
	mind.	1	2	3	4
	I have no difficulty in understanding any kind of spoken language, whether live or				
106	broadcast, even when delivered at fast native speed, provided I have some time to get				
	familiar with the accent.	1	2	3	4
	I can read with ease virtually all forms of the written language, including abstract,				
107	structurally or linguistically complex texts such as manuals, specialized articles and				
	literary works.	1	2	3	4
	I can take part effortlessly in any conversation or discussion and have a good				
	familiarity with idiomatic expressions and colloquialisms. I can express myself				
108	fluently and convey finer shades of meaning precisely. If I do have a problem I can				
	backtrack and restructure around the difficulty so smoothly that other people are				
	hardly aware of it.	1	2	3	4
	I can present a clear, smoothly flowing description or argument in a style appropriate				
109	to the context and with an effective logical structure which helps the recipient to				
	notice and remember significant points.	1	2	3	4
	I can write clear, smoothly flowing text in an appropriate style. I can write complex				
110	letters, reports or articles which present a case with an effective logical structure				
110	which helps the recipient to notice and remember significant points. I can write				
	summaries and reviews of professional or literary works.	1	2	3	4

## H: Self-evaluated English Proficiency Survey (2) (Japanese) 自己評価による英語習熟度調査 (2)

この調査は、英語到達度指標(CERF-J)を基にした CAN-DO リストを用いて、英語 習熟度を測るためのアンケート調査です。これはテストではありませんので、「正解」も「不正解」もありません。調査結果は、研究目的のために使用されますので、できるだけ正確にお答えいただきますようお願いいたします。

以下の設問について、現在のご自分に一番よく当てはまる数字を○で囲んでください。

- 1. 全く当てはまらない
- 2. あまり当てはまらない
- 3. 大体当てはまる
- 4. いつも当てはまる

No.	設問				
1	ゆっくりはっきりと話されれば、日常の身近な単語を聞きとることができる。	1	2	3	4
2	英語の文字が発音されるのを聞いて、 どの文字かわかる。	1	2	3	4
3	□頭活動で既に慣れ親しん <i>だ</i> 絵本の中の単語を見つけることができる。	1	2	3	4
4	ブロック体で書かれた大文字・小文字がわかる。	1	2	3	4
5	基礎的な語句を使って、「助けて!」や 「~が欲しい」などの自分の要求を伝える ことができる。また、 必要があれば、欲しいものを指さしながら自分の意思を伝えることが出来る。	1	2	3	4
6	決まり文句を使って、日常の挨拶や季節の挨拶をしたり、そうした挨拶に答えたり することができる。	1	2	3	4
7	簡単な語や基礎的な句を用いて、自分の名前、年齢など、ごく限られた情報を伝えることができる。	1	2	3	4
8	前もって話すことを 用意した上で、基礎的な語句、決まり文句を用いて、人前で 実 物などを見せながら その物を説明することができる。	1	2	3	4
9	アルファベットの大文字・小文字、単語 のつづりをブロック体で書くことができる。	1	2	3	4
10	単語のつづりを1文字ずつ発音されれば、聞いてそのとおり書くことができる。 また書いてあるものを写すことができる。	1	2	3	4
11	自分に向かってゆっくりはっきりと話されれば、「座れ」「立て」「止まれ」など の 簡単な指示を理解できる。	1	2	3	4

I DOLI						
12	日常生活に必要な、重要な情報(数字・値段・日付など)をゆっくりはっきりと					
	話されれば、聞き取ることができる。		1	2	3	4
13	「駐車禁止」「禁煙」など、日常生活で使われる短い簡単な指示を読んで理解でき					
	ె.		1	2	3	4
14	ファストフードやレストランの、絵や写真がついたメニューを理解し、					
	選ぶことができる。		1	2	3	4
15	なじみのある決まり文句を使って、時間・日にち・場所について質問したり、質問					
10	に答えたりできる。	,	1	2	3	4
	家族、日課、趣味な どの個人的なトピッ クについて、(必ずしも正確ではない					
16	が) なじみのある表現や 基礎的な文を使って、質問したり、質問に答えたりする					
	ことができる。		1	2	3	4
17	基礎的な語句、決まり文句を用いて、自分のことについて、家族や趣味などの限ら					
11	れた情報を伝えることができる。		1	2	3	4
10	基礎的な語句、決まり文句を用いて、簡単な情報(時間や日時、場所など)を伝え					
18	ることができる。		1	2	3	4
19						
10	住所・氏名・職業などの項目がある表を埋めることができる。		1	2	3	4
20	自分について基本的な情報(名前、住 所、家族など)を辞書を使えば、短い句ま					
	たは文で書くことができる。		1	2	3	4
21	ゆっくりはっきりと話されれば、趣味やスポーツ、クラブ活動など身近なトピック					
	に関する短い話を、理解することができる。		1	2	3	4
22	ゆっくりはっきりと話されれば、日常生活の身近なトピックについての話を、場所					
	や時間などの具体的な情報を聞き取ることができる。		1	2	3	4
23	簡単なポスターや招待状などの、日常生活で使われるとても短い文を読んで、理解					
	することができる。	,	1	2	3	4
24	身近な人からの、短いメールに書かれた近況報告などを理解することができる。		1	2	3	4
	基本的な語や言い回しを使って、日常のやりとり(何ができるかできないかや色に					
25	ついてなど)において、単純に応答することができる。		1	2	3	4
	はっきり話されれば、限られたレパートリーを使って、スポーツや食べ物の好き嫌					·
26	いなどのとてもなじみのあるトピックに関して、簡単な意見交換をすることができ					
20	る。	,	1	2	3	4
	る。   前もって話すことを用意した上で、 限られた身近なトピックについて、簡単な語		•	_		•
27	切りりで品すことを用窓りた上で、 成りれた写近な		1	2	3	4
	前もって話すことを用意した上で、 日常生活の物事を、 簡単な語や基礎的な句					
28	を限られた構文を用い、簡単に描写 することができる。		1	2	3	4
	簡単な語や基礎的な表現を用いて、身近なこと(好き嫌い、家族、学校生活など)					
29	について短い文章を書くことができる。		1	2	3	4

30	な事柄についての短いメモなどを書ける。	1	2	3	4
	ゆっくりはっきりと話されれば、自分自身や自分の家族・学校・地域など、身の回				
31	りのことについて話された内容を理解できる。	1	2	3	4
	ゆっくりはっきりと話されれば、買い物や外食などで必要な指示や説明を理解する				
32	ことができる。	1	2	3	4
33	簡単な英語で書かれた、スポーツ・音楽・旅行など、個人的に興味のあるトピック				
- 33	に関する文章を、イラストや写真を参考にしながら理解することができる。	1	2	3	4
34	簡単な英語で書かれた、挿絵のある短い物語を理解することができる。	1	2	3	4
35	はっきりと 話されれば、趣味や家族のことなどなじみのあるトピックに関して、				
33	簡単な会話をすることができる。	1	2	3	4
36	基本的な語や言い回しを使って、人を誘ったり、誘いを受けたり、断ったりするこ				
30	とができる。	1	2	3	4
37	前もって話すことを用意した上で、 限られた身近なトピックについて、簡単な語				
31	や基礎的な 句を限られた構文に用い、複数の文で意見を言うことができ る。	1	2	3	4
38	前もって話すことを用意した上で、 日常生活に関する 簡単な事実を、簡単な語や				
- 00	基礎的な句を限られた構文を用い、複数の文で説明できる。	1	2	3	4
39	自分の経験につい て、辞書を用いて、 短い文章を書くことができる。	1	2	3	4
40	趣味や好き嫌いについて複数の文を用いて、簡単な語や基礎的な表現を使って書く				
40	ことができる。	1	2	3	4
41	ゆっくりはっきりと放送されれば、公共の場所での短いアナウンスを理解すること				
	ができる。	1	2	3	4
42	はっきりと、なじみのある発音で話されれば、買い物の内容、旅行の日程など、具				
	体的な話の要点を理解することができる。	1	2	3	4
43	簡単な英語を使って書かれた人物描写、場所の説明、日常生活や文化の紹介などを				
	理解することができる。	1	2	3	4
44	簡単な英語を使って書かれた短い物語や伝記などを理解することができる。	1	2	3	4
	順序を表す表現であ る first, then, next などのつなぎ言葉や 「右に曲がって」				
45	や 「まっすぐ行って」な どの基本的な表現を使って、簡単な道案内をすることが				
	できる。	1	2	3	4
46	補助となる絵や物を用いて、基本的な情報を伝えることができる。また、簡単な意				
	見交換をすることができる。	1	2	3	4
47	一連の簡単な語句や文を使って、自分の趣味や特技に触 れながら自己紹介をする				
41	ことができる。	-	2	3	4

ADULI	IWI LICIT LANGUAGE LEARNERS				
	写真や絵、地図などを利用しながら、簡単な語句や文を使って、自分の毎日の生活				
48	に直接関連のあるトピック(自分のこと、仕事のこと、地域のことなど)につい				
	て、短いスピーチをすることができ る。	1	2	3	4
40	日常的・個人的な内容であれば、招待状、私的な手紙、メモ、メッセージなどを簡				
49	単な英語で書くことができる。	1	2	3	4
50	文と文を and, but, because などでつなげるような書き方であれば、簡単な英語				
50	で、日記や写真、事物の説明文などのまとまりのある文章を書くことができる。	1	2	3	4
51	スポーツ・料理などの場面で、ゆっくりはっきりと指示されれば、指示どおりに行				
51	動することができる。	1	2	3	4
52	写真・実物・動画などの助けがあれば、料理や工作などの指示をゆっくりはっきり				
52	と話されれば、聞いて理解することができる。	1	2	3	4
53	簡単な英語で表現されていれば、ガイドブックやレシピなど、実用的で具体的な内				
55	容から、必要な情報を探すことができる。	1	2	3	4
54	生活・趣味・スポーツなど日常的なトピックの文章の要点を理解したり、必要な情				
54	報を取り出したりすることができる。	1	2	3	4
55	簡単な英語で、意見や気持ちをやりとりしたり、賛成や反対などの自分の意見を伝				
55	えたり、物や人を較べたりすることができる。	1	2	3	4
56	予測できる日常的な状況(郵便局・駅・店など)であれば、さまざまな語や表現を				
50	用いてやり取りができる。	1	2	3	4
57	写真や絵、地図などを利用しながら、簡単な句や文を使っ て、身近なトピック				
51	(仕事や地域など) について短い話をすることができる。	1	2	3	4
58	一連の簡単な語句や文を使って、意見や行動計画を、理由を挙げて短く述べること				
50	ができる。	1	2	3	4
59	身の回りの出来事や趣味、場所、仕事などについて、個人的経験や自分に直接必要				
59	のある範囲の事柄であれば、 簡単な描写ができる。	1	2	3	4
60	聞いたり読んだりした内容(生活や文化の紹介などの説明や物語)であれば、 基				
00	礎的な語彙や表現を用いて、感想や意見などを短く書くことができる。	1	2	3	4
61	ゆっくりはっきりと話されれば、外国の行事や習慣などに関する大まかな説明を、				
01	理解することができる。	1	2	3	4
62	自分の周りで話されている、少し長めの議論でも、はっきりとなじみのある発音で				
02	話されていれば、要点を理解することができる。	1	2	3	4
63	学習を目的として書かれた新聞や雑誌の記事の要点を理解することができる。	1	2	3	4
64	ゲームのやり方、申込書の書き方、ものの組み立て方など、簡潔に書かれた手順を				
64	理解することができる。	1	2	3	4
65	身近なトピック(仕事・趣味・将来の希望)について、簡単な英語を幅広く使って				
65	意見を表明し、情報を交換することができる。	1	2	3	4
	個人的に関心のある具体的なトピック について、簡単な英語を多様に用いて、 社				
66	交的な会話を続けることができる。	1	2	3	4

ADULI	IVII LICII LANGUAGE LEARNEID				
67	使える語句や表現を繋いで、自分の経験や夢、希望を順序だてて、話しを広げなが				
	ら、ある程度詳しく語ることができる。	1	2	3	4
68	自分の考えを事前に準備して、メモの助けがあれば、聞き手を混乱させないよう				
	に、馴染みのある トピックや自分に関心のある事柄について語ることができる。	1	2	3	4
	自分に直接関わりのある学校、 職場、地域などでの出来事を、身近な状況で使わ				
69	れる語彙・文法を用いて、 ある程度まとまりのあるかたちで、描写することがで				
	<del>ව</del> ිති.	1	2	3	4
70	身近な状況で使われる語彙・文法を用 いれば、筋道を立てて、作業の手順などを				
	示す説明文を書くことができる。	1	2	3	4
71	自然な速さの録音や放送(天気予報やコマーシャルなど)を聞いて、自分に関心の				
	ある具体的な情報は大体理解することができる。	1	2	3	4
72	はっきりとなじみのある発音で話されれば、身近なトピックの短いラジオニュース				
	などを聞いて、要点を理解することができる。	1	2	3	4
	インターネットや参考図書などを調べて、文章の構成を意識しながら、勉強や仕事				
73	などに関係のある情報を手に入れることができ、必要であれば、辞書を使って、図				
	表などと比較しながら理解することができる。	1	2	3	4
74	簡単な英語で書かれた、長めの物語のあらすじを理解することができる。	1	2	3	4
	病院や市役所といった場所において、詳細にまた自信を持って、問題を説明するこ				
75	とができる。関連する詳細な情報を提供して、その結果として正しい処置やサービ				
	スを受けることができる。	1	2	3	4
	駅や店などの一般的な場所で、間違った切符の購入などといった問題を、自信を持				
76	って詳しく説明することができる。相手が協力的であれば、丁寧に依頼したり、お				
	礼を言って、正しいものやサービスを受けることができる。	1	2	3	4
77	短い読み物か短い新聞記事であれば、 ある程度流暢に、自分の感想や考えを加え				
11	ながら、あらすじや要点を順序だてて口頭で伝えることができる。	1	2	3	4
78	自分の関心事であれば、社会の状況について、自分の意見を加えてある程度すらす				
10	らと発表し、聴衆から質問がでれば相手に理解できるように答えることができる。	1	2	3	4
	新聞記事や映画などについて、専門的でない語彙や複雑でない文を用いて、自分の				
79	意見を含めて、あらすじををまとめたり、基本的な内容を報告したりすることがで				
	<b>ම</b> ්බ.	 1	2	3	4
	物事の順序に従って、旅行記や自分史、身近なエピソードなどの物語文を、 いく				
80	つかのパラグラフで書くことができる。また、近況を詳しく伝える個人的な手紙を				
	書くことができ る。	 1	2	3	4
01	自然な速さの標準的な英語で話されていれば、テレビ番組や映画でのネイティブス				
81	ピーカー同士の会話の要点を理解することができる。	1	2	3	4
82	トピックが身近であれば、長い話や複雑な議論の流れを理解することができる。	1	2	3	4
	現代の問題など一般的に関心の高いトピックを扱った文章を、辞書を使わずに読				
83	み、複数の視点の相違点や共通点を比較しながら読むことができる。	1	2	3	4

ADULI	INIT LICIT LANGUAGE LEARNEINS				
84	難しい部分を読み返すことができれば、自分の専門分野の報告書・仕様書・操作マ				
	ニュアルなどを、詳細に理解することができる。	1	2	3	4
85	ある程度なじみのあるトピックならば、新聞・インターネットで読んだり、テレビ				
	で見たニュースの要点について議論することができる。	1	2	3	4
	ネイティブスピーカー同士の議論に加われないこともあるが、自分が学んだトピッ				
86	クや自分の興味や経験の範囲内なら、 抽象的なトピックであっても、議論でき				
	రె.	1	2	3	4
	ある視点に賛成または反対の理由や代替案などをあげて、 事前に用意されたプレ				
87	ゼンテーションを聴衆の前で流暢に行うことができ、質問にもある程度流暢に対応				
	ができる。	1	2	3	4
88	ディベートなどで、そのトピックが関心のある分野のものであれば、論拠を並べ自				
	分の主張を明確に述べることができる。	1	2	3	4
	自分の専門分野であれば、メールやファックス、ビジネス・レターなどのビジネス				
89	文書を、感情の度合いをある程度含め、かつ用途に合った適切な文体で、書くこと				
	ができる。	1	2	3	4
	そのトピックについて何か自分が知っていれば、多くの情報源から統合して情報や				
90	議論を整理しながら、それに対する自分の考えの根拠を示しつつ、ある程度のまと				
90	まりのあるエッセイやレポートなどを、幅広い語彙や複雑な文構造をある程度使っ				
	て、書くことができる。	1	2	3	4
91	非ネイティブスピーカーへの配慮がなされていなくても、ネイティブスピーカー同				
91	士の多様な会話の流れ(テレビ、映画など)についていくことができる。	1	2	3	4
92	自然な速さで標準的な発音の英語で話されていれば、現代社会や専門分野のトピッ				
92	クについて、話し手の意図を理解することができる。	1	2	3	4
	記事やレポートなど、やや複雑な文章を一読し、文章の重要度を判断できる。精読				
93	する必要があると判断した場合、読む速さや読み方を変えて、正確に読むことがで				
	<b>්</b> ට	1	2	3	4
94	自分の専門分野の論文や資料から、辞書を使わずに、必要な情報や論点を読み取る				
94	ことができる。	 1	2	3	4
95	一般的な分野から、 文化、学術などの、 専門的な分野まで、 幅広いトピックの	 			
90	会話に積極的に参加し、自分の考えを正確かつ流暢に表現することができる。	1	2	3	4
96	幅広い慣用表現を使って、雑誌記事に対して意見を交換することができる。	1	2	3	4
	要点とそれに関連する詳細の両方に焦点を当てながら、流暢にプレゼンテーション				
97	ができ、また、 あらかじめ用意されたテキストから自然にはなれて、聴衆が興味				
31	のある点に対応してプレゼンテーションの内容を調整しながら、かなり流暢に容易				
	に話ができる。	 1	2	3	4
00	ディベートなどで、社会問題や時事問題に関して、補助的観点や関連事例を詳細に	 			
98	加えながら、自分の視点を明確に展開して、話を続けることができる。	 1	2	3	4
<u> </u>					

