

2022年度大学院博士後期課程入学試験問題

研究科名	科目名
文学研究科 英文学専攻	英語(No.1)

英米文学関係の受験生は問題 A について解答しなさい。英語教育学関係の受験生は問題 B について解答しなさい。

Applicants for English and American Literature should answer “A”. Applicants for English Pedagogy should answer “B”.

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研究科名	科目名
文学研究科 英文学専攻	英語(No.2)

A (英米文学関係)

以下の文章は *écriture féminine* (Woman Writing) についての説明です。

1. 以下の文章①と②を日本語に翻訳してください。

①Further expression of the notion of the *écriture féminine* is found in the writing of Julia Kristeva. Kristeva uses the terms the *symbolic* and the *semiotic* to designate two different aspects of language. In her essay 'The System and the Speaking Subject' the symbolic aspect is associated with authority, order, fathers, repression and control ('the family, normalcy, normative classico-psychological-tending discourse, all of which are just so many characteristics of fascist ideology'). This symbolic facet of language maintains the fiction that the self is fixed and unified (what she describes as 'a language with a foreclosed subject or with a transcendental subject-ego'). ②By contrast, the semiotic aspect of discourse is characterised not by logic and order, but by 'displacement, slippage, condensation', which suggests, again, a much looser, more randomised way of making connections, one which increases the available range of possibilities. She quotes Plato in the *Timaeus* invoking 'a state of language anterior to the Word... Plato calls this the *chora*', and, again, it is linked with the maternal rather than the paternal. All this is presented at a fairly generalised level, but Kristeva sees the semiotic as the language of poetry as opposed to prose, and examines its operation in the work of specific poets. Though it is linked conceptually with the feminine, the poets who use it are not all female, and in fact Kristeva's major exemplars are male writers.

出典 : P.Barry, *Beginning Theory: An Introduction to Literary and Cultural Theory* (Manchester: Manchester University Press), 3rd Edition, 2009.

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研究科名	科目名
文学研究科 英文学専攻	英語(No. 3)

B (Applicants for English Pedagogy)

Doctoral Course English Language Assessment

For this English language assessment, you are asked to review the five articles provided and draft four or more paragraphs synthesizing key points from the articles.

Please note the following:

- You do not have to read the complete articles.
- Review the articles, and identify common themes/topics, opposing viewpoints and/or reported research results.
- Synthesize the key points from at least four articles (references from all five articles can be used) into paragraphs, similar to what would be found in a literature review.
- Use multiple reference points from multiple articles where possible.
- Follow standard academic essay organization.
- Use standard academic language and technical vocabulary from the field of second language education.
- Include a minimum of four paragraphs; Additional paragraphs are acceptable.
- Use appropriate APA Style in-text referencing, and include reference entries for the articles which you use in a reference list following your paragraphs.
- Paraphrase: Do not copy; Do not quote.
- Complete the handwritten assessment within 90 minutes.

Your assessment will be scored based on the following criteria:

- Level and breadth of synthesis of information from the articles presented
- Relevancy and appropriateness of content presented
- Academic organization
- Language / grammar skills