						ĺ
	自分の専門分野や関心のある事柄であれば、複雑な内容を含む報告書や論文など					
99	を、原因や結果、仮定的な状況も考慮しつつ、明瞭かつ詳細な文章で書くことがで 					
	<b>්</b> වි	-	1	2	3	4
	感情や体験の微妙なニュアンスを表現するのでなければ、 重要点や補足事項の詳					
100	細を適切に強調しながら、筋道だった議論を展開しつつ、明瞭でまとまりのあるエ					
	ッセイやレポートなどを、幅広い語彙や複雑な文構造を用いて、書くことができ					
	<b>ె</b>	-	1	2	3	4
101	まとまりのない長い話も理解できる。また、特に努力をしなくても、テレビ番組や					
101	映画を理解することができる。	-	1	2	3	4
100	長い複雑な事実に基づく文章や、文学作品などを、文体の違いを認識しながら理解					
102	できる。自分の専門以外の記事や説明書なども理解できる。		1	2	3	4
	言葉をことさら探さずに流暢に自然に自己表現ができる。 社会上、仕事上の目的					
103	に合った言葉遣いが、意のままに効果的にできる。自分の考えや意見を正確に表現					
	でき、自分の発言を他の話し手の発言にうまくあわせることができる。		1	2	3	4
101	複雑なトピックを、派生的問題にも立ち入って詳しく論ずることができ、一定の観					
104	点を展開しながら、適切な結論でまとめ上げることができる。		1	2	3	4
	いくつかの視点を示 して、明瞭な構成で、かなり詳細に自己表現ができる。自分					
105	が重要だと思う点を強調しながら、手紙やエッセイ、レポートで複雑な主題につい					
	て書くことができる。読者を念頭に置いて、適切な文体を選択できる。	_	1	2	3	4
	ネイティブスピーカーの早いスピードの話でも、話し方の癖になれる余裕があれ					
106	ば、どんな種類の話し言葉も、すんなりと理解することができる。		1	2	3	4
	抽象的でわかりにくい文章、専門書や雑誌なども含め、あらゆる形式で書かれた英					
107	文を簡単に読むことができる。	-	1	2	3	4
	どんな会話や議論でも無理なくこなすことができ、慣用表現、口語体表現をよく知					
	   っている。自分を流暢に表現し、細かい意味のニュアンスを正確に伝えるこ とが					
108	   できる。表現上の困難に出会って も、周りの人に気づかれないように修正し、う					
	まく繕うことができる。		1	2	3	4
	状況にあった文体で、はっきりと流暢に記述・論述ができる。効果的な論理構成に					
109	   よって聞き手に重要点を把握させ、 記憶にとどめさせることができる。	-	1	2	3	4
	   明瞭で流暢な文章を適切な文体で書くことができる。効果的な論理構造で事情を説					
110	明し、その重要点を読み手に気づかせ、記憶にとどめさせることができる。		1	2	3	4
		<u> </u>				

revised by Tokiko Hori 2015/10/13

### I: Interview Questions for Learners

#### Interview #1

### Asking about history of language learning:

- When did you started learning English (Dörnyei, Henry, & MacIntyre, 2014; Seidman, 2013)?
- 2. Where did you learn English (Dörnyei et al., 2014; Seidman, 2013)?
- 3. What was your experience with learning English at that time (Chan, Dörnyei, & Henry, 2015; Seidman, 2013)?
- 4. What was your objectives to learn English (Chan et al., 2015; Seidman, 2013)?
- 5. (Based on the Self-Evaluated English Proficiency Survey #1) What do you think about your English proficiency level before you started to apply 'tadoku' as your way of learning (Tono, 2012)?

#### Interview #2

# Revealing the details of language learning:

### Reading:

- 1. What kind of reading strategies (e.g. read-aloud, listening while reading, silent reading etc.) have you utilized when you were reading (Nation, I. S. P., 2009b)?
- 2. Did you consult with dictionary when you encounter the word you did not understand while reading? What kind of dictionary (Furukawa, 2010)?
- 3. Were there any book, which you had stopped reading before finishing it? And what was the reason (if any) (Furukawa, 2010)?
- 4. What kind of materials did you read? Picture books or graded readers (Bamford & Day, 1997; Furukawa, 2010; Ito, 2003; Mason & Krashen, 1997; Nation, 2008; Nation, I. S. P., 2009b)?

#### Listening:

- 1. What kind of listening strategies (e.g. listening while reading, without script, listen repeatedly etc.) have you utilized when you listen to English (Ito, 2003; Nation, I. S. P., 2009a)?
- 2. Did you consult with dictionary when you encounter the word you did not understand (Furukawa, 2010)?

# Speaking:

- 1. When did you started to speak in English? Was there anything to encourage to do so (Nation, I. S. P., 2009a)?
- 2. With whom have you communicate with using English? With native speakers or non-native speaker of English (Nation, I. S. P., 2009a)?
- 3. When you spoke in English, did you translate from Japanese to English in your mind (Ito, 2003)?

# Writing:

- 1. When did you started to write in English? In what way? With whom? With native speakers or non-native speaker of English (Ito, 2003; Nation, I. S. P., 2009b)?
- 2. Did you consult with dictionary when you were writing in English (Ito, 2003; Nation, I. S. P., 2009b)?
- 3. When you write in English, did you translate from Japanese to English in your mind (Ito, 2003)?

#### Interview #3

# Asking about reflection on the meaning of implicit language learning:

- 1. What do you think about 'tadoku approach (implicit learning)' as a whole (Dörnyei, 2007; Seidman, 2013)?
- 2. Was there any specific moment, which you remember as a turning point or milestone (Furukawa, 2010)?
- 3. What motivated you to continue learning English by using this approach (Dörnyei & Ushioda, 2009)?
- 4. (Based on the Self-Evaluated English Proficiency Survey #2) What do you think about your English proficiency level at this moment (Tono, 2012)?

# Japanese Translation by the Author

# インタビュー 第1回

英語学習履歴に関する質問:

- 1. 英語はいつ習い始めましたか (Dörnyei et al., 2014; Seidman, 2013)?
- 2. どこで習いましたか (Dörnyei et al., 2014; Seidman, 2013)?
- 3. その頃の体験はどのようなものでしたか (Chan et al., 2015; Seidman, 2013)?
- 4. 英語を学ぶ目的は何でしたか (Chan et al., 2015; Seidman, 2013)?
- 5. (CAN-DO リストによる英語習熟度調査 (1) に基づいて) 'tadoku' を始める前のご自分の英語力について、どう思われますか (Tono, 2012)?

# インタビュー 第2回

### 学習に関する詳細について:

# リーディング:

1. 英語を読むときは、どのような方法で読みましたか (例:音読、聞き読み、黙読など) (Nation, I. S. P., 2009b)?

#### ADULT IMPLICIT LANGUAGE LEARNERS

- 2. 読んでいてわからない単語に出会ったとき、辞書は引きましたか? どのようなタイプの辞書ですか (Furukawa, 2010)?
- 3. 読んでいる途中で投げだした本はありましたか?そして、(もしあったのであれば) それはな ぜですか (Furukawa, 2010)?
- 4. どのような本を読みましたか? 絵本もしくは、学習用レベル別読み物ですか (Bamford & Day, 1997; Furukawa, 2010; Ito, 2003; Mason & Krashen, 1997; Nation, 2008; Nation, I. S. P., 2009b)?

# リスニング:

- 1. 英語を聞く時、どのような方法を用いましたか (例:聞き読み、スクリプトなし、繰り返し聞いたなど) (Ito, 2003; Nation, I. S. P., 2009a)?
- 2. 聞いていてわからない単語に出会ったとき、辞書は引きましたか? どのようなタイプの辞書ですか (Furukawa, 2010)?

### スピーキング:

- 1. 英語を話すようになったのはいつ頃からですか? 何かきっかけはありましたか (Nation, I. S. P., 2009a)?
- 2. 英語を使って話す相手はどのような人たちですか。ネイティブスピーカーですか、それともネイティブスピーカーではない人とですか (Nation, I. S. P., 2009a)?
- 3. 英語を話すとき、頭の中で、日本語から翻訳しましたか (Ito, 2003)?

#### ライティング:

- 1. 英語を話すようになったのはいつ頃からですか? どのような手段で、誰とですか?相手はネイティブスピーカーですか、それともネイティブスピーカーではない人とですか (Ito, 2003; Nation, I. S. P., 2009b)?
- 2. 英語を書く時、辞書は引きましたか? (もし使ったのであれは) どのようなタイプの辞書ですか (Ito, 2003; Nation, I. S. P., 2009b)?
- 3. 英語を書くとき、頭の中で、日本語から翻訳しましたか (Ito, 2003)?

#### インタビュー 第3回

### 暗示的学習(tadoku)に対する考えについて:

- 1. 'tadoku (暗示的学習)' を全体として、どう思われますか (Dörnyei, 2007; Seidman, 2013)?
- 2. 何か特に印象的だったことや、ターニングポイント的な出来事はありましたか (Furukawa, 2010)?
- 3. この方法で英語学習を続けてこられた動機は何ですか (Dörnyei & Ushioda, 2009)?
- 4. (CAN-DO リストによる英語習熟度調査(2) に基づいて) 現在のご自分の英語力について どう思われますか (Tono, 2012)?

			I SCA	T Analysis of Interview: Masar	U		
		*Speaker M = Masaru, Speaker R = Researcher	<1> Noteworthy words or phrases from the		<3> concepts from out of the text that account		
No	Speaker	Text	text	<2> paraphrases of <1>	for <2>	<4> themes, constructs in considerations of context	<5> questions & tasks
1	М	えー 少なくとも、すごく苦手だとも、すごく得意だっていうことも、という、記憶…両方の記憶がないっていう ことは、普通だったんだと、強いじゃなかったと思うから、どちらかと言えば、好きだったでしょうね。そういう風 に答えるってことは、たぶん・うん・嫌いではなかったと思う。だから、好きだったと。	普通 どちらかと言えば、好き たぶん 両方の記憶 がない	no specific memory, neutral attitude	feeling, attitude	no impact, neutral impression about English	
2	М	あの、よく、他の人たちは、学校ですごくいろんなことを教えられた、というんだけど、僕はその…嫌々教えられたっていう記憶ってあんまりなくって、普通の先生だったと思います。記憶に残らないくらい	嫌々教えられたっていう記憶ってあんまりなくって 普通の先生 記憶に残らない	ordinary teacher, no specific memory	teaching method	similar teaching style of all teachers	
3	М	高校も、教科としてあって、それ以外で、どうのっていうのはやってないはずです。うん。やってないです ね。高校に入ったら、行わっかんね〜な〜」と思うことはあったかもしれない。あっただろうね。たぶん。あったと 思います。きっと、でもきっと、気にもしなかった。だから要する、かかんないけど、その成績にすっごく足を引っ 張られるほど思くなかったと思う。成績しか、視点がないっていう	も でもきっと、気にもしなかった その成績に	one of the subjects, scores and grades were only concern	extrinsic motivation	only scores and grades had meaning	
4	R	なるほどね… そっか。じゃぁ、勉強しているのは、高校の時も、中学と同じで、英語をやっているのは、教科だから?					
5	М	教科だから、受験勉強は・・・思ってました。要するに、その・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・	教科だから 10回ぐらい教科書を読む 音読する	compulsory subject, read-aloud ten times, avoided to prepare for entrance exam	motivation, minimum effort, strategy	reading-aloud passages, effective strategy, preparing for tests	
6	R	英語でなんか、英語にまつわる体験とかも、ない、特に?					
7	М	えっとね… たぶん、英語に対するあこがれみたいなのはなんとなく持ってたんだと思う。ん~ だから、なんだろうなぁ。だから、英語に対する憧れだよね! 憧れだと思う。 (よく日本人が)抱いてる(しゃべれだら) かっコ いいよな、という、そういう程度だと思います。	英語に対するあこがれ なんとなく持ってた (しゃべれたら)カッコいいよな	admiration for English, probability, speaking English is cool	intrinsic motivation, curiosity	admiration to being active globally	
8	М	で〜! えっとね〜 大学二年生の時だから、十九、二十歳くらいの時、ニューヨークに友達と、えーと、二人で行って、僕の友達と、発音然できなかったので、僕がある程度、対応していたんだけど…なんとか、係そのものは、何とかなってますね。英報がどうかって、あんまり記憶にないけれど。宿とるとか、トイレどこ、とかその程度のことはなんとかしてたと思う。たぶん。		college student, managed to communicate in English, travel abroad, sense of responsibility	experiencing abroad, communication skill	non-verbal communication skill, experience of authentic English, sense of responsibility	
9	М	やらない…絶対やらない~。あいさつだけ。ます、そうだ。ヨーロッパだと、英語が、英語そのものはある程度通 じる。泊まる時だったら、three nightsとか。もっとカタカナだったかな(笑い)スリーナイトとかって手を使いな がらやって、オッケオッケー、みたいなことで済んでたんじゃないかなぁ、って気がします。	ヨーロッパ 英語そのものはある程度通じる 手を使いながらやって	gestures, non-verbal communication, confident in communication using English	communication skill, low affective filter, strategy, confidence	peer-to-peer conversation, non-verbal communication skill, guessing, low affective filter, casual conversation	
10	R	自発的に英語をやり始めようと思ったきっかけとか、なんかは(ありますか)あの、多読の前に何か、大学卒業後 …から、なんかありますか					
11	М	たぶん、ないと思う。記憶に残らないべらいの…たとえば、わかんなけど…英検问級の単類帳を買ってみよう、 とかって買ったりとかはあったかもしれないけど。そう、急に聞いてみよう、とかってあるかもしれない。でも、少 なくとも二月とか半年とかいう単位で何かをやり続けたってことはないと思う。思う、じゃなくて、一度もない、です。覚えてないから。	記憶に残らないくらい 単語帳を買ってみよう、とか 三ヶ月とか半年とかいう単位で何かをやり続けたってことはない	no specific memory, no continuous effort, tried to study English every now and then	self study, attitude	unsuccessful self study, covert passion to learn English	
12	R	覚えてない、なるほどね~ そして、でも、多読を始めちゃったんですよね。なぜ? なぜっていうか、なんで?					
13	М	そういう質問がよくあって、で、いろいろ考えたことがあって、で、多添のことをいつ知ったかって言うことは もう覚えてない。で、やろうと思ったときに、英語をやろうと思ったときに多読を知ったということではないこと は、はっきりしています。ま、そういう増加があるから、いろかなところでちょっとみたらやめて…とかっていうことをやっているうちに、多読っていうものがあるっとことだけは知ってたかだと思う。それで、なんかのタイミングで、その・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・	多誘っていうものがあるっとことだけは知ってた 憧れ いろんなところでちょっとみたらやめて NPOの講座が始まるってことを知って タイミング 的にびしっと合っちゃった	gathered information about learning English, admiration, every now and then, in many ways, tadoku course of NPO	attitude, information, self study, support, materials	covert passion to learn English, seeking for advice, place to get material, unsuccessful selt study	
14	R	ビジネス用のとかいろんなところで、(中略) 英語学習についての情報って、確かに溢れてるから。あと、多読多聴マガシンとかもすでに、あの頃はもう創刊もされていたし、なんかどっかで、じゃ、多読っていものがあるんだ~っていう情報を拾って					
15	М	試したり…試したり〜はしてないかなぁ〜ないだろうなぁ〜 こう、やってる人の掲示板を見てみたりとかは、 たぶんしたんだろう…ていうのは、NPOの講座が始まる2.3か月前に、僕、多読始めてるんですよ。自分で、図書 館に行って、え、たぶん、GRを借りて、読み始めた。で、なんとなくそんなことをしている時に、開講するってこと がわかって行ってみたっていうことですね、たぶん。	掲示板を見てみたり NPOの講座が始まる2.3か月 前 図書館に行って GRを借りて	bulletin board system, library, graded readers, borrowing	internet, community, environment, material, novice phase	using internet daily, online community like bbs/forum, trial	
16	М	(多読多聴の経過を記録した資料を見ながら)結構まじめにやってんじゃん。	何十万語達成 結構まじめにやってんじゃん	counted words of reading, serious about mastering English, at beginning	novice phase, method, phase transition, perspective	seriously seeking the results of the method, different perspective on learning English	
17	М	うか。三ヶ月で、多観始めてかだ。はははは(笑) 字幕つけたことないですよ。ない。基本的にない。たまには試したりとかあったかもしれないけど、基本的にはない。	三ヶ月 多観始め 字幕つけたことない	after three months, watching without any subtitles	extensive watching (EW), novice phase, strategy	watching without subtitles, immerse in English, free from level	In three months, how many words/hours?
18	R	フォーラムを見たら、フォーラムにも結構細かく、Graded Readersをなんか何万語・・・十万語とか、読みました $\sim$ みたいな					
19	М	ぶ~ん。ほら、僕も、ふつーの。なんか普通のお勉強モードを持った人だったんじゃん。言ってあげて!みんなに ~ほんとに、僕の才能だ、みたいな言い方されるけど	普通 お勉強モード 言ってあげて!みんなに~ 僕の才能だ、みたいな言い方される	ordinary English learner, studying English, regarded as talented language learner from other learners	novice phase, belief, attitude, improvement	serious at beginning, rapid improvement looking from other learners' point of view, everybody can achieve	
20	R	(中略) 最初は…そうそうPeppa PigとかCharlie and Lolaとかその辺の					
21	М	これ覚えてるよ。たぶん2.30時間でいきなりDownton Abbeyみたら、イケルじゃんで思って(笑)あははは(笑)それで、1年後か2年後がに、またDownton Abbeyの「概を観たんですよ。そしたら「語って、伏線だらけなわけ、もう、2回目観るときは、どうなるか知ってるから、それを全部拾えるんだけど、一回目の時は全然拾えてないから、よくこれで面白いって思ってたなぁ、って思ってた。	2.30時間 いきなりDownton Abbey イケんじゃん て思って 2回目 よくこれで面白いって思ってた なぁ、って	after 20-30 hours of watching children's shows, authentic and difficult TV show, he's not sure how he could enjoy the show	strategy, material, curiosity, preference	after watching children's shows 20-30 hours, regardless of level, enjoyed what he really wanted to watch, absorbed in the world of the show	
22	R	記録が…ここまで、細かい全部の記録が止まってるのが2013年12月だから、1年半くらい?1年半までは、これだけ一生懸命つけてた、と。しかし、止まった。					

			1	T	1	1	
23	М	面倒くさくなったんだよね。あと、まぁ、多読ってこんな感じねってわかったんじゃないかな。これで、できるようになるんだって。	面倒くさくなった 多読ってこんな感じねってわ かった これで、できるようになる	keeping record, annoying, got used to tadoku, got confidence about results	method, strategy, results, keeping records	confident in the method and strategies, no reason for keeping record for assessment anymore	
24	М	スピーキングが入ってないけど、どこら辺から?スピーキングとかライディングって、どのあたりから始まったか、 自分で覚えてる?					
25	М	(前略) 講座の読書相談に英語が混じったところが、スピーキングの始めじゃないかな。だから、講座が始まって、 三ヶ月とか、長くても半年?以内には、日本語英語交じりの、先生とのあれ(読書相談)は始まってるはず。	講座の読書相談に英語が混じった スピーキング の始め 日本語英語交じりの	started to practice speaking, closed questions by supporter, L1 and L2 mixed conversation	speaking, low affective filter	speaking started from answering simple and/or closed questions, casual conversation	
26	R	で、ライティングっていうのはツイッター?					
27	М	ツイッターが最初。僕の記憶では、多読を始めて、一年以内には、話す書く読む観る聴く、全部始まってるはず。 だから、ツイッターも…あ、でもこれ遡れないよな。でもツイッターもフォーラムに	ライティング ツイッターが最初 多読を始めて、 一年以内 話す書く読む観る聴く、全部始まってる	writing, started from tweeting, relatively short period of time, started to use four skills of language	strategy, four skills, novice phase	using twitter to practice writing, four skills are included in daily learning from novice phase	
28	R	なんか、最初の方、英語でちょびちょびつぶやいてたのを覚えてる。最初、ちょっとした一言から始まった記憶が。					
29	М	そうそうそう。僕もそんな記憶です。ほんと一言っていうか、一語二語で始めた気がする一。どうだろう。	一語二語で始めた	started tweeting from one or two words	strategy, output, low affective filter	twitter, audience, real (time) feeling,	
30	R	5回とかもしてるのは、これは、一気に5回?					
31	М	ううん。何周もしてるんだと思う。ほら、だから、1周2周3周とかしてんじゃない?たぶん。そう。で、やっぱりこの 辺の(ORT)をたくさん読みたかったんだろうね。僕の記憶では、8周覚えがあるんだよね。	何周もしてる この辺の(ORT)をたくさん読みた かった 記憶では、8周	repeatedly having read ORT series, wanted to read easy children's books as much as possible	strategy, material, preference, novice phase	consolidate basic lexical items and structures by ORT repeatedly	
32	М	マクミラン好きだった。最初の頃は、音楽が結構楽しくて、効果者とか入ってて、で、けっこう、こういうライソナップでしょう? なんかていうか、リライ・系の、だから、なんていうか、男子の心をくずくつたんじゃないですか?(笑)難しいのを誘んでるんだっていう(実)(類座に入ってから)音楽があるやって、やり始めたんだと思う。最初から選ぜてたと思います。なぜ、GRとあれてORT)は混ぜてて、なんでGRと混ぜてたかというと音源があるからでまた。だって	ただ 男子の心をくすぐった (講座に入ってから)音	effect, retold, pride, sense of reading difficult book,	material, audio, place, environment	listening while reading (LWR), the place which can provide suitable and enjoyable materials	
33	R	Marvin Redpostを読んだんだね。これさぁ、半年後ぐらいにMarvinを読んでるんだね。ほら、2012年12月だよ。早くない?キリン読みでもなさげ?ほら、で、コンスタントに・・・	1				
34	М	回日かった。半年でMarviaRがでるって早いのかり今だったら、たぶか…あのね、像、長い時間、長いのを続けの ができないと思う。で、たぶか、こんだけ読んでるってことは、面白かったって言うのと、もう一つは、読まなさべ いけないって思ってたんしゃない?こういうモードだから、頑強ってたんだと思う。たぶかね、これは僕、通動の 関係もあるかな、僕、毎日2時間、通動時間があって、比較的既いとかない人なんです僕、だから、その2時間大 経多級してから、そういう意味では会、テレビンがラマ見てる時間が、全般が時間がったがと思う。	のと もう一つは、読まなきゃいけないって思って	six months, interesting book, cannot read long stories now, reading was interesting, he believed that he needed to read extensively, seriously tried to read books, commuting hours, two hours everyday		importance of interesting materials to continue self study, daily routine	
35	R	ちょっと高いなぁっていうか、ずいぶん頑張ってるな~って思われるレベルに、あの、あっという間に行ってるのは、こう、音源があるからかな?					
36	М	うーん…。これ、13年8月でしょ。字幕なし多観っていつ始めてたんでしたっけ。3ヶ月で始めてんだから…12年8月でしょ~、で、さっきのMarvin Redpostがとこだっけ。(13年の8月という記録) だから、これをやるのに比べれば、聞き読みなんて、なんてことないってことだと思う。実際にそう思ってたはず。	字幕なし多観 これをやるのに比べれば、聞き読みなんて、なんてことない	watching without subtitles, very difficult compared to listening-while-reading	standard, authentic, EW, LWR, learner phase	change in standard of difficult, phase transfer	
37	R	三ヶ月(笑)子供用のを観てて、それはそれで楽しかったんだけど、やっぱり、つまんな(かった?)					
38	М	いや、そんなことない。Downton Abbeyがものっすごく魅力的だったの。僕には、お屋敷のあの感じが。で、これいけるかな?と思っていったら、なんだ、いけんじゃん、って思ったんだよね。	Downton Abbeyがものっすごく魅力的だった これいけるかな? なんだ、いけんじゃん、って思った	Downton Abbey was so attractive, gained confidence	material, authentic, confidence, learner phase, curiosity, level	engaging difficult materials give confidence, curiosity over level	
39	М	Gossio Gritはつ、セリーナっていう子が出てくるんだけど、その子がすごく可愛かったんです。ローマは、建築 がたくた人族アンでも、Up Statis Down Statis Downton tabe みずたしているです。ユスナー・ルドラマです。モ これは子供用の(学)要するに、ユスチュールドラマが母ぎだったし、あと、イギリスのあの雰囲気が好きなんで しょうね。それだけ、です。カガる力けないよ、佐賀を見ながら160千つてなれだ。?・・・の8me of Thronesだ。な ちゃんこ面日かった、(学) めちゃんこ面日かった!S9まで観てるんですね。記録は、そうだねー、今、S6まで出 てみた。S4までは握了まま。	その子がすごく可愛かった コスチュームドラマが	specific reasons watching TV shows, fascinating	materials, level of English	engaging materials, English level of material is unimportant	
40	М	音があるから、GRって音があるから。音源があるから、いくらでもいけるんですよ。要するに、自力読みじゃないから。	GRって音があるから 音源があるから、いくらでも いける 自力読みじゃない	LWR, can read difficult materials with audio	LWR, audio, prosody	prosody conveying message, scaffolding by audio	listening is regarded as most difficult skill to teach in classroom
41	R	詳細なやつ(=記録)は、2013年のどことかで切れてる、という。それが、何で切れたかは…そもそも面倒くさくなった?…なんだろう?					
42	М	150万語ぐらいで止まってんじゃなかったっけ、僕ねーこの辺あたりからね、生涯150万語とかって言いだしたんだよな。つまり、あんまり読まねーそ宣言をしたって言うか、多観の方が面白かったし、読むのが割と音手なんだってって言うことに、だんだんだんだんだんじまっ、最初一所懸命読んでたけど。っていう…	150万語 あんまり読まねーぞ宣言をした 多観 の方が面白かった 読むのが割と苦手なんだって だんだん自覚してきた	1.5 million words of reading, stopped ER, extensive watching, noticed preferences of learning strategy	quantity, preference, learner phase	1.5 million words, started to follow own preferences	
43	М	係、物語を読む習慣は全然ないです。日本語でも、専門書は読むか、調べ物したりってすることはあるけど。(J 説とか?) 小説は読まない。ほとんど読まない。	物語を読む習慣は全然ない	no a reader	strategy	reading storybooks because of extensive reading	
44	R	だから、英語も、ある程度までは、こう…なんだろう。お勉強モードだったころは、読まなきゃいけないんだーって思って読んでたのかなぁ?					
45	М	んー、たぶん、なんかその…無理してたんだと…無理って言ったらなんだけど、頑張ってはいたと思う。	無理してたんだと… 頑張ってはいた	forced himself to read extensively	novice phase, strategy	seriously following instructions, assessing the method	
46	R	同じ読むんだったら、ここでオンライン、ほら大学始まっちゃったから、こっちの方が面白くなっちゃったのかな ~って、ちょっと予想するんですけど。オンライン大学だったら、自分の学びたい、やりたいことが…					

47	М	権かにそうだと思う。権かに、そう。今はもう、完全にそうだけど。そのころも確かにそうだろうな。確かに、最初にオンライン大学を見つけたときは、すっごくテンションガ上がってた。ただ、誘んでたかなぁ?		sure, sure, strongly motivated finding MOOCs	objectives, material, environment, community, motivation	objectives of learning, intrinsic motivation	
48	М	うん。まず、カーンアカデミーから入ってるから。基本、読むよりは、観てるはず。そう、観るだけ、って言うのをしばらくやってたんだよね。で、コーセラ、に手を出してからも、基本、聴講モードだったと思う。あんまりアーティクルがつがつ読むってほどじゃなかったと思う。	まず、カーンアカデミーから 観るだけ、って言う のをしばらくやってた コーセラ 基本、聴講モー ドだった	Kahn Academy, started from watching video, just auditing	curiosity, strategy, preference	starting from feasible courses, using preferred strategy, followed curiosity	
49	М	えっとね、本格的に やったのは、何をもって本格的と言えば… (中略) ただある時、コーセラの、Roman Architectureっていうや ウガあるっこと ごがわって、そこでちょと本気だしたんだ。でも、コンブリートできる とは思ってなかったから、やれるところまでやる。みたいな、案の定。途中ではまったんだよね。で その後、E489 の奴が始まったんだ。で、それも、たぶん、やれるところまでやる、だったんだ。ここでぶん何回か、エッセィを書 いてるはず、で、日本のそつ、また同じのがあった時に、ここで 本気出したんだ。で、コンプリートレだんしゃない		gradually increased, participated as much as possible, specific course related his profession, finally completed	materials, chunking, passion, user phase, self study	found specific objectives, doing by chunks, continuous self study, phase transition, user phase	
50	R	コーセラとか、あっちはやってると時間取られるし、で、カウントできなくるよね。カウントできないから…本とかみたいに、簡単にカウントができないから、そういうのが増えてくると…					
51	М		記録し辛いからやめちゃう 字幕なし多観が当た り前になると いろんなところでYouTubeとか 何 気なく見ちゃうから	mobile device, YouTube, casual watching	keeping record, digital devices, internet, user phase, environment	phase transition, stop keeping record, mobile device, casual watching, internet	
52	М	なんか、その、なんて言うんだろうなぁ~。英語のための多読とか、多読のための多読じゃなくなったんだと思う。完全に。	英語のための多読とか、多読のための多読じゃなく なった 完全に	no more ER for learning English, no more tadoku for ER	perspective	tadoku not for ER, ER not for learning English	
53	М	ギリスに留学しているソフィーさんという人とスカイプで鉄して、イギリス英語だったかで、すっごいかっこい、いって思って、でも、まだその時シャド・イング卒業してなくて、それまですっとシャド・イングはアメリカ英語でかってたの、かっこいいと思ったけど、今ここでイギリス英語にすると、それがリセットされるような気がして持ったが、そのま実続けたんだ。それで、先生にシャド・イングはどりあえず卒業でいいは、って言われて、そっからこれからはイギリス英語が聞いる歌かない。	イギリスに留学している人とスカイブで話して すっこいかっこいい、って思って シャドーイングは とりあえず卒業でいいよ、って言われて イギリス 英語だけにした	talked with a student studying in UK via Skype, British accent, cool, decided to learn British English	perspective, strategy, ICT, model	shadowing, internalized input transfers to output, Skype, a Japanese student with British accent	
54	R	わからない単語は、最初の頃、気になったのかどうか。それも気にならなかった?					
55	М	たぶん気にならなかったような気がする。たぶんね、GRを読んでたから、たぶん、そんなにわけわからん単語が 頻出してたわけじゃないかな。そう。I can readとか読んでるわけじゃないから。	気にならなかったような GRを読んでたから I can readとか読んでるわけじゃないから	GR, no difficult vocabulary, not LR	material, vocabulary	controlled materials, easy to read, GR, LR	
56	R	辞書引かなきゃーとかは?あまり…					
57	М	それは全然ないかなー。ない、僕、だから、学生の時にも全然引かなかったから、引けって言われた記憶もないんだけど、言ってたのかもしれないけど。とにかく、人生で辞書を引いたのはねぇ、10回もないと思う。(笑) 英語。たぶん。	全然ない 学生の時にも全然引かなかった 引 けって言われた記憶もない	did not using dictionary	dictionary, glossary	glossary, ignored dictionary	
58	М	しゃべる時とか、書く時って、最初の頃って、やっぱり間違うことをそれなりには気にしてるはずだし、善えない時に、作れるかどうかは別として、英作又しようとするって気持ちはずっとあったと思う。あったっていうか、今の話方から比べれば、だいぶそういうことはあったんじゃないかな。		output, worry about making mistakes, translate Japanese to English when struggling to speak	output, making mistakes	noticing gap between L1 and L2	
59	R	日本語で言いたいことがあるんだけど、英語全然出てこないし、みたいな。					
60	М	自分でその、スカイブおしゃべり会を始めた時って言うのは、最初は英穂だけで、単穂一言二言でやり取りしてるのが楽しいけど、だんだんそういう興奮が冷めてきたときに、本当に自分が話したいことを話そうとしたときに、やっぱりちょっと壁を感じるっていうか。	Skype 最初は 単語一言二言でやり取りしてるの が楽しい 本当に自分が話したいことを話そうと したとぎ 壁を感じる	Skype chatting, enjoyed conversation in a few words, felt difficulty when tried to speak what really wanted to	ICT, reward, low affective filter, schaffolding	connected learners, chichat group using Skype, created opportunity to practice speaking	
61	R	なるほどね。でもその、感じた壁は、どう乗り越えたんだろうか。					
62	М	どう乗り越えたんだろう?毎週やってるとね~。週一回話してると…なんとなくだし、同じ人と話してるから、 ツーカーになるんだよね。英語がどうでも、どんななっても。	週一回 同じ人と話してるから、ツーカーになる 英語がどうでも	once a week, same member, bond	low affective filter, community, periodic	peer-to-peer conversation	
63	М	であと、最初はね、三人で話してるから、常にこう、双方向で会話ができるっていう状況で、やってるから、すご く話しやすい。で、最初三人ぐらいでやってで、時々なんがでち人とかり人とかになると、すっごく苦しくなるんで すよ、自分で全部話さなきゃいけないから、三人だと、もう詰まった瞬間に、いろんなところからこう…あれがあ るから、という記憶にある。	三人で話してる 常にこう、双方向で会話ができる すごく話しやすい 5人とか9人とか 苦しくなる 自分で全部話さなきゃいけない	conversation in three, very easy, increased number became difficult	strategy, scaffolding, learner phase	conversation in three, easiest if worked well	
64	М	そうそう。ファシリテーターするようになってから、一人で話せるようになったような気がする。そう言えば、自 かで、なんて言うか、最後まで何とかするって言うか、そうだね、確かに、な。そうかも、三人でやってる時って、 懐が話してるようで話してない、みたいなところもあるから、その「こう言うことを言いたいかど、今僕言えませ ん」っていうことを相手がわかってくれれば、相手がこういろいろsugestしてくれるから、最後まで自力で行 くってことがたがいあかんまがない。かだと思う、こととかで既してると。	ファシリテーターするようになってから、一人で話せるようになった 最後まで何とかする 三人でやってる時 相手がこういろいろsuggestしてくれる	facilitator, tried to speak, full sentence, other speaker can help	community, sense of responsibility, user phase	using English require courage, power of role in group	
65	R	目分にとって多読ってどんな感じなのかな。…多読ってなんだと思います?					
66	М	今~?う~~~~ん、何だろうねぇ~?…何だろうねぇ~~?うーん、僕、基本的に解放されていくもんだと思うかな。そこまで、が多続かな。そこまで行けば、もう、あとは別に何をやっても、どうにでもなる。っていう感じで、うーん。英語が何とかって?そうだねー。うーん…		difficult to articulate what tadoku is, to be free, no matter what and how to do	strategy, level, materials, curiosity	following curiosity, free from strategy/level of material, free from extrinsic motivation	free from what?
67	R	気がついたらこんなに、経ってた。みたい。こんなに、ていっても、そんなに長くはないよね。4年ぐらいだもんね。	,				
68	М	4年ぐらい。そうねぇ~。いや、たぶんね…。その…なんだろう。言葉を扱う活動だから…なんだろう、何か目的があって何とかって言うんじゃなくて、普通に使い始めたら、ずっと使うもんだと思うんですよ。	言葉を扱う活動だから 何か目的があって何と かって言うんしゃなくて、普通に使い始めたら、ずっ と使うもんだと思う	language activity, once started to use daily, never let it go	acquisition, daily usage, user phase	using English daily, ordinary, phase transition	
69	М	勉強してるわけじゃないんだから、日本語を使わなくなるようなことはないし、それが英語もそうなってきたってだけのことであって。	勉強してるわけじゃない 日本語を使わなくなる ようなことはない 英語もそうなってきた	not learning language, like Japanese,	daily usage of L2, similar to L1, user phase	using English daily, L2 became like L1	

70	R	気がついたら、気にならなくなってたのかな?…ていうか、記録を辞めてから気にならなくなっちゃった。どうなんだろうか、気にならなくなったから、記録を辞めたとか。						
71	М	年くらいでしょ? 配額線砂あのに、一年とカー年半とサそれぐらいでしょ? いたぶん ちょうど年目だなって くらいにまでに、もう多読のことはわかった、って思ったはず、僕として、それは記憶がある。それまでは、きっと その、多読の、なんて言うのかな、、効果みたいなことは、たぶん気にしてだし、そこに確信は、実態として持て なかったんだと思う。だから、どれぐらいやったらどれくらいの効果か、みだいなことが常に気なってたんだころ カサミ、作年とらいで、まあ、この勝子で行けれ、英語は御集に伸びるだろう、というのがたぶんかわったから 記録するのもだんだん面倒くさくなったんだろうし、二年ぐらいになった時には、もう英語が何とか、というまだ は、僕の気持ちが知、ぼう一般であったれていまった。	効果 気にしてた 1年半くらい 英語は確実に伸 びるだろう、とわかった 記録するのもだんだん面 倒くさくなった 二年 僕の気持ちが少しずつ解	during 1.5 year of assessing results, free from factors	phase transition, learning to using, results, extrinsic motivation, affective filter	two years of practice, phase transition, user phase, confidence enough to be free from affective filters and extrinsic motivation		
72	R	(第2回のCAN-DOリスト調査終了後) すごいねー! てか、ほとんど4だもんねー。2枚目まで。2とかばっかりだったのに。1とかもあったのに。						
73	М	(中略)…こことここで判断の基準が、こっち(第一回)とこっち(第一回)で、違ってるような気がするな、やっぱりな、自分の物差しが変わっちゃってるからね。なんとなく。この頃の基準でいけば4にはならいかもしれないことも、今なら4て書えちゃうもんね。100点じゃないとできる、って言えないけど、こっちは60点ぐらいでもできるって言えちゃったりね。	違ってる 100点じゃないとできる、って言えない	standard of evaluation had changed, same point but different meaning, even 60% possibility the answer can be 'Yes, I can.'	perspective, self-evaluated proficiency	different perspectives on proficiency, gained courage to challenge		
	М		<1> Noteworthy words or phrases from the		<3> concepts from out of the text that account			
No	Speaker	Text	text	<2> paraphrases of <1>	for <2>	<4> themes, constructs in considerations of context	<5> questions & tasks	
	otoryline	peer conversation during travel abroad. The covert passion to learn English had him to gather information about learning strategies or materials. Even though Masaru had tried to study by himself, but that effort had never be successful. He was seeking for advice and place to get materials, and using the Internation from online community like bbs and forums. Unlike ordinary Japaneses learners. He had been time time time to get information from online community like bbs and forums ending on the extension of the extension of the place that could provide him suitable and enjoyable materials. He was so seriously following instructions by the supporters, and assessing the method. Admitted that had different perspective on learning English from now as a user of English. Too consolidate basic lexical items and structures, he had read easy controlle materials like gradeders (LR). Especially, he read aboves of Oxford books						
	I							
	•		SCAT(Steps for	Coding and Theorization)				
						Downlanded for	from SCAT WEB site scatform-eng.xls	
							rrom SCAT WEB SITE SCATTORM-ENG.XIS ya-u.ac.jp/~otani/scat/scatform-eng.XIS	
	L		L	l	l	<u> </u>		

Appendix K Yurie

No Speake	*Speaker B = Yurie、Speaker H = Researcher  Text  中一から、普通に、学校で、触れた。でも、けっこう。その、外国親というものに、すごく興味があって一、中学生の一、なんだっけ?クラブ活動?で一、えー。外国・いなんとか外国親クラブ、みたいな、そんなのにはいってたんですよー、何語でもいい。なんか、あいとつ、みたいなの、なんかドイツ語とか、フランス語だとか、全部なんかあ	<1> Noteworthy words or phrases from the text	<2> paraphrases of <1>	<3> concepts from out of the text that account		
1 B	中一から、普通に、学校で、触れた。でも、けっこう、その、外国語というものに、すごく興味があってー、中学生 の一、なんだっけ?クラブ活動?でー、えー・外国・なんとか外国語クラブ、みたいな、そんなのにはいってたん ですよー・(相関でもいい、なんが、あいとう、みたいなの、なんがドイツ語とか、フランス語だとか、全部なんかあ				As thomas constructs inIdtlf-	«Ex questio» - 9 to de-
2 H	いさつ程度のようなことをやってるところに、入ってました。中学の時はものすごく好きでした。で、成績もよ かった。でも、中学時代だけ。	中一から 普通に 学校で 外国語というものに、 すごく興味 外国語クラブ ドイツ語 フランス語 あいさつ程度のようなこと 中学の時 ものすごく 好き 成績もよかった	started from junior high school, curious about	for <2> curiosity, attitude	<a>&gt; themes, constructs in considerations of context foreign languages, fascinating, good impression about English</a>	<5> questions & tasks
	じゃ、そのころの、授業って、何か特徴的なこととか覚えてます?					
3 B	普通に、教科書をやってた、みたいな印象しかなくて。なんて言いうんでしょ、私、高校とか行っても、発音記号と かそういうのとかって、一切やった記憶がないんです。やったのかもしれないんですけど、あんまり…あんまりそ の頃は、重点的におかれてなかったが、まだそういうのが…	普通に 発音記号 一切やった記憶がない	did not study phonetic symbols, ordinary kind of lessons	teaching method	unsatisfied with English class	
4 H	あまり…発音とかは、あまり発音とかは、重要視しない感じでー?					
5 B	うーん。しない感じでしたねー、発音記号とかは、知らなかったんですよ、中学時代・・中学時代は、又法とかも、 割と単純じゃないですか、割と・・・だから、又法も楽しく・・・やってたんです。成績も、うんと良かった。好きこそもの の何とかで・・・	中学時代 文法とかも、割と単純 文法も楽しく 成績も、うんと良かった 好き	junior high school days, grammar was easy and fun to study, scores were good	grammar, explicit learnin	basic grammar was understandable, scores were important	
6 B	はい。一応、進学版に行ったんですけどー、高校にはいってからが、まつつったく、だめでした。まったくダメになった。なんか、単語が、急に増えた?というのと、なんか、又法用語が全然わからなくって。あの、何とか又型とか…なんか、Sとかとかいっぱい出てきて。	進学校 まったくダメになった 単語が、急に増え た 文法用語が全然わからなく	high-ranked high school, learning a lot of words, difficult grammar terms, bad scores	explicit learning, explicit grammar teaching	preparing for entrance exams, very difficult	
7 Н	あ、それ(塾)はでも、他の科目のアリの…?込みの、ですか?英語だけ?					
8 B	英語だけ。英語の…個人の、英語の先生だった人がやってるような、ちっちゃな個人塾でー、なんですけど、そこで、読んでたのが、ものすっこい難しい、評論条の、長文のリーダーだったんです。余計にわからなくなって…	英語の先生だった人がやってる 個人塾 もの すっごい難しい 長文のリーダー	cram school for preparing entrance exam, especially English, very difficult materials, long passages	environment, teacher, materials	unsuitable materials, preparation for entrance exams, cram school	
9 B	あー、好きは好きだったの…でも、できないから、苦手意識がすごくあって、悔しくて、一生懸命勉強するんだけ ど…あの、ついていけない? もう、わかんないしー、長文読んでもわかんないしー。最終的に、文法もよくわかん なくなっちゃって…	好きは好きだった 苦手意識 一生懸命勉強 ついていけない 長文 文法もよくわからなく	she liked English, studied hard, felt that she's bad at English	strategy, grammar, perspective	studying harder to overcome the sense of failure	
10 B	英語自体は、なんかもっと習得できればいいなーっていうような、気持ちはあって、毛手層線はあったけれど も、なんかできればいいなっていう気持ちは強かった。 (操然とした情報) そうそうそうそう。あの、その前・た ぶん、前提として、やっぱり、英語の本を読みたかったというのが多分にあったんしゃないがないと、長又就めない いんだけど	英語自体 習得的できればいいなー 苦手意識は あった 英語の本を読みたかった 岩波の翻訳も ので育ってきた 外国に対する憧れ	wanted to master English, felt that she's bad at English, reading foreign literature since she was a child, admiration to western culture	intrinsic motivation, goal, admiration	reading original books, goal of learning English	
11 H	それで、その後はいかがなものでしょう?					
12 B	あのね…やっぱりね…触れたかったのかわかんないんですけどー。私、ナルニアが好きだったんですね。あの… ライオンと魔女、とか、あれの、日本語と…あ、後ろに解説付きのかな? 音、そういう原書の、日本から出ている そんなやつを貴つて、なんが話もうとした。ことがあるんできれ、あの頃、ブーさんも、えっと、クッキングブック とかって言うのも、英語版の奴があって、それも読めないのに、作らないのに、なぜか貴ったりとか…	ナルニアが好き 原書を買った ブーさんのクッキ ングブックの英語版 読めないのになぜか買った り	she likes The Chronicles of Narnia, bought some English books regardless whether she could read or not	environment, intrinsic motivation	admiration to read original books written in English	
13 H	それ以外に、もうちょっと英語をやったりとかはありましたか?					
14 B	払…お家で、テーブ起こしっていう仕事をしてたんですよ。(中略) 大学の先生の話とか、いろんな企業の方の… いろんな話とか、いろんなものを起こしてたんですけど、かなり、英語交どりの話が多かったんですよー。あ の一、大学の先生の話でも、無、英語がは一つと思じるような、3 同村があるような話とか、生衆力方でも、様文 学いっぱい使う…なんでもかんでも様文字、たぶんそれがきっかけだったと思うんですけど、「わからない!」っ て言って調べたりなんだり、ころうちに、これは、英語勉強しなくちゃとか、思って、その企業の人の話の中で、 これから4 英語を勉強しなきゃだめとか、いっぱいあった時期なんですよ。	ずっと長いブランク テープ起こしの仕事 英語 交じりの話が多かった わからない 調べた 英語を勉強しなくちゃ	at her job, lectures, included many English words, did not know the vocabulary, motivated to learn English		motivated to learn English, required knowledge of English vocabulary at work,	
15 B	子供の手が多少離れて、じゃ、ちょっと〜と思って、英語に触れ始めた。いろんな、暇がある主婦が勉強できる。 とかいう英語の啓発本みだいなのがあったり・・そういうので解発されて、そう言えば首英語好きだったなぁ ・、原意語のたらいいなぁ~というのがあって、しばらく、でも、基礎がないと読めないだろう、と思って、中学 权の文法の基礎から始めたんです。	子供の手が離れて 英語の啓発本 原書読めたら いいなぁ〜 基礎がないと読めないだろう 中学 の文法の基礎から始めた	wanted to read English books, needed to learn basics, started from studying grammar for junior high school students	strategy, grammar, perspective, intrinsic motivation	had free time, covert passion to read English books, recycling learning strategies in school days, basic grammar	
16 B	中学の、英語の自由自存とかっているやう、ドリルみたいになってる。すっこい分層いやつで、一年から三年までやるような…それを一冊、やったんですよ。で、あ、面白い面白い、ってやったんですけど、やって終わったら、忘れてる?で、高校とかの、いろんな参考者とかも、他のいろんな英語の本とかも、やって、やり始めたんだけど、心なんか、つまんないなーと思っちゃって、あ、きっと同じじゃんって、何回やっても、何の効果もないとかって、思ったりいて、	ドリル 面白い やって終わったら忘れている 高 校の参考書 英語の本 なんかつまんないな 何 回やっても、何の効果もない	studied grammar drill books and reference books, solving problems was fun, could not see improvement in English skills	, comprehensionself study, materials, strategy, explicit knowledge	recycling learning strategies in school days, unsuccessful, explicit knowledge of English by grammar dill did not transfer to comprehension skill	
17 B	いろいろ、いろんなことを試して、たぶん、読めるようになる力な一と思って、いろんなことを試してたけど、で ・・濁い本なら読めるかと思って、買ったのが一・本名んだづけ・本のの環流行っていた・・ネーっと・・モリー・先生の 火曜日だ 1 あの、火曜・そうですね、Tuesday with Molly、あの本を・・買って、読み始めたんです。それも、辞書 引き引き、で、半分くらしまで、辞書引いて、読んだけど、おぼろけながらわかったけど、ほとんどわからない、み たいな、で、それがもう、多読に出会う前、みたいなのです。	いつか読める いろいろなことを試して 薄い本辞書引き引き ほとんどわからない	hoped to read those English books one day, tried to read thin books using dictionary, could not understand	intrinsic motivation, explicit knowledge, comprehension, dictionary	passion to read original books, recycling learning strategies in school days, explicit knowledge of English by using dictionary did not transfer to comprehension skill	
18 B	そうやっているうちに、なんか紀伊国屋さんで平積みになっていた、『今日から読みます100万語』ってい本。通		encountered the book of tadoku at bookstore, she could read and enjoy a whole story in that book, the story was interesting, felt great	environment, place	bookstore, tadoku (ER), success of reading in English, pleasure	
19 B	あの、多誘始めて、しばらくして聞いたら、多少わかるようになってたんです。なんなんでしょう。あの多聴とかその頃なかったんですよ。なんか、シャドーイングちょっとしてた?けど、そのあとしばらくしてから、多読をすっと続けたら、はーーって聞けるようになったんです。	多読始めて、しばらくして聞いたら、多少わかるようになってた シャドーイング	after practicing tadoku for a while, understood a bit easier when she listened to English, shadowing	tadoku (ER), shadowing, listening skill	reading from easy books extensively, shadowing, transfer to listening skill	
20 H	最初に、けっこう、今の人から見れば、難しいのに挑戦されてますよね?ていうか、本はどうされてましたか?					

Appendix K Yurie

21	В	だから、買ってたんですよ。最初は図書館に、絵本があったんですけど、どこになるのかわからなくて、あるのに 気がつかなくて、で、その頃、多語の図書、多読用のシールの貼った書籍が、本屋さんに並んでいた時期があっ たんですよ、その、多話100万間の本が出た頃、本屋さんに行ったら、Lean readとかその辺のがあったんです ね。で、絵本から始めればいいかなーと思って、知ってたのが、Harryのシリーズの	   多読用のシールの貼った書籍が、本屋さんに並んで  いた時期   絵本から始めればいいかなー	there were some books for 'tadoku' at bookstore, started from picture books	information, environment, place, materials	bookstore as a place of getting information, LR	
22	В	わかんなくても面白かったんですよ、たぶん。その頃。要するに、全然読めないと思ってたものが、多少わかって一(読める、ということの) 基準が違う。(笑)	わかんなくても面白かった 全然読めないと思っ てたものが、多少わかって (読める、ということ の)基準が違う	excited, enjoyed reading even if she could not understand completely, different standard	perspective	changed perspective on reading in English	
23	Н	最初っから、ていうか、あっという間に、語数的には、7000とか8000とか…どんどん読んでるんですけど… (笑)					
24	В	あ〜! その頃ね、今よりは暇だったんですよ、たぶん。で、面白いので、結構、語数たまるのも面白くてやってたんですね。最初の頃はね。	殿だった 面白い 語数だまるのも面白い 最初 の頃	plenty of free time, fun activity, accumulating word count, at beginning	novice phase, time, keeping record, motivation	time consuming, keeping record for satisfaction	
25	Н	この辺は、最初から、掲示板とかでやり取りとかしてたんですか?					
26	В	この辺は、そうですね。掲示板を…あたしはあんまり投稿しなかったけど、読んだりとか、はしてたんだ。(他の方の感想とか)見ながら、あ、こういうのもあるんだな、とか楽しそうだな、とか。今度読んでみようかな、とか。掲載だよりってことが結構ありました。そっから(情報を)仕入れてたので…	掲示板 読んだり 掲示板だより そっから(情報を)仕入れてた	bbs, information about books and how to do tadoku(ER)	community, information	online community, place to getting information, information about books	
27	Н	Bさんの傾向としては、面白いなと思うのは、結構難しいのもガンガン読んで、間に、やさしいのもひょいひょしひょいって入ってくるっていう感じで。					
28	В	なんかね一疲れてくるんですよね。難しいので、それか、ちょっと忙しくなってくると、長いものを読んで、一冊を終わらせるという満足感?っていうか、一冊読み終えた感を側に入れてたのかもしれない。たまにずっと長いのを読んでると疲れてきて、で、短いのを入れてみたりとか。	疲れてくる 難しいので (やさしい本は)一冊を 読み終えた感 長いのを読んで疲れてきて	getting tired of reading long stories, short stories for sense of completion	reading stamina, motivation	reading stamina is not enough to read difficult books, short stories for getting satisfaction and motivate	
29	Н	何で聞き読みができた、とかあります?					
30	В	あのねー、ジェイン・エアです。だからだい、高級だと思う、ジェイン・エアは、フランス観が混じってるんです。 おい、文章見てもわかんないので、音観いてなんとなくわかる際じて、フランス語の部分は音で引っ張ってもらった みだいないけっこう、深じってたんですよね。 あと、ラーソンの…あの、スウェーデンの(日本語で)ドラゴンタトゥー の女!) あれは、その、スウェーデンの人の名前とカ土地の名前とか、読むだけだとつっかえるので、それで聞き 読みをしてたんです。	ジェイン・エアは、フランス語が混じってる フランス 語の部分は音で引っ張ってもらった ラーソン ス ウェーデンの人の名前とか土地の名前とか 聞き 読み	part of the book included French, audio recording helped to read, LWR, Swedish names and places	different phonemic system, LWR, audio	included different language, scaffodling by audio, LWR	
31	Н	例えば、一日に1万語くらは読んでる感じなんですけど。					
32	В	その頃は一生懸命やってたんですー	(一日一万語くらい)その頃は一所懸命やってた	enthusiastic, forced to read extensively	novice phase, instructions	novice phase, tried hard to follow instructions	
33	Н	3年ちょっとくらいで、1000万穂超えてますね。(笑)すごい。これ、どっかから読んでないと、ていか、これは(生活の)一部になってるですか?					
34	В	読まないと、気持ち悪いとまではいかないけど、なんか習慣で読んでる、みたいな。(笑)	なんか習慣で読んでる	reading habitually	user phase	reading Enlglish became daily habit	
35	Н	そしてスピーキングとか発信する方は、どうですか?					
36	В	発信は、もっと後 もともとが、できない、と思ってた 話すのなんて、ぜんぜん無理無理! うーんとためなきゃ出ないだろうっとか思ってた	発信 そんなに早く始めてない もう話すのなん て、ぜんぜん無理無理! うーんとためなきゃ出 ないだろう	started to output after long time experience of ER, strong fear to speak, believed that output require a lot of input	period, output, belief, fear to making mistakes	long time experience of ER, output must happen by large amount of input	
37	В	それに、そういう機会がない。途中からなんかね、すっごくしゃべりたくなったというのは、100万語前からあるんです。なんかね、あーしゃべりたいなぁと思う時期はあって、でも、しゃべる機会がなくて、もしかしたらしゃべるかもしれない。とか思いながら、そういう時期もあったんですけど、そういう機会がなくて。アウトブットは全然、本当にしてなかったです。	そういう機会がない すっごくしゃべりたくなった 100万語前から アウトブットは全然、本当にしてな かった	lack of opportunity to speak, after reading 1 million words, wanted to speak	quantity, confidence, courage, curiosity	reading one million words, gained confidence to try new skill, lack of opportunity to speak, curiosity over fear	
38	Н	報告の中に、そろそろアウトブットもしなければ、みたいな、のがありました。掲示板の書き込みで(中略)…800 万語と3周年記念報告のあたりに。(中略)Skypeおしゃべり会が、きっかけ?しゃべるのはそれがきっかけ?					
39	В	今のSkypeおしゃべり会の前に、さかい先生が、北陸地区おしゃべり会っていうのを。その時に誘われて、土曜ににやってたんです。(中略)2年ほど続いたんです。で、それがなくなって、今の土曜おしゃべり会。それぐらいかさっかけですかね。	Skypeおしゃべり会 誘われて 2年ほど続いた きっかけ	Skype chitchat groups, invited, 2 years, opportunity to speak in English	ICT, opportunity, time, quantity	ICT, create opportunity to communicate in English, 3 years, 8 million words	
40	В	アウトブルトは2、最初は41ー、さかい先生とやってるころは一、なかが思うようにしゃべれないなーとか、思ったんです。やっぱが2、しゃくってると一部ためた。出し、このであるなりに、出るようになってるなぁって、一で、この間、ちょうにロボンパリに行ってきたんですけど、私と夫と行ったんですけど、夫は全然喋れないので、ほとんど自由行動なので、なかかあった時には全部、私が対処して、わからないことは聞いて、みだいな。それぐらいの、アウトブッは遺化て、あ、コミュニケーショととれるんだなーみだいな。それぐらいの、程度がした。(笑)	(最初は)なんか思うようにしゃべれないなーとか、 思ってた しゃべってると…それなりに、出るよう になってくる ロバン・バリに行ってきた コミュ ニケーションとれるんだなー	difficult at first, continued speaking, gradually easier to speak, could communicate with English speakers in London and Paris,	communication, time, community	periodic practice, peer-to-peer conversation in the community, success in communication in English	
41	Н	でもたぶん。思ったより、話すことに躊躇がなくなってる?というか、					
42	В	ああ、そうそう、短根が取れた、というか、あの、ブレッシャー?心理的なブレッシャーがなくなったっていうか、 きっとずっと、そういうおしゃべり会を通して、しゃべってたので、そういう躊躇観はなくて。なんか、あの、自然 に、わからないことをきいたりとか。私がしなきゃ誰もしない、んですけど。	垣根が取れた 心理的なブレッシャーがなくなった ずっと、そういうおしゃべり会を適して、しゃべって たので 自然に	free from affective filter, free from psychological pressure, continuously practiced speaking in English, talked spontaneously	affective filter, psychological pressure, practice, L1 filter	reduced affective filter, free from fear of making mistakes, continuous practice, speak spontaneously without L1 filter	
43	Н	(英語で)しゃべる時って、一旦、日本語はイメージしますか?					
44	В	日本語ですか?…あのねー、ちょっと難しいことをしゃべろうと思うと、多少はありますね。その一そうじゃない 時は、自然に出てくるままにしゃべるんですけど、でも、自然に出てくるまましゃべると、全然文法がめちゃく ちゃなので…(笑)	ちょっと難しいことをしゃべろうと思うと、多少はあ ります 自然に出てくるままにしゃべる 文法がめ ちゃくちゃ	think Japanese first when trying to speak difficult thing, speaking spontaneously, grammatically messy	grammar, gap between L1 and L2, L1 filter	unconfidence in grammar, noticing gap between L1 and L2, speak spontaneously without L1 filter	
		•	•	•			

Appendix K

45	Н	あと、書く方なんですが。プログをちょっと拝見させていただきましたが、英語で結構書かれてますよね。					
46	В	あー、英語でね、書きたい時期がものすごくあったんですよ。書きたくて書いてたんですね。書かなくちゃーじゃなくて、書きたくて書いてたんですね。	英語で書きたい時期が 書きたくて書いてた	wanted to write in English, English posts on her own blog	place, motivation,	blog to express herself in English, intrinsic motivation	
47	н	書きたくなったのって、、どのくらいの時から?しゃべるよりも後ですか?					
48	В	しゃべるより前です。しゃべるのって、私、日本語でもあまり得意しゃないんですよー。人前でしゃべるのとかって すっていき手で。まぁ、そういうのもあったと思うんですけど、書く方がどっちかっていうと。ほら先に、いろいろ 考えられるじゃないですか、カリーでやりとりじゃなくて。自分の思いをまとめてから書くので。それで先にしせ すかったと思うんですよね。たぶん。	しゃべるのって、私、日本語でもあまり得意じゃない 書く方がどっちかっていうと 先に、いろいろ考え られる	not good at speaking even in Japanese, better in writing, prefer to prepare before hand	personal characteristics, fear of making mistakes, low affective filter, writing	same personal characteristics in L1 and L2, writing, lower affective filter	
49	π	映像は、じゃ最近というのは、ここどれくらいですか?					
50	В	一番最初のきっかけが、シャーロックなんですよ。シャーロックは…三年程前かな。シャーロック、最初に聞いたのは、おしゃべり会をしていた時に、ある人が、イギリスの知り合いが、このドラマ面白いから見ろって言われたっていうのを聞いているのように、いものはから別の寄せるかってDVDを買ったんですよ。それが最初で、観だらすっごく面白くて、何にもわかんないんだけど(笑)	シャーロック おしゃべり会をしていた時に、ある人が 観たらすっごく面白くて。何にもわかんないんだけど(笑)	met favorite TV show, didn't understand English, very interesting	enjoyable, comprehension	comprehension of language does not affect, enjoyable material,	
51	В	まあでも、映像自体は面白かったので、で、すっごい面白くてガーっと観て。いきなり難しいのに行っちゃったんですけど…(笑)でもなんか、それがくせになったっていうか。そこがなんかきっかけだったんで。	映像自体は面白かった すっごい面白くてがーっ と観て それがくせになった	images of the show were entertaining, fascinating, used to watch	images, watching without subtitles, pleasure, materials	scaffolding by images, authentic English, watching for pleasure	
52	Н	<b>今、多読全般について、どう思われますか?</b>					
53	В	私は、これはいいと思って始めたので、多読を、本を読むのが楽しかったって言うのもあるし、削は、英語、どれだけ一生懸飾ドリルやってみたりラジオをやってみたりしてみてち、実践とおな速になれなかったんですよね。それが、本を続いでそれは話す人も、なんかあるしゃないですか、なんかちょうと・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・	本を誘むのが楽しかった 言葉が書うと、文化が違う う 「あー一種なんだ」 垣根がとれた?で、全 然、わけのわからない代制しゃなく 酷いだらわか るし、読んでもわかる 言葉として英語を勉強して るよりは、もっと仲良く	reading books was interesting, knowing different language means knowing different culture, resonate common things, got along with English than before	reading, intrinsic motivation, culture, understanding of people	fulfilled her goal and objective of learning English, deeper understanding of language and culture, English and English speaking people became her friend	
54	Н	ここまで続けてこられた秘訣、っていうか、何が一番の秘訣だろう?					
55	В	仲間は関係ありますね。ずっと、北陸で、金沢は全然いなかったんですね。もう、掲示板だよりで。でも、誰かとれ 話ししたくて、で、あの頃、名古屋が一号もそうですけど、毎月名古屋に人たちがたくさんいらっしゃって、(中略) オフがあった時に行って、いろかな人に会って刺激をもらって、さかい先生とかにもお会いして。そういう仲間が いたっていうのも、ありますね。	仲間 掲示板だより オフがあった時に行って、い ろんな人に会って刺激をもらって	bbs, participated in off-line meetings, meeting other learners, stimulated	community, information	importance of community, sharing information and feelings accelerate intrinsic motivation	
56	Н	Bさんの場合は、今みたいに、例えば観るからはいったりしたら、続いたかな?					
57	В	ラだったら、読んでて垣根が取れてたので、わかんなくても観れるんです。多少聞こえてくるところとか映像をつなぎらわせて想像しながら、というところがあるので、嫌にならずに見れるんですけど、それだけから始まぐたらどうだったか、ってつのはわからない。簡単な、子供向けのからなら、あるかもしれないけど、ドラマとかだったら見れなかったかもしれないです。	読んでて垣根が取れてた わかんなくても観れる 想像しながら 簡単な、子供向けのからなら、ある かもしれない	after ER, can guess meaning, used to skip difficult part, maybe can enjoy children's shows	ER, watching without subtitles, affective filter	without ER difficult to watch videos without subtitles	
58	Н	特に印象的だった何かエビソードとか覚えてることとかあれば。					
59	В	最近、多少期にえてくるところとか映像をつなぎ合わせて想像しながらんですけど、やっぱりしゃくって、の一なんかれる、目がにいことが、自分が言った言葉が、なんか違うな、と思う時があって、この単語しゃないいて思う時があって、なんかあったよな?って思う時があって、それで探していると、「これだ!」って思う時がある人ですね。でし、それな…で、えーとね、で、やっぱそっちの方がぴったりくる?言いたかったことがぴったりくる、ていうこともあるかな。	自分が言った言葉が、なんか違うな、と思う時が あって なんかあったよな?って思う、それで探し	noticed gap between output and message, searched in mind, found suitable expression	implicit knowledge, emergence of language	sometimes implicit knowledge of English emerges in her mind when she speaks	
60	Н	自分でもその違いは、感じられてますよね。					
61	В	あ、その辺は、そうですね。 読んでるだけの時だったら、そんなに感じられなかったと思うんですけど、やっぱV アウトブットしだしたら、その辺はやっぱり替と違うなーと。	読んでるだけの時だったら、そんなに感じられなかった アウトブットしだしたら、その辺はやっぱり 昔と違う	noticed difference when she tried to speak or write in English	improvement, output	opportunity to test, noticing improvement when trying to output	
62	Н	今はどうですか、間違えたりとか、わからないとか、そういうことについては。					
63	В	間違えることは、全然気にならなくなったんですけどー。間違えても、まあ、通じるな、というのが。そんな変な自信が。(笑)	間違えることは、全然気にならなくなった	not worry to make mistakes	fear of making mistakes	overcoming fear of making mistakes	
64	В	払、テープ起こしの仕事をしてるんですけど、大学の先生とか、全然日本規めちゃめちゃなかですよ、なかんかんのを働いてると、全然日本報でも払し書架とかめちゃくちゃなんだから、そんなに気にしなくてもいいのかも、とか思っちゃったり、あとね、テレビトラマとか挟服とか観だすと、皆そんなきちんとしゃべってないいゃないですか、これでのかな、あとね。外後とかでも、会話部分なか、私たち勉強で習ってきたような。きちんとた、英語じゃないですよね。一、それで00なんだと思うと、なんかそれでいいかなー、と、多少、単語連ねても0kがな、たこの個、イギリスで結構を見れて働いてきちゃったから、ピ	日本語でも話し言葉とかめちゃくちゃ テレビドラ マとか映画とか観だすと、皆そんなきちんとしゃ べってない、会話部分なんて、私たち勉強で習っ てきたような、きちんとした英語じゃない イギリス で結構それで通じてきちゃったから	in Japanese also, messy authentic conversation, not like what learned in school or studied in textbooks, experienced in UK	L1, L2, English as subject, authentic English	realized that authentic conversation is messy in L1 and L2, not like what she'd studied as a subject	
65	Н	あんまり、これだけ、特にこのアンケートの回答でみるとものすごく変わってるんだけど、たぶんご本人はあんまり、そんなに私できるようになってない、という気持ちで。	,				
66	В	そうなんです。あんまり変わんない、みたいな感じで、12年も前からそんなに進歩してない、みたいな気持ちになってる。ただ、あの一、ちょっとづつの変化なので、実感できないのかな?	そんなに進歩してない、みたいな気持ち ちょっと づつの変化なので、実感できない	not improved yet, after many years, very small progress everyday	improvement, implicit knowledge	lack of opportunity to assess own improvement, accumulating implicit knowledge is difficult to notice	
67	В	わたしだから、本が好きっていうのがあって、レビューとかみると、読みたくて読みたくて仕方がなくなるので、仲間が読んで、あれ面白かったよとか、これ面白かったよ、とかなったら、全部読みたい!とかなるので。それがずっと続いてた、みたいな。	本が好き レビュー 読みたくて仕方がなくなる 仲間 それがずっと続いてた	love books, information from other learners, stimulated her curiosity, motivated	avid reader, curiosity, information	power of community, importance of sharing information, curiosity-driven	
68	BB	簡単で絵がたくさんあるものを読んでいるうちにぼんやりとながら文や言葉の持つイメージが育っていくんで す。それが増えていくとだんだん難しいものも読めるようになっていくんですね。英語が英語のまま、イメージ として体にしみこんでいく感じ、単語→一つ一に嫌られなくなりました。こういろうに感じるようになったのは 300万語ぐらい読んでからなのですが、なんと表現していいのか。言葉で表現するのは難しいですね。	「言葉の持つイメージが育っていく 英語のまま、イ : メージとして 体にしみこんでいく感じ 単語一つ 一つに縛られなく 300万語	start reading easy picture books , vague image of word grow into clear, not bounded to specific words, English infiltrate into body, after 3 million words of reading	acquisition	scaffolding by images, implicit knowledge grows gradually, English is acquired not learned	
No	Speaker	Text	<1> Noteworthy words or phrases from the text	<2> paraphrases of <1>	<3> concepts from out of the text that account for <2>	<4> themes, constructs in considerations of context	<5> questions & tasks

Yurie

Appendix K Yurie

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Ste	In her impression about English good and fascinating, Basic grammar was understandable and scores were good accordingly. Yurie joined to a club that learn foreign languages in junior high school days. However, entered to the high school with the reputation of preparation for entrance exams, crain school teacher gave her unsuitable materials for her English proficiency level. Since, scores were important, she studied harder to overcome the sense of failure. Even though, the grades and scores were not good, Vurie had admiration to read original books written in English somedays.  Required knowledge of English vocabulary at work, Vurie was motivated to learn English. Since she had enough free time, she started to study English holding covert passion to read English books. Revertheless, her passion to read original students. However, this attempt was unconsciously, she started from studying basic grammar for junior high school days unconsciously, she started from studying basic grammar for junior high school days unconsciously, she started from studying basic grammar for junior high school days unconsciously, she started from studying basic grammar for junior high school days unconsciously, she started from studying basic grammar for junior high school days unconsciously, she started from studying basic grammar for junior high school days unconsciously, she started from studying basic grammar for junior high school days unconsciously, she started from studying basic grammar for junior high school days unconsciously, she started from studying basic grammar for junior high school days unconsciously, she started from studying basic grammar for junior high school days unconsciously, she started from studying basic grammar for junior high school days unconsciously, she started from studying basic grammar for junior high school days unconsciously, she started from studying basic grammar for junior high school days unconsciously, she started from studying hin the passion to the passion to the passion to the passion to the								
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Appendix L Junko

				SCAT Analysis of Interview: Masaru			
		*Speaker O = Junko, Speaker H = Researcher					
No	Speaker	Text	<1> Noteworthy words or phrases from the text	<2> paraphrases of <1>	<3> concepts from out of the text that account for <2>	<4> themes, constructs in considerations of context	<5> questions & tasks
1	J	私ねー、全然記憶がないんですよいや、授業の記憶は、日本語で先生が、授業と関係のないことしゃべってる 記憶はあるんですけど…。(中略) 授業の内容は、何にも覚えてなくて。	先生の雑談は覚えてる 授業の内容は、何にも覚えてなくて	forgot about English lessons other than chitchatting of teachers	no memory	no specific memory about teaching and learning	
2	J	たぶん。あの、慰婆の比方もたぶんへたくそだったんだと思うんですけど、とにかく試験制に、試験の範囲を、結構したすらまとめてる。教科書をノートにまとめる。みたいな試験勉強みたいな感じにしてて、あの和一数学の方が、まだ嫌いでった理由がわかるんですけど・・英語が、やっぱり中学と一緒で、何ができなかったか、という記憶がない。小ですよっただ、大人になって、あの一多読めのでからとうちかっていうと多読めのでからなんですけど、日本版で書」にであるまとかを熱んだりすると、文法用数が全く分からない、から…あの、それが何を格	勉強の仕方もたぶんへたくそだった (英語の)何 ができなかったか、という記憶がない 文法用語 が全く分からない	forgot about specifically what was so difficult, grammar terms doesn't remember	explicit grammar teaching	explicit grammar teaching with difficult grammar terms	
3	Н	でも、なんで多読、というか、英語を…再開したのは?					
4	J	なんとなく、時代も変わって来て、英語はできた方がいいかな、みたいに言われてたりとかして。あの一よくいるパターンで、4月号だけNHKの、を貰う、とか。そういったパターンは、何回かあって。	時代も変わって来て、英語はできた方がいい 4月 号だけNHKの、を買う、とか	expectation from society changed, English could be an advantage, started radio English programs several times	extrinsic motivation, self-study	extrinsic motivation like social expectation, unsuccessful self-study	
5	J	仕事で、(中略)中国出張に行かされる羽目になり。あ、その前の会社で、すでに中国とのやりとりが多かった会社の時に、中国とか普通から電話がかかってくると、英語でかかってくることが多かったりして、(中略)取るとたまーに英語だったりすることがあったんですよ。で、やっぱりそういうのもあって、英語で来た方がいいよなー、というのはあったんだけど。	香港から電話 英語でかかってくることが多かった たまーに英語だったり 英語で来た方がいいよ なー	at work, call from Hong Kong, sometimes in English, better to be proficient in English	place, environment, opportunity, intrinsic motivation, extrinsic motivation	extrinsic motivation, intrinsic motivation, at work	
6	J	転職して、中国出張に行かされた時に、(中略) 一人で行った時に、会社からたくさん荷物を持たされてたんだけ と、たぶん私が成田(空港)で(中略)変なことを言ったがだと思うんですけど、荷物が下りてこなかったんです よ、会社の荷物が、ところが、実態ができないから、すっご(VBT)で、中国故なんでもろろんできないし、(中略) すーごい大変な思いをして、やっぱり英語できなきゃまずいんだ、って思って。	中国出張 一人で行った時に (会社の)荷物が下 りてこなかった	the first overseas business trip by herself, trouble at Chinese airport, strongly ashamed	regrettable experience, intrinsic motivation	regrettable experience at business trip stimulated intrinsic motivation	
7	J	あと、アメリカに住んでる親戚がいるんですね。(中略)大人になって、その二人が(中略)日本に来るようになったんですよ。向こうガニ人そろって日本に来て、三人で会ってるときに、二人が英語で落すんですよ。聞かせたくないことを、例えば、此処の支払いをどうしようとか、私にわからせたくないことを英語でしゃべったりするのね。それが悔しくて~!	アメリカに住んでる親戚がいる (いとこと)三人 で会ってるときに、二人が英語で話す 聞かせたく ないことを それが悔しくて~!	relatives in the US, cousins talking in English while meeting with her, feeling regretful	intrinsic motivation	necessity to communicate better with cousins stimulated intrinsic motivation	
8	Н	そう、嫌ですよねー。急に英語に、それまで日本語で、基本的に日本語でしゃべってるんですよね。					
9	J	(いとこの二人に)一度関いたことがあって、勉強するなら何恵がいいと思う?って、関いたことがあって、スペイン語とカフランス語とかその辺…。(中略) 英語が通じなかった国はないから、やっぱり英語でしょ、と言われたのもあって、で、決定打が、その出張ですよ。	英語が通じなかった国はないから、やっぱり英語で しょ	cousins told that English is the most widely spoken language in the world	curiosity, intrinsic motivation	curiosity to abroad became intrinsic motivation	
10	J	多読始めた時に、YLの墓準が、自分の簡単難しい、と合わなかったんですよ、YLがやさしい、と書いてあっても 難しい、と感じたり、たぶん、学校英語をやった人にとってなんですよね。今、もうスカラとか、外国の子供向けの レベルのを見ると、その方がすごい。感覚的に合うんですよ。	YLの基準が、自分の、簡単難しい、と合わなかった	YL, standards of each levels did not match her own standard	YL, SSS	unsatisfied with system of YL by SSS	
11	Н	最初はひとりでやって、掲示板?					
12	J	初期に、掲示板で何度か質問とかした記憶がある。ブッククラブへ参加、って書いてあるから、SEGじゃないかな、 11月にはSEGに行ってますね。	初期 掲示板で何度か質問 ブッククラブへ参加	at beginning, participated to bbs and book club	novice phase, place, materials, information	novice phase, joined book club to get materials and information	
13	J	今になっての振り返りなんで当時実際そうかわからないけど、私、多読が向いてたのは、わからないところがそんなに気にならない人だったからだと思う。というか、わかるところだけを繋いで推測するのが得意だったという言い方もできるかもしれないけど。	わからないところがそんなに気にならない人 わかるところだけを繋いで推測するのが得意	good at skipping and guessing	personal characteristics, contextual guessing	has personal characteristics of good at contextual guessing	
14	Н	最初から音読してました?					
15	J	音読っていうか、最初から音源のあるものを求めていた。脳内音読で、単語の読めないところで止まっちゃう、っていうのが最初すごいあったので、できるだけ止まらないで済むためには、CD付の方がいいな、というのがあって、SEGで借りられるのはCD付のをまずレベルの簡単なのを探して、SEGに行ってる時には、会社帰りによってるので、誰かと交流したりとかなかった。	最初から音源のあるものを求めていた 脳内音読 できるだけ止まらないで済むため	wanted to read books with audio recordings from the beginning, because audio help reading out loud in the head	audio, silent reading, preference	preferred scaffolding by audio when reading	
16	Н	サポートとかはなく?					
17	J	YL3の壁、があって助言が欲しかったんですけど…古典の要約版として安いとつい買っちゃう。OBNとMMRはかな り最初の方に相当読んで。でも、ネイティブの子供向け低学年向けから先に行けなかったのが悩みだった。	YL3の壁、があって助言が欲しかった 低学年向け から先に行けなかったのが悩み	barrier of YL3, needed advice to overcome	seeking for advice, obstacles	seeking for advice to overcome obstacles to progress	
18	Н	それは、絵本でもなんでも読んでみたら面白かった?					
19	J	ハードカバーの絵本は難しくて。でもLRは面白くて、力なり読みましたね。I Can Readとか、それでも、最後の落ちがわからないとかありましたけど、だから1000階とかだと、わかんない単語があるともう最後がわかならいんですよ。3000間くらいまではそれがあったかな。	LR かなり読みました 1000語とかだと、わかんない単語があるともう最後がわからない	LR, interesting but too short to understand by guessing unknown words	contextual guessing	contextual guessing is difficult when the material is too short	
20	Н	(わからない)単語は)日本語でチェックします?					
21	J	その時によって、読んでる本のレベルによって、英英を基本入れてるんだけど、英英で調べて出てこなかったりとか、辞書3つくらい適当に、英辞郎だったり、調べた時で辞書を変えたりして。	読んでる本のレベルによって(辞書を変える)	switching dictionaries according to the level of book	dictionary	switching use of multiple dictionaries	
22	0	これ(OBWのAnne of Green Gables)で音源がすこい楽しいと思ったの、sobという単語は知らなかったんですけど、音源がsobしてるの。それで音源から推測できるのもあって、知らない単語でも「あ、sobってこういうことなのか」ってその場でわかるっていう面白さもあり、なので、基本、音源のあるものを		enjoyable audio of GR, performance of narrator helped understanding unknown words	scaffolding by audio	prosody and performance of narrator scaffold comprehension	

Appendix L Junko

23	Н	(多視聴について)最初は字幕付きですか?					
24	J	日本ので観るとさは、基本字幕を付けてます。日本語の字幕を付けてます。(中略) 画面観て、表情と力を観てる 万が入ってくる情報が多いと思うんです。字で、英語の字を追って音を聞いてるより、ドラマとしては、日本語の 字幕だったら余裕をもってみられるんですよ。だけど、英語の字幕にしたゃうと英語だけしかみてないから、だったらつせないが、(中略)で、つけないのはいの"山地ととか海外のとかだったりとか、(のいを)ダイレク小に向こうから買ってるから、最初の転機が地デジ化で、Hullとかで多視聴に移行してしまった。	日本語の字幕 表情とかを観てる方が入ってくる 情報が多い (字幕を)つけないのはYouTubeとか (DVDを)ダイルクトに向こうから買ってる Huluとか で多視聴に移行	L1 subtitles, YouTube, Hulu, DVD	extensive watching	streaming services, YouTube make extensive watching possible	
25	J	中断が多い心ですよね、私。(中略)80万禄とらいで中断。ここの中断で、再開した時の読んだ一冊目が、One Doodleっていうジュリー・アンドリュースが書いた児童書、結構レベルが高い小ですよ、(中略) 英思しかなかったので、読んでみたら読めちゃった。もともと自分の仕事は技術園を入れてする。以外、で、熟成があるっていうは、自分の仕事で体験で目覚があったんですよ。「すっこいできない」と思ってたことが、しばらくしてから同じことをやると、すこい、観筆に出来だけするのは、この間まであなに出来なかったのは同だったんだろう。と思うくらいできたり、これを読めた時に、中断している間に熟成した。と思ったの、「なんだ~多様に熟成するじゃーカ」って思ったの、英語って言うのも技術なんだ。ていらのか、要はオンドという実感が自分の仕事体験とそこでつながった感じがして。全然読みたくなかったらほっといても大丈夫じゃん。って。	中断が多い 80万語くらいで中断 これ(One Doodle を誘めた時に、中断している間に熟成した。 と思った 英語って言うのも気体なんだ 全然読 みたくなかったらはっといても大丈夫	intervals, frequently, 800,000 words, noticed mature	intervals, improvement, acquisition	after intervals, noticed improvement, similar to acquisition of technical skills	
26	Н	それ(スカイブおしゃべり会に参加したの)は、しゃべる方もやろうという感じ?					
27	J	それよりも、何となく交流が楽しかった感じ?で、本の情報、別に英語ではしゃべってなかったから、本の話題、本の情報とかで、つられてってとか。	交流が楽しかった 英語ではしゃべってなかった 本の話題、本の情報	exchange with other learners, no English, book reviews	community, information, sharing	sharing information of books in learners' community, intrinsic motivation	
28	J	500万期超えたくらいでもう書くのはいいや、と思ったけど、ツイッターでつぶやいてたりして。(中略) ここからは、ハリーボッターとか、500を超えたくらいから、話題の長めの本が、音源付きなら読めるようになり。今でも、音源がないものをその長さ読む気は全くない。	500万語超えたくらいでもう書くのはいいや 話題の長めの本が、音源付きなら読める	5 million words, stopped keeping records, LWR	strategy, quantity, LWR	after 5 million words, stopped keeping records,	
29	J	英語で、よく聞き読みをしてて、変化を感じた一つは、迷子になった時に、音から読んでる場所にたどり着けるようになった時、最初の頃は、乗り焼えの時に音だけ先に進んしゃったりするしゃないですか、そうするともうどこを読んでるわかかんなくなっちゃって、それがいつの間にか、音で、字を拾えるようになった。とか、ある程度、甚で戻って、この辺を読んでたはず、というのを本で探せるようになったとか。	聞き読み 変化を感じた 音で、字を拾えるようになった	listening while reading, noticed improvement, could find where to read when she lost by listening	LWR, improvement	noticing improvement when listening while reading, easy to find where she was reading	
30	J	もう一個思い出したのは、音源、早すぎてついていけない、というのがあって、最初に買ったガジェットっていうのは、ヴォイスレコーダー・細かく滅速できるので、今でも一番よく使ってるのは、ヴォイスレコーダーかも。	音源、早すぎてついていけない ヴォイスレコー ダー 細かく滅速できる 一番よく使ってる	frequently changing speed slower	device, strategy	adjusting listening speed, using IC recorder	
31	Н	多読自体、今、どういう風に考えられていますか?					
32	J	これ (インタビュー)をむしろ、やり始めてから考え始めたことなんですけど、多額十年とかやって、もともと学校 英語のインブット量が人と比べてはるかに少ないって言うのもあると思うんだけど、結果として、アウトブットに はまるでつながってない、やっぱりインブットはインブットでしかない。	アウトブットにはまるでつながってない	ER did not turned into output	input, output, ER	Input by ER did not transferred into output	
33	J	ただ多読をしてたから多視聴につながったと思うし、多視聴をするときに、子供向けの本をかなりの冊数読んで ると思うんですよ。それによって、英語圏の大人のドラマとか映画とかに出てくるその人たちの持ってる共通の 該のペースがわかる。ところが多いから、多視聴む、英語がわかることブラスアルファで理解できる部分、たとえ が理解できるとか、そういうことについてもすごい役に立ってるので。	多視聴につながった 子供向けの本 共通の話の ベースがわかる 例えが理解できる	extensive watching and listening, children's books, cultural knowledge	EWL, material, culture	ER as foundation of EWL, cultural knowledge enhance comprehension	
34	J	英語に対する抵抗がなくなってることと、やっぱりある程度、英語がわかるようになってるということと、自分 の場合は特に、聞き読みが多かったせいで、ただ読むだけじゃなくて、耳から入れてる量が多かったせいで、リスニングにもつながってたと思うし、ただ、自分が楽しめるレベルになったのは、多視聴を始めてからなのは、確か。	英語に対する抵抗 聞き読み リスニングにもつ ながってた 自分が楽しめるレベル 多視聴を始 めてから	English became familiar, LWR led to listening skill, own preference	perspective, EWL, material, level	LWR changed perspective on English, led to EWL, enjoyable material level	
35	Н	聞き読みをしてるんだけど、まだその時は、今みたいに、自由な感じじゃなかった。レベルとか考えて?					
36	J	本自体は、読んでて楽しい本はいっぱいあったし、聞き読みでこないだも話してたけど、GRのPrincess Diaryで音だけですこい。面白かったというのはあっても、自分が読みたい本が読めてるわけしゃない、読めるレベルで探してるのが読めてるだけ。	すごい面日かった 自分が読みたい本が読めてる わけじゃない 読めるレベルで探してる	very interesting, not reading what she really wanted to read, chose within the suitable level	material, level, preference	enjoyed reading but only within the suitable level	
37	J	あと、もともと日本語の読書をする方じゃなかったんですよ。あの、ノソフィクションとかの面白そうな本とかを疑 構読んだり、 てたんですけど。ある程度、多語の情報があったから、面白い本がピックアップされてるでしょ? こ の本は面白いよくという情報があって、好みの違いはあっても、あんまりはずれに当たらないって言うのが、多 誘が読書として続いた理由の一つでもあると思う。だからそこはコミュニティの力、というか、情報蓄積が。	読書をする方じゃなかった ノンフィクション 情報 あんまりはずれに当たらない 続いた理由 コミュニティの力	did not a reader, non-fiction, information of books, power of community	community, information, sharing	sharing information of books in learners' community, intrinsic motivation	
38	J	自分の生活の中で、英語を、実際に、日本語と区別なく、わかるわからないは別として、日本語と区別なく情報を 仕入れるために英語を使うとか、テニスやドラマを楽しむためとか、英語だけの放送を見て楽しむっていう。自 分の見たいものを好きに見るっていうレベルになったのは、やっぱり多視聴になってからで。でも、多読のベース があったからできたって言う。	わかるわからないは別 日本語と区別なく 自分 の見たいものを好きに見る 多視聴になってから 多読のベースがあったからできた	watching whatever wanted to watch, doesn't care can/cannot, foundation of ER	ER, L1, L2, curiosity, proficiency	ignoring proficiency level, curiosity over proficiency level, no distinction between L1 and L2	
39	Н	自分的に印象的だった出来事とか。					
40	J	最初、読んでるだけなのに、聞こえ方が変わったって言うのが、それが最初になかったら、続いてなかったと思 うんですよ、え、読んでるだけで、聞こえ方が変わるの?という驚きが一つ。あと、本がある程度読んで面白か た、次の記憶っていうのは、Mosters Incl.は、まるで英語ができないはずの人が、あれを見てわかっちゃった。た かっちゃったと言うと語弊があるか、楽しめちゃった。英語だけで楽しめちゃった。	読んでるだけ 聞こえ方が変わった 続いてな かった 驚き まるで英語ができないはずの人 英語だけで楽しめちゃった	just reading, changed listening skill, surprised, not good at English, enjoyed watching only in English	reward, intrinsic motivation, listening skill, watching	rewarding experience happened sometimes and stimulated intrinsic motivation, could enjoy watching English film without subtitles	
41	J	あと、英語で聞いてるものが、日本語で読んだつもりだったものが英語だったとか、映像で観たと思ってたものが、字で見たものが、自分の中で映像化して、映像として覚えてた、ということもあった。いつも映像化してるわけじゃないけど、音と映像よりな気がする。字を読むのは、それほど好きじゃないんだと思う。	日本語で読んだつもりだったものが英語だった 字で見たものが、自分の中で映像化 字を読むの は、それほど好きじゃない	she complicated L1 and L2, reading, watching, not like reading	L1, L2, reading, watching, listening, imaging	vague borderline of reading, listening and watching, prefer audio and image than texts, border of L1 and L2 is vague	
No	Speaker	Text	<1> Noteworthy words or phrases from the text	<2> paraphrases of <1>	<3> concepts from out of the text that account for <2>	<4> themes, constructs in considerations of context	<5> questions & tasks

Appendix L Junko

Storyline	No specific memory about teaching and learning at junior high school. However, explicit gammar teaching with efficient supports might be considered to be unsuccessful.  In novice phase, Junko joined book club to get materials and information. She reported that she has personal characteristics of good at contextual guessing, preferred scaffolding by audio when reading.  Junko was seeking for advice to everome obstaces, and joined some places where supporters might but could not get sufficient support. She enjoyed reading but only within the suitable level with her proficiency. While reading extensively, she could not enjoyed material beyond her level. Junko also claims that contextual guessing is difficult when the material is too short (in her opinion, stories under 3,000 words). Listening-while-reading (LWR) changed perspective on English because prosedy and performance of narrator scaffolded her comprehension of texts. She reported that LWR led her to conduct extensive watching/listening (EWL). Likewise, ER is regarded as foundation of EWL Cultural knowledge by reading children's books extensively enhances istening comprehension. Online video services such as streaming digital video services and You Tube make her conduct extensive watching possible.  Rewarding experiences happened sometimes and those experiences stimulated her intrinsion motivations. For example, Junko could enjoy watching fegislish in without subtitively. When they was reading, once she put the book down. She could not find it and lost. However, now she can find easily where she should start reading. She is good at using devices, for instance, she adjusts listening speed, using IC recorder, and switching multiple dictionaries or other features of Kindle devices and etc. in addition, sharing informa
Theory writing	See the body of the paper

SCAT(Steps for Coding and Theorization)

Downloaded form from SCAT WEB site scatform-eng.xls http://www.educa.nagoya-u.ac.jp/~otani/scat/scatform-eng.xls Appendix M Tomomi

1			SCAT Analysis of Interview: Masaru				
1   1		*Speaker T = Tomomi, Speaker H = Researcher	<1> Noteworthy words or phrases from the		<3> concepts from out of the text that account		
1	lo Speaker			<2> paraphrases of <1>	for <2>	<4> themes, constructs in considerations of context	<5> questions & tasks
1	1 Т	室みたいなのをやってた、らしく。そこに行ってた記憶があるんですよ。ちょっとだけ。なんか単語を覚えて、こう、例えば「りんご!」と言ったら「apple」とか答えて。あ、その頃はまだ「アップル」ですね。逆に「アップル」って	覚えて、こう、例えば「りんご!」と言ったら「apple」		pairing L1 and L2 words, entertainment		
1	<b>2</b> T	塾みたいな。個人なんですけど、塾みたいなところに行って。そしてらもう、いきなり発音記号とかやってて。(笑い) で、もうすでに、発音記号が全部入ったところに、私が入って。入ったために、もうこの子は無理です、と。断			curiosity, arrogant teacher	curiosity, denied by an arrogant teacher	
***   またらのではたる。または、全体的では、これであった。これである。	3 H	授業とかはどうでした?中学時代の、英語の、授業って、何か覚えてますか?楽しかったとか。先生が、とか。					
	4 т	えてるんですけど。あとは…全然覚えてないです。あんまり、すごく楽しかった記憶も、ないし。ただ嫌いでは、	うがなかった 嫌いでは、なかった すごい得意だっ		teaching style, memory	average student, ordinary teaching style	
### 1 のまたであったから、全体性的では、たんでは、一般性能の方法が、うし、対していまった。	5 Т	通信教材みたいなので、聞くやつあるじゃないですか。昔はテーブで。で、こう聞いて、真似して、録音して送る、みたいなのをやって。本当に最初のうちだけ、面白くてやったんだけど、そのうち飽きちゃってやらなくなっ	母が 通信教材 聞いて、真似して、録音して送る そのうち飽きちゃってやらなくなっちゃった		extrinsic motivation, self-study	extrinsic motivation of her mother, unsuccessful self- study	
Table   Ta	в т	の、全然できなくなっちゃったんで、家庭教師がついたんですけどー。家庭教師の先生が、すっごいおっかない 先生でー。できないと、叩くんです。こう、ばこーんばこーんって頭叩かれる。(笑い)なんか、怖いから一生懸命	た 家庭教師の先生が、すっごいおっかない先生 頭を叩かれる 怖いから一生懸命勉強 楽しくは				
1 か 異数を上に大分・カランに V 感に V かっこしている C かっと V で で で で で で で で で で で で で で で で で で	7 Н	そうすると、受験頑張って英語勉強して。大学では、どうでしたか?					
10   1 かった。	в т	か、興味あったし、だから、かっこいい感じ。いいかっこしたい。で、自分の勉強のためとかって理由。でもだって、	英語には全然興味がなくて 英会話には興味は あった 時代的にも、留学とか、興味あった かっこ いい				
To またールールフラーデスが たしてどいいてあったりにはいった サイフ・ログトンのできた (大学的な ) であった までも、 このできたいた (大学的な ) であった (大学の ) であった (	9 н	留学もされてましたよね?確か。					
12   T	<b>0</b> T	ですよねー・ホームステイ先が、ちょうど同じぐらいの年頃の子たちばっかりだったので、その子たちに、毎晩飲みに連れてましたね。その子たちの友達とかと一緒にいたりして、ワイワイガヤガヤ。嫌でも、とにかくしゃべら	しゃべらないといけない その時は、コミュニケー	English speaking friends around same age, home			
1	1 H	3年の時に2ヶ月行って、で、戻ってきました。もどってからも、英語続けてって言うか、いろいろされたり?					
14	<b>2</b> T	面白いほどやらなくなっちゃったんです。燃え尽きたわけじゃないけど、機会が…たぶんね、チャンスがなくなっちゃったんだと思うんですよ。	面白いほどやらなくなっちゃった チャンスがなく なっちゃった	completely stopped learning English, no opportunity	experiencing abroad, environment		
16   1   ちかったんでまた。観光がれる。でもであたらきが出て名いたのようと思うが、に関することである。大きでは、大きでは、一般である。 は、できょう は、一般では、いっというでは、「おおから」 はない できょう は、「おおから」 はない はいます は、「おおから」 は、「おおいら」 は、「おいら」 は、「ないら」 は	3 н						
16 T 記に出会元とうて意じ?  17	4 T	ちゃったんですよね。翻訳がね。で、それでみたら5巻が出てるじゃないですか、原書で。で、読みたいからって 買っちゃったんですよね。で、買って届いてびっくりしました。1巻にも、えって思うのに、5巻で。でも、読みたいー	ちゃった 届いてびっくり 読みたい一心で、読み				
16 T さんしかないでつか、ある人が変んしゃうんですけど、死んだのかどうかわからなくて、で自分がだからから、同と力量後まで、認めた ちゃん世類できるからいいしてきないできないがあれがくて、同分がためれがくて、同分がためれがくて、同分がためれがくて、同分がためれがくて、同分がためれがくて、同分がためれがくて、同分がためれがくて、同分がためれがくころれたりにし、当会がためまたがであると思えたときに、出会ったのが多数であったから、ありますする。 このでは関係できるようになりたい。 出会った もっと理解できるようになりたい。 と思ったたきに、出会ったのが多数であったから、多りするする 前がらまから たったり、100万最近にかく関係としたが、日本のと思って、だからちょうと思いた気持ちらあったから、100万最近にかく気持たら、ハルボタと思って、たがちらようと思いた気持ちらあったから、100万最近にかく気持たら、ハルボタと思って、たがちらよっと思いた気持ちらあったから、100万最近にかく気持たら、ハルボタと思って、たがちらよっと思いた気持ちらあったがしれない。 ただ無難はしなかった ただただ楽しかった。 100万最近にかく気持たら、ハルボタと思って、たがちらよっと思いた気持ちらあったがしれない。 ただ無難はしなかった ただただ楽しかから、パルボタと思って、たがちらよっと思いた気持ちらあったがしれない。 ただ無難はしなかった ただただ楽しかった。 100万最近にかく気持たら、カッとはいるから、ログアをと思って、たがちらよっと思いた気持ちらあったがたいない 「まからしれない 無難はしなかった ただただ葉 かったかもれない ただ無難はしなかった ただただ楽しかった。 100万最近にかく気持たら、日本のと思いた気持たら、カッとはい 無難はしなかった ただただ葉 かったりに初から、ログアをと思って、たがちらよっと思いた気持ちらあったがたいない 「なんかか別」 すること思いた気持ちのよいない 「なんが別別」 すること思いた気持ちのよいない 「なんが別別」 すること思いたのもいまないない なんかが別 「なっと思ったのと思ったのと思ったのと思いたのない なんがあり できまがない なんがり なんかかり できまがない なんがり なんかり できない なんがり なんな この形がたい 人がしる 見からしてなかった 見がしる はしてなかった 見がしる はしてなかった 見がしる ししてなかった 見がらしたがない なんがら まったのでも こんがら、まったのでも こんがたい しったのと しったの はしてなかった 見がしる はしてなかった 見がらし間 くいとい かったり こんがら まったのでも こんがら まったのでも こんがら まったのでも こんがら まったのでも こんがら まったのでも こんがら まったのでも こんがない しゃ こんがら まったのでも こんがら こんがら まったのでも こんがら まったのでも こんがら まったり はいまない こんがら まったのでも こんがら まったり はいまない こんがら まったり はいまない こんがら まったり はいまない こんがら こんがら ないまない こんがら こんがら こんがら こんがら こんがら こんがら こんがら まったり はいまない こんがら こんがら こんがら こんがら こんがら こんない こんがら こんがら こんがら こんない こんがら こんない こんがら こんがら こんがら こんがら こんがら こんがら こんがら こんがら	5 H	なるほど~、ハリーボッターが原書で読みたい、という気持ちの時に、何かいい方法はないかな、という時に多読に出会った?って感じ?					
17	6 T	る、んじゃないでうか。ある人が死んじゃうんですけど。死んだのかどうかわからなくて。で、自分がだからちゃんと理解できてるかどうかがどうしても、いつもわなんかくて。これじゃだめだ、って思ったんです。あやふやじゃ	どうかがどうしても、いつもわかんなくて 多読に			motivation, lack of confidence in reading	
19	<b>7</b> T	んじゃおうって。どんどんどんどん手あたり次第・・・届いたものを。(ハリボタを)読みたかったから、多少するする 読めるようになりたかったから、100万語とにかく読んだら、ハリボタをと思って。だからちょっと急いだ気持ちも	ハリボタをと思って ちょっと急いだ気持ちもあっ	one million words, reading Harry Potter as reward,		million words, reward of reading favorite book,	
19 わゆる三原則を守ってる感じですか?  20 T 全然辞書とが使ってなかったし、飛ばし読みもしてたし、つまんなくなったらやめる、はしてなかった。なんだったったので、「おったしいのも、買ったので、この話、とが思っても、選外と最後まで読んじゃつってことはあたかな〜、その頃は、ただ、投げるほど題数がななったらやめる、はしてなかった。買ったので、おいたていうのも、買ったのでも、買ったのでも、買ったのでも、買ったのでも、これではい。  21 H H かだら、すぐに2巻にいってるんですね。とがだけの勢いかと、ぴっくりんたんですけど、これ、関が5日間ぐらいし	8 T	3月27日に初めて、6月3日には100冊とか、すごいですね。すごいですねって、自分のことじゃないみたいな感じですけど。(笑)そう、なんか別人の記録を見てるよう…	すごいですねって、自分のことじゃない なんか別 人の記録を見てるよう…	great progress, feeling like not own achievement	clear distinction between NOW and THEN	feeling like looking at other person's record	
20 T この話、とか思っても、兽外と最後まで誘んじゃうってことはあたかなー、その頃は、ただ、投げるほど語数がな かったていうのも、買ったのでもったいない。	9 Н						
21 H んだら、すぐに2巻にいってるんですね。とんだけの勢いかと、びっくりしたんですけど、これ、間が5日間くらいし	10 T	この話、とか思っても、意外と最後まで読んじゃうってことはあたかなー、その頃は。ただ、投げるほど語数がな	くなったらやめる、はしてなかった 買ったので		novice phase, following instructions	following most of the instruction, novice phase	
かないですけど、夢中で読んだ?	н н						

			_			1	
22	Т	夢中でしたね。すごい飛ばし読みですよ。その代り、恐らく。わかんない言葉とか単語とか、すごいいつばいあったし、未だにハリーボッター読んでもわかんないものはあるから、さっともっと飛ばしてたんだろうなー。	(/ハリーボッターは)夢中でした すごい飛ばし読み 未だにハリーボッター読んでもわかんないものはある	absorbed reading Harry Potter, skipped difficult part, still has difficult part	reward, skipping, material	reading book as reward, skipping, engaging material	
23	Т	みんな音談しますよねー、いきなり黙誘でしたね。今思うと。逆に、音に目覚めてから、音誘が楽しくなった、感じ、で、その頃は、わかんない 単語は、どうしてたんでしょうかね? 記憶に全くなかったりするんです。わかんなかったときは、どうして読んでたんだろう?	いきなり黙読 音に目覚めてから、音読が楽しく なった わかんない単語は、どうしてたんでしょう かね?記憶に全くなかったりする	silent reading, after experienced enjoyable audio, read aloud, does not remember	unconsciously, silent reading, skipping	unconsciously using silent reading and skipping,	
24	Н	なるほど~流行ってるからって。またやさしい本のあとに不幸本が来たり、Magic Tree Houseとか、サッカーも来て。					
25	T	あーやっぱりね、話題になって。誰かが「いい」とか言ってると、すぐにどれどれ?って感じで(笑)	話題 誰かが「いい」とか言ってる すぐにどれど れ?って感じ	word-of-mouth, other learner's review	information, sharing, curiosity	information sharing stimulate other learner's curiosity	
26	Т	本があったんですよ。100万穂始めよう、みたいな本。そいうのも持ってたんで、そういうのを、これ面白そう、と カチェックして	100万語始めよう、みだいな本。そいうのも持って たんで、そういうのを、これ面白そう、とかチェック	guidebook of ER, checked information of books	information, materials	importance of information of materials	
27	Н	200万穂超えてからは (中略) ちょうど 1年たった頃に、Weg CabotのPrincess Dairyシリーズを…これ、YLからして、なんだっけ、リトールドじゃないのを読まれてるんですよね。					
28	Ţ	それはたまたま本屋さんで見つけて、あら可愛い本ね、と思って、で、ベージを開いてみたんですよね。まさかこんなベーバーバックを読めるなんで思ってないから、されどれ?って感じで開いてみたら、読めちゃったんで、1ページ目が、で、1あら読めるだっないしてその声ま貴かたのが、きっかけ、ちょっと若い頃の気持ちになって、ガーっと読んでしまったので、ちょうど300万語の頃ですね。	たまたま本屋さんで見つけて ペーパーパックを 読めるなんて 「あら読めるじゃない」ってそのま ま買った 300万語	PB, at bookstore, peeked into pages, noticed that she could read, three million words	place, three million words, materials	bookstore as a place to examine the material, three million words, book for young adult	
29	Т	そこはずっと聞き読みだったんですよ。でも、ひたすら音を聞いて、文字を目で追ってただけで、なんか、たぶん 内容はよくわかんない、という沈懸で読んでた。ペースは、そんなにペースは一年間変わらないんですよ、私。 説 数的にはね。 ずっと200万語くらいづつくらい読んでるんですよ。 毎年、だいたい、だいたいですよ。	聞き読み ひたすら音を聞いて、文字を目で追って ただけ 内容はよくわかんない	LWR, just listened and caught letters, did not understand well	LWR, comprehension	LWR, without comprehension at beginning	
30	т	多続始める前に、やっぱの央積やりたいって思ってたので、なんが首を聞いてた時があったんです。たくるん関くのがいい、みたいなのがあって、でも、大体、10分ぐらいすると凄ちゃってたんですよ。聞いてるうちに、意識がだんだん感のいていって愛ちゃうってパターンはっかりだったのに、ナルニアは30分以上とカ平気で聞けたんですよ。だから、あれっ?!て、なんか間ける!って思って。眠くなんないって。そう、なんかそこからして違ったがで	音を聞いてた時があった 10分ぐらいすると寝ちゃってた ナルニアは30分以上とか平気 あれっ?!て、なんか聞ける!	before and after, just listened a lot, could not concentrate, could listen more than 30 minutes, wow, I can do it!	Extensive Listening, improvement	compared to engaged in Extensive Listening, noticed improvement	
31	Т	Amazonで買ってることがほとんどで、あとはねー、あれ、スカラスティックのブッククラブをやってるお友達がいて、それに参加させてもらったんですよね。で、たぶんちまで目にこともなかったような、スカラスティックのブックラブをやってるお友達がいて、それに参加させてもらった。あと、友達ができて、貸し借りしてるんです。本当に遠くなんですけど、郵送で	Amazonで買ってることがほとんど ブッククラブ をやってるお友達がいて、それに参加 貸し借り 郵送で	online shopping, book club, borrowed from friend	place, martials, community	place to get martials, community of learners, environment	
32	Т	ちょうどその頃に、ハリーボッターのCDにはまってた頃です。2008年の終わりか、2009年の最初の頃、ハリーボッターのCDをゲットして、増しくて購しくて、俣)そこからその、その、最初の頃は聞き読みだったんですけど。全部CDを次から次へとかけて、ひたすら聞いてたの、そこら辺のちもう、すごい音が大好きになって、ナルニアの時は、サッパリカからなかった(笑)けど、そのあたりは、もう楽しくて。	ハリーボッターのCD 増しくて増しくて 最初の頃 は聞き読みだった そこら辺からもう、すごい音が大好きに そのあたりは、もう楽しくて	CD of Harry Potter, LWR, extensive listening, liked listening, enjoyed a lot	engaging, material, LWR to EL, scaffolding of text, happy	material, LWR to EL, scaffolding of text, happy	
33	т	後半は、だんだんと文字読んでると、あの…文字をというか、本見てるんだけど、重たくなってくるじゃないですか(実)面倒くさくなってきたの(実)だんだんと、文字から離れて、文字から離れても意外と聞けるってことがわかったので、わかるんだなーとわかっちゃったので、	・ 後半は 面倒くさくなってきた 文字から離れて も意外と聞けるってことがわかった	noticed she could understand without looking at texts, annoying	listening comprehension, strategy	improved listening comprehension, changed strategy	
34	T	長いものって意外と逆に、さーって読めちゃう。短いものより。	長いもの 意外と逆に、さーって読めちゃう	long story can read faster than short story	strategy, comprehension, guessing, length of material	different reading strategy, longer the material can use skipping and contextual guessing, easier to comprehend	
35	Н	今度、ドラマとか観始めたのってどのあたりだろう?多観も始まりますよねー					
36	т	多観はねー3年4年…多観っていうか、多観という感じで意識したのは3年ぐらい前ですね。多続的多観というのを掲示板で言い出して、それで「なんだ?それは?」って思ったんですよ。でもその前から私すでに、YouTubeとかで、字幕なしで、いちいち字幕つけるの面断くさいし、ないのもいっぱいあるでしょ?ないのもあるので、で、観でたかでまれる面白がって観でて、「同じことじゃない」私がやってたのとそれと同じことじゃない、って、そうだって、意識して始めたのがKさんが出てきた後です。	3年4年…多観 意識したのは3年ぐらい前 多読 的多観というのを掲示板で その前から YouTubeとかで、字幕なし 字幕つけるの面倒くさ い (字幕)ないのもいっぱいある	EWL in tadoku way, 3 -4 years, YouTube, without subtitles, annoying	YouTube, subtitles, watching, strategy, tadoku	unsatisfied the term 'tadoku', casual watching without subtitles	
37	Т	多観をしてた頃は読むのは減りました。時間がそもそもないので、読めない、っていうか、読まなかった。ドラマ ばっかり観てた。でも、それが終りると…ずっ」と観てると、私、飽きてくるんですよ、もともとあんまり、ドラマと カテレビとか観ないいで、たくも小見てると要れてくるので、そうするとやっぱりまた本に戻ってくる。で、その、 戻った時にまたが一っと読むので(笑)	多観をしてた頃は読むのは減りました ドラマばっ かり観てた 飽きてくる もともとあんまり、ドラマ とカテレビとか観ない また本に戻ってくる	EWL, decreased reading, got fed-up with watching, back to reading	EWL, extrinsic motivation, preferable strategy	engaging material, extrinsic motivation, back to preferable strategy	
38	Н	でもやっぱり、だんだん、なんだろう?理解度とカガ上がってくる、というか、読み方が変わったりとかしてきてますか?					
39	т	まずは、音に、だから音源のあるものを探すようになって。音を聞いてることの方が多い。読んでるより。あ、文字を追ってるよりも、一応、本も持ってるんだけど、音だけで聞いて、で、あの、なんか時間がある時に、所々、「あそこはどうだったっけ?」確認するぐらい。の、読み方。	音を聞いてることの方が多い 読んでるより。あ、文字を追ってるよりも	listening over reading, stop reading text while listening	comprehension, reading, listening, strategy, scaffolding	listening skill improved, no need, scaffolding by text while listening	
40	Н	で、書く方は、ツイッターでけっこう英語ですよね。					
41	т	あ、一時、ずっと英語で、意識してやってたんですけど。最近は、もう、全然、気分次第、今、あんまり英語書きたい 気分じゃなくて、しゃべりたい気分でもなくて。それで繋れてるんですけど、すっごいやりたかった時期もあるんですけど。	気分次第 今、あんまり英語書きたい気分じゃなく て、しゃべりたい気分でもなくて すっごいやりた かった時期もあるんですけど	there was a boom, motivated to speak and write, not now	intrinsic motivation, output	following her own feeling when choosing materials/strategies	
42	Т	蟄で、受験勉強するでしょ?これって絶対良くないなって思って。(笑)しゃべったりとかねー、そういうのに影響あるのかもしれない、なんか、辛くなりますよ。気になる。自分が言ってることが正しいんだろうか、とか、自分でしゃべりながらも、つい、なんていうか・・・	塾で、受験勉強 なんか、辛くなります 自分が言ってることが正しいんだろうか	at work, must to teach for entrance exam	place, explicit teaching, grammar, fear	teaching students explicitly to prepare for entrance exam, emerged fear to make mistakes	
43	Н	文法のチェックをしちゃう?S抜けた~!とか、					

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•		誘って反対する人が出てくるんだろうなと思うんで、さっきみたいに点数で見えると、明らかに違うのがわかって面白いな、と、自分ではそんなに  Text	かに違うのがわかって面白い  <1> Noteworthy words or phrases from the	<2> paraphrases of <1>	<3> concepts from out of the text that account	to assess the effect using numbers <a href="#"></a> themes, constructs in considerations of context.	<5> guestions & tasks
64	Т	もっとね、こうこれを離かが、こうすると、こうなるよっていうのがわかりやすくなればいいのになって。やらない人はいっぱいこう、やらない理由があって。点数化できないから、っていうか数値化できないから、きっと多	数値化できないから、きっと多読って反対する人が 出てくるんだろうなと思う 点数で見えると、明ら	difficult to get numerical data, scores clearly	assessment, tadoku, scores	implicit learning would be accepted if there was a way	
63	Т	なんかやってよかったというか、出会えてよかったと思うんですよねー、知らなかったら、全然、多読してなかった自分でいうのがイメージできない小で、なんかね、本当に今、整とかで親えたりとかしてると、多読に全く触れたことのない人たちって言うのがけっこういて、そういう人たちの頭の中って、すごい苦しいんだろうな~(実)多読をしてる人の、この楽さっていうのは、やった人しゃないとわかんない、し、出会えてよかったなって、		very happy to meet this method, comfortable	result, feeling, method, automaticity	revealing her happiness, easiness of practicing rather than studying	
62	Т	(観たり聞いたりしてる時、いちいち日本語を)挟んでる余裕がない。挟んでたら聞き逃しちゃうし。たぶんそのまんま。どういう状況なんでしょうね~?私いつも不思議なんですけど。自分の頭の中って、どうなってるんだって。そういう状況の時って。(笑)	(日本語を)挟んでる余裕がない たぶんそのまんま(理解している) いつも不思議 自分の頭の中どうなってる	wondering how she can understand EG w/o JP	L1, L2, identity, L1 filter	understanding L2 automatically	
61	Т	んー…たぶん、日本語が浮かんでる時っていうのは、スーッと言ってない時じゃないかな。何も考えない時は、何も、日本語は介してないんだと思います。	日本語が浮かんでる時 スーッと言ってない時 何も考えない時 日本語は介してない	spontaniously speaking in English, no Japanese, natural	L1 filter, speaking	when speaking spontaniously, L1 filter does not exist	
60	т	英語の方が、自分の感覚と近い、と思ったときは英語でしゃべりたくなるし、人と話してても、先にふっと英語が 浮かんで、これ日本語でなんだろう?って。	英語の方が、自分の感覚と近い、と思ったときは英語でしゃべりたくなる 先にふっと英語が浮かんで		L1, L2, identity, L1 filter	L1 filter does not exist, L2 is growing as her own language,	
59	Т	逆にテストとカが困る。どれが正解だかわからなくなる(笑)これでもオッケーだし、これでもオッケーだし、あれ?って、(笑)	逆にテストとかが困る どれが正解だかわからな くなる	cannot tell the 'right' answer, test	test, righ/wrong	difficult to solve problems of tests, flexibility impede to choose right answer	
58	Т	図々しさが出てきた?(笑)なんか自信じゃなくて、図々しさだと思う。「なんとかなるでしょ」くらいなところが ちょっと出てきて。通じなくても、こう言って通じなかったら、こう言えばいいや、とか、いろんな方向から言える ようになったとか、こっちだとわかんないけど、じゃ、こっちから行ってみようか、とか、そういうのができる	図々しさが出てきた 自信じゃなくて	not confident, got nerve	attitude, courage, confidence	brave enough to challenge, changed perspectives on capability	
57	Н	英語に対しての自信が出てきた?					
56	т	確かに違う。大きな違いは、「やろうと思えば、できる気がする」というところ。その状況に置かれれば、恐らくやるよな~、みだいな感じ。それが、ある。	大きな違いは、「やろうと思えば、できる気がする」 というところ その状況に置かれれば、恐らくやる よな	very different attitude, 'I can do it', situation	attitude, perspective	perspective changed, attitude changed	
55	Н	1回目の時に、Mさんが、今もあまり変わらない気がする~と仰ってたんですが、こうやって詳しくみてみると、結構違いますよね。					
54	Т	量は必要、だと思うし。あと、継続するってことも必要だ、と思う。せっかくどーんとやっても、はばっと辞め ちゃったらたぶんそこで終わりになっちゃうので。	量は必要 継続するってことも必要	quantity is necessary, continuity, important	quantity, continuity	acquisition requires time and quantity of input	
53	Н	ご自分がそうなように、ある程度、量は必要だと思いますか?					
52	Т	「楽しい」と「楽」。あと、量が少ない。たくさんいきなりどんどん与えない、っていうか。	(人に勧める時のキーワードは)「楽しい」と「楽」量 が少ない どんどん与えない	enjoyable, comfortable, won't give too much	enjoyable, comfortable, quantity	lower affective filter to start, enjoyable material, small amount, easy to comprehend	
51	Н	人に勤めるときは、英語をやる時は「楽しめるもの」を勧める感じ?まずは興味をもって楽しんでもらう。キーワードは「楽しめる」ですかね?					
50	Т	私が最初に、大抵の人に勧めるのは、どっちかっていうと、映画とかドラマとか。「鶴なよ」というところから、あと音楽を聴きなよ、と勧めます。最初は、まあ、本が好きだってわかっていれば、本を勧めますけど。	人に勧めるのは 映画とかドラマ 音楽 最初は	recommend to start from watching or listening to music	EWL	seems better to start implicit learning from EWL	
49	Т	先に興味があって、それで調べてみたら日本語の方がわかりやすければ日本語を読むし、英語がわかりやすければ英語を読むし、英語しかなければ英語で読むし。今のところ、フランス語とかそういうのは読めないので、残念ながら、読めたらさっとそっちも読むんだろうな、と思うんですけど。	先に興味 日本語の方がわかりやすければ日本語 英語がわかりやすければ英語 英語しかなければ 英語	curiosity first, does not care either EG or JP	curiosity, L1, L2	curiosity first, no distinciton between L1 and L2	
48	T	や、多読というより、読書、普通の読書、に近いし、あとは、そこから始まって、まま観ることとか、話すこととか、 書くこととか、聞くこととか、そういう意味では、ほんと広がってるので、なんだろうね?学習法じゃないですよ れ、もう、当初、自分が目指してたものはあっという間に越えてしまっていて、なんか全然違う世界に行ってるっ て感じ、今。	多読というより、読書 観ることとか、話すこととか、書くこととか、聞くこととか 学習法じゃない 全然違う世界に行ってる	ER anymore, reading, different world	perspective, user phase	not ER but just using English what she really wants to do, different perspective	
47	Н	まず、今、多読ということについて、どういう風に思われていますか?					
46	Т	人の間違いも気になるでしょ?自分の間違いも気になるんけど、人の間違いも気になる。なってくるんです。なんが、直さないけど、もちろん。やっぱり気になっちゃうから…だんだん薬しめなくなる。内容しゃなくて違うところに意識がいっちゃうから、たなこと考えてると、ほんとしゃべるの辛くなりますよね。(笑)出てこなくなっちゃう。だから、発信はあんまり(してない)。	人の間違いも気になる だんだん楽しめなくなる 内容じゃなくて違うところに意識がいっちゃう そ かなこと(文法)考えてると 出てこなくなっちゃ う。だから、発信はあんまり(してない)	gradually became sensitive to grammatical errors of other speaker/writer, not content, not try to use English anymore	grammar, explicit knowledge	sensitive to grammatical errors, explicit grammar knowledge hinder her to engage communication in English	

Appendix M Tomomi

Storyline	Her encounter with English started from back in elementary school days. At first, the joined English classroom in neighborhood and learned English as entertrainment. Memorizing Japanese word and English unvoir on pair, like a game. This might stimulated curiosity, Tomomi tried to join another English classroom, but denied by an arrogant teacher, because she did not master phonemic symbols. In juinior school days, she was an average student. English theaders used ordinary teaching and authentic English as early and strict, forced for the total of English. However, this type of extrinse motivation made her a reluctant student, as a college student, the adoption of English and experience abroad authentic English for two months in Canada. In there, she engaged in peer-to-peer conversation and English classes in language school. After that she assumed that she was satisfied with experiencing abroad, in environment without English. Activation motivation, while setting her goal of reading as one million words, which was the milestone for 'tadoku' at that time. Moreover, she set Harry Potter, her favorite book, as a reward of finishin one million words reading. Now she reported that she feels like looking at other person's record, she read books after books as though assessing one proficiency between the place to examine the materials, and get information as swell as get materials. Decuses sharing information also stimulates other learner's curiosity.  As an avid reader, bookstores are the place to examine the materials, and get information as well as get materials. Decuses sharing the series of seven books (280,000 words in total) during almost in a month. In these edays, she was very good at skipping and dispring unfamiliar words. As she reporting that she was using different reading strategy from now, but she also commented that the could read paper basks. She engaged in reading the series of seven books (280,000 words in total) during almost in a month. In these eading the provision of the series of seven books (28
Theory writing	See the body of the paper

